

584 Book Reviews Somenewtitles Journal Of Clinical

Some legends never die. JEKKU AJ'ERE can see everything from the start of time to the end, and it's an agonizing curse. His only chance to bargain for freedom is to find the Oracle Stone, a magic artifact that was split into four pieces and hidden centuries ago. LILYA NOOR wants to forget her past and be immortal, so she agrees to a blood oath that will grant her eternal life if she delivers the Oracle Stone to her Master of Magic. Failure is not an option, but what if the stone offers a better deal than simple immortality? VAELTAJA IEVISIN has one chance for redemption: the Second Savior. Presenting the Savior and the lost Oracle Stone to his gods will end his banishment, but the Savior isn't at all what Taja expected, and neither is the stone. And how much is forgiveness worth, anyway, when the gods are never satisfied? There are higher powers at play, and Jekku, Lilya, and Taja must pull themselves together or risk losing everything to the vengeful spirits trapped in the stone. But it's hard to save the world when you can't trust anyone, including yourself, and certainly not the gods. From author Talli L. Morgan comes a page-turning epic fantasy filled with magic, mythology, and high-stakes adventure.

Picture a tree - what do YOU see? Picture a tree,

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from every season, and from every angle. These wondrous beings give shade and shelter. They protect, and bring beauty to, any landscape. Now look again. Look closer. A tree's colours both soothe and excite. Its shape can ignite the imagination and conjure a pirate ship, a bear cave, a clubhouse, a friend; an ocean, a tunnel, and a home sweet home. Its majestic presence evokes family, growth, changes, endings and new beginnings. Picture a tree - what do you see? The possibilities are endless. In this gorgeous new picture book, Barbara Reid brings her vision, her craft, and her signature Plasticine artwork to the subject of trees. Each page is a celebration, and you will never look at trees in quite the same way again.

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

This best-selling textbook provides an engaging and

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user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

"It has snowed overnight, and the snow is PERFECT--for snowmen, for forts, for a whole school coming together to make the greatest snow structure ever! Barbara Reid takes on a quintessentially Canadian topic in her famous Plasticine style--with an exciting new twist! Even though a snow day isn't declared, first-grader Scott and fourth-grader Jim are looking forward to playing in the snow at recess and lunch. They daydream the morning away, making plans: Jim doodles snowmen;

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Scott plans the Totally Massive Indestructible Snow Fortress Of Doom. Things don't turn out quite as planned, but by the end of the day the whole school has pitched in to make something even better, and Jim and Scott, formerly strangers, have become friends. Barbara blends the schoolyard of her own Toronto childhood with the ones she visits today into a seamless, timeless Canadian tale that will transport every reader to his or her own favourite snowy day. Barbara Reid begins with her trademark Plasticine art and adds bright watercolour spots in a sequential panel style to add to the story. The combination takes Barbara's work to the next level--not a word or an image out of place, a fun, mixed-media delight that Canadian kids and adults will enjoy on many levels."--

Just like Godzilla, Gamera and their kaiju kin, King Kong was to be the star of many an unmade film. In this new book learn of a plethora of prequels, sequels, and even in-between-quals to the 1933 King Kong. From Merian C. Cooper himself came ideas for The New Adventures of King Kong (1933) to chronicle Kong and Denham's journey to New York; Tarzan vs. King Kong (1934), a Technicolor prequel set on Skull Island; and Space Kong (1969), a psychedelic sequel set in space! Learn the tragic history behind Willis O'Brien's King Kong vs. Frankenstein that lead to the making of King Kong vs. Godzilla (1962) plus Kong's original starring role

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in what became *Godzilla vs. the Sea Monster* (1966). Unmade remakes like *The Legend of King Kong* plus unmade sequels to Dino De Laurentiis's *King Kong* (1976) and *King Kong Lives* (1986) are also covered. In addition to these unmade films, readers can also explore the detailed histories behind these Kong imitators: *Konga* (1961), *The Mighty Gorga* (1969), *Queen Kong* (1976), *A*P*E* (1976), and *Mighty Peking Man* (1977).

From the bestselling creator of *Skippyjon Jones*, a heartwarming story about the importance of imagination and creativity. Sarabella is always thinking—conjuring, daydreaming, and creating new worlds from her imagination. There is so much going on in her head that it can barely be contained. But there are times when daydreaming is decidedly not a good thing—like when you're supposed to be doing multiplication tables. Luckily, Sarabella has an understanding teacher and with his encouragement she comes up with her own idea to show everyone who she is.

"Touching and courageous...All of it--the man, the life, the book--is rare and beautiful."

COSMOPOLITAN DAYS OF GRACE is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis champion, social activist, and person with AIDS. Frank, revealing, touching--*DAYS OF GRACE* is the story of a man

felled to soon. It remains as his legacy to us all.... AN
ALTERNATE SELECTION OF THE BOOK-OF-THE-
MONTH CLUB

Meet the mysterious Librarian. Keeper of the world's
most dangerous books, sworn enemy of monsters
made of paper and ink, crusader of young people
threatened by ancient curses. Enter the Library of
Doom, where the Librarian's exploits merge heart-
pounding tales with startling artwork"

Few subjects hold more universal appeal than that of
medicine, and surely few books have evoked
medicine's drama and magic more powerfully than
On Doctoring. In its many forms, from age-old ritual
to the cutting edge of modern science, medicine
concerns us all. It is a human profession, practiced
by people who have dedicated their lives not only to
science but also to humanity. In the words of the
great physician-writer Sir William Osler, "The
physician needs a clear head and a kind heart; his
work is arduous and complex, requiring the exercise
of the very highest faculties of the mind, while
constantly appealing to the emotions and higher
feelings." It is the humanity in medicine that has
inspired the pens of countless writers, and that has
now been captured in this remarkable anthology of
medical literature. This newly expanded edition of
On Doctoring is an extraordinary collection of stories,
poems, and essays written by physicians and non-
physicians alike -- works that eloquently record what

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it is like to be sick, to be cured, to lose, or to triumph. Drawing on the full spectrum of human emotions, the editors have included selections from such important and diverse writers as Anton Chekhov, W. H. Auden, William Carlos Williams, John Keats, John Donne, Robert Coles, Pablo Neruda, Ernest Hemingway, Raymond Carver, Alice Walker, Kurt Vonnegut, and Abraham Verghese. Among the new authors included in this edition are Rainer Maria Rilke, Lisel Mueller, and May Sarton. In this era of managed healthcare, when medicine is becoming more institutionalized and impersonal, this book recaptures the breadth and the wonder of the medical profession. Presenting the issues, concerns, and challenges facing doctors and patients alike, *On Doctoring* is at once illuminating and provocative, a compelling record of the human spirit.

As a worldwide, extreme freeze continues, Louisa's family, neighbors, friendships, and schoolwork are all affected, leading her to build a house of ice in the yard to escape.

Return to *The Meridian* with New York Times bestselling author Rebecca Roanhorse's sequel to the most critically hailed epic fantasy of 2020 *Black Sun*—finalist for the Hugo, Nebula, Lambda, and Locus awards. There are no tides more treacherous than those of the heart. —Teek saying The great city of Tova is shattered. The sun is held within the smothering grip of the Crow God's eclipse, but a

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comet that marks the death of a ruler and heralds the rise of a new order is imminent. The Meridian: a land where magic has been codified and the worship of gods suppressed. How do you live when legends come to life, and the faith you had is rewarded? As sea captain Xiala is swept up in the chaos and currents of change, she finds an unexpected ally in the former Priest of Knives. For the Clan Matriarchs of Tova, tense alliances form as far-flung enemies gather and the war in the heavens is reflected upon the earth. And for Serapio and Naranpa, both now living avatars, the struggle for free will and personhood in the face of destiny rages. How will Serapio stay human when he is steeped in prophecy and surrounded by those who desire only his power? Is there a future for Naranpa in a transformed Tova without her total destruction? Welcome back to the fantasy series of the decade in Fevered Star—book two of *Between Earth and Sky*.

The story of Black education is about more than desegregation and inclusion in mainstream schooling. Jarvis Givens returns to the classrooms of Jim Crow to highlight the forgotten work of Carter G. Woodson and his followers, who undertook the radical act of educating Black children. Their subversive methods continue to provide a model today.

The New York Times bestselling style guide from the cohost of *What Not to Wear* It's clear why *Women's*

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Wear Daily hails Stacy London as “the Dr. Phil of fashion.” Since 2002, she’s transformed hundreds of guests on TLC’s hit show *What Not to Wear*. But London has more than just impeccable taste. She has a gift for seeing the core emotional issues behind a disastrous wardrobe. By sharing her own struggle with self-esteem, London illustrates how style develops confidence. Including invaluable fashion tips, advice, and a revelatory makeover section, *The Truth About Style* is for London’s legion of fans—and everyone who longs to enhance and celebrate the body she has.

“I love everything about this hilarious book except the font size.” —Jon Stewart Although his career as a bestselling author and on *The Daily Show With Jon Stewart* was founded on fake news and invented facts, in 2016 that routine didn’t seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. *Vacationland* collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose

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of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are. Irreverently funny and surprisingly moving, *All Passion Spent* is the story of a woman who discovers who she is just before it is too late. After the death of elder statesman Lord Slane—a former prime minister of Great Britain and viceroy of India—everyone assumes that his eighty-eight-year-old widow will slowly fade away in her grief, remaining as proper, decorative, and dutiful as she has been her entire married life. But the deceptively gentle Lady Slane has other ideas. First she defies the patronizing meddling of her children and escapes to a rented house in Hampstead. There, to her offspring's utter amazement, she revels in her new freedom, recalls her youthful ambitions, and gathers some very unsuitable companions—who reveal to her just how much she had sacrificed under the pressure of others' expectations.

A gorgeously illustrated, first-ever graphic novel adaptation of F. Scott Fitzgerald's beloved American classic. First

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published in 1925, *The Great Gatsby* has been acclaimed by generations of readers and is now reimagined in stunning graphic novel form. Jay Gatsby, Nick Carraway, Daisy Buchanan, and the rest of the cast are captured in vivid and evocative illustrations by artist Aya Morton. The iconic text has been artfully distilled by Fred Fordham, who also adapted the graphic novel edition of *To Kill a Mockingbird*. Blake Hazard, F. Scott Fitzgerald's great-granddaughter, contributes a personal introduction. This quintessential Jazz Age tale stands as the supreme achievement of Fitzgerald's career and is a true classic of 20th-century literature. The story of the mysteriously wealthy Gatsby and his love for the beautiful Daisy is exquisitely captured in this enchanting and unique edition.

Simple text reveals the anticipation of a boy who, having planted seeds while everything around is brown, fears that something has gone wrong until, at last, the world turns green. By the Caldecott-winning artist of *A Sick Day for Amos McGee*.

The perfect Christmas gift for the bookworm in your life.

'Beautiful and moving... It will kickstart a cascade of nostalgia for countless people' Marian Keyes
*When Lucy Mangan was little, stories were everything. They opened up different worlds and cast new light on this one. She was whisked away to Narnia - and Kirrin Island - and Wonderland. She ventured down rabbit holes and winkle burrows into midnight gardens and chocolate factories. No wonder she only left the house for her weekly trip to the library. In *Bookworm*, Lucy brings the favourite characters of our collective childhoods back to life and disinters a few forgotten treasures poignantly, wittily using them to tell her own story, that of a born, and unrepentant, bookworm. 'Passionate, witty, informed, and gloriously opinionated' Jacqueline Wilson 'A deliciously nostalgic treat' *Good Housekeeping* 'Lucy Mangan has*

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enough comic energy to power the National Grid' The Spectator

"Clean-line cartoons of ambulatory fruit and yorkshire terriers mix it up in[...] comic strips about office romance and lost pets."--sparkplugcomicbooks.com

From the Joint Chief Curator at Historic Royal Palaces and BBC Television series including Lucy Worsley: Mozart's London Odyssey and Six Wives with Lucy Worsley, available on Netflix. "Worsley is a thoughtful, charming, often hilarious guide to life as it was lived, from the mundane to the esoteric." -The Boston Globe Why did the flushing toilet take two centuries to catch on? Why did medieval people sleep sitting up? When were the two "dirty centuries"? Why, for centuries, did rich people fear fruit? In her brilliantly and creatively researched book, Lucy Worsley takes us through the bedroom, bathroom, living room, and kitchen, covering the history of each room and exploring what people actually did in bed, in the bath, at the table, and at the stove-from sauce stirring to breast-feeding, teeth cleaning to masturbating, getting dressed to getting married-providing a compelling account of how the four rooms of the home have evolved from medieval times to today, charting revolutionary changes in society.

In this companion to the bestselling Picture a Tree, Barbara Reid has us look up . . . way up Wherever we may be, we share the same sky. But every hour, every day, every season, whether in the city or the forest, it is different. The sky tells many stories: in the weather, in the clouds, in the stars, in the imagination. Renowned artist Barbara Reid brings her unique vision to a new topic - the sky around us. In brilliant Plasticine illustrations, she envisions the sky above and around us in all its moods. Picture the sky. How do you feel?

A look inside the often hidden world of parasites turns the clock back to the beginning of life on Earth to answer key

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questions about these highly evolved and resilient life forms. Provides a complete discography of all recordings made or issued on the Blue Note label from 1939 through 1999. Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson

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plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of Education Week and Teacher magazine, Reading in the Wild is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab Reading in the Wild. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of Do I Really Have to Teach Reading? "With Reading in the Wild, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of Beyond Leveled Books "Reading in the Wild, along with the now legendary The Book Whisperer, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

Turkish History and Culture in India examines the political, cultural and social role of Turks in medieval and early modern India, and their connections with Central Asia and Anatolia. A New York Times bestseller If you work hard enough, if you want it enough, if you're smart and talented and "good enough," you can do anything. Except get pregnant. Her whole life, Lucy Knisley wanted to be a mother. But when it was finally the perfect time, conceiving turned out to be harder than anything she'd ever attempted. Fertility problems were followed by miscarriages, and her eventual successful

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pregnancy plagued by health issues, up to a dramatic, near-death experience during labor and delivery. This moving, hilarious, and surprisingly informative memoir, *Kid Gloves*, not only follows Lucy's personal transition into motherhood but also illustrates the history and science of reproductive health from all angles, including curious facts and inspiring (and notorious) figures in medicine and midwifery. Whether you've got kids, want them, or want nothing to do with them, there's something in this graphic memoir to open your mind and heart.

The authentic voice of African-American culture is captured in this first comprehensive guide to a treasure trove of writings by and for a people, as found in sources in the United States, Canada, and the Caribbean. This bibliography contains over 6,000 entries.

"Spanning two centuries and two continents, *Dream Country* is the story of five generations of young people caught in a spiral of death and exile between Liberia and the United States"--

Presents a guide to fashion for the modern man or woman, offering tips on different male and female body types, how to select the right outfit for every occasion, great fashion for every budget, and other suggestions.

"*The Untold Stories*" it's a collection of many untold stories in our day to day life. It's an Anthology that comprises different poems, quotes, short stories and sketches. Our writer's have expressed their untold emotions under different themes in four different languages English, Tamil, Kannada, Hindi. It's a team work of English, Tamil, Kannada, Hindi writers and artists from all over India. This book was compiled by Ms. Keshavi Sridhar and presented by Ms. Danica Rayen. Words are the gateway of some hidden or untold emotions. Some emotions are kept secret but when the time is up it will be expressed soulfully. Here's some expressed emotions. Do read!!!

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What if a walrus and an elephant seal had a fight? Who do you think would win? Learn amazing facts to compare and contrast these two awesome marine creatures This nonfiction Reader compares and contrasts two ferocious animals. Readers will learn about each animal's anatomy, behavior, and more. Then compare and contrast the battling pair before finally discovering the winner This nonfiction series is full of facts, photos, and realistic illustrations, and it includes a range of mammals, sea creatures, insects, and dinosaurs to satisfy all kinds of animal fans.

Is it still possible to fake your own death in the twenty-first century? With six figures of student loan debt, Elizabeth Greenwood was tempted to find out. So off she sets on a darkly comic foray into the world of death fraud, where for \$30,000 a consultant can make you disappear--but your suspicious insurance company might hire a private detective to dig up your coffin...only to find it filled with rocks.

Greenwood tracks down a British man who staged a kayaking accident and then returned to live in his own house while all his neighbors thought he was dead. She takes a call from Michael Jackson (no, he's not dead--or so her new acquaintances would have her believe), stalks message boards for people contemplating pseudocide, and gathers intel on black market morgues in the Philippines, where she may or may not obtain some fraudulent goodies of her own. Along the way, she learns that love is a much less common motive than money, and that making your death look like a drowning virtually guarantees that you'll be caught.

(Disappearing while hiking, however, is a way great to go.)

Playing Dead is a charmingly bizarre investigation in the vein of Jon Ronson and Mary Roach into our all-too-human desire to escape from the lives we lead, and the men and women desperate enough to give up their lives--and their families--to start again. "Delivers all the lo-fi spy shenanigans and caught-

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red-handed schadenfreude you're hoping for." --NPR "A lively romp." --The Boston Globe "Grim fun." --The New York Times "Brilliant topic, absorbing book." --The Seattle Times "The most literally escapist summer read you could hope for." --The Paris Review

* A Real Simple Best Book of 2019: "An essential read for parents and students." * The New York Times bestselling author of *Pledged* is back with an unprecedented fly-on-the-wall look inside fraternity houses from current brothers' perspectives—and a fresh, riveting must-read about what it's like to be a college guy today. Two real-life stories. One stunning twist. Meet Jake, a studious freshman weighing how far to go to find a brotherhood that will introduce him to lifelong friends and help conquer his social awkwardness; and Oliver, a hardworking chapter president trying to keep his misunderstood fraternity out of trouble despite multiple run-ins with the police. Their year-in-the-life stories help explain why students are joining fraternities in record numbers despite scandalous headlines. To find out what it's like to be a fraternity brother in the twenty-first century, Robbins contacted hundreds of brothers whose chapters don't make headlines—and who suggested that many fraternities can be healthy safe spaces for men. *Fraternity* is more than just a page-turning, character-driven read. It's a vital book about the transition from boyhood to manhood; it brilliantly weaves psychology, current events, neuroscience, and interviews to explore the state of masculinity today, and what that means for students and their parents. It's a different kind of story about college boys, a story in which they candidly discuss sex, friendship, social media, drinking, peer pressure, gender roles, and even porn. And it's a book about boys at a vulnerable age, living on their own for perhaps the first time. Boys who, in a climate that can stigmatize them merely for being male, don't necessarily want to navigate the

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complicated, coming-of-age journey to manhood alone.

There's an invisible creature in the waves around Sarichef. It is altering the lives of the Iñupiat people who call the island home. A young girl and her family are forced to move to the center of the island for refuge from the rising sea level. Soon the entire village will have to relocate to the mainland.

Heartbroken, the young girl and her grandfather worry: what else will be lost when they are forced to abandon their homes and their community? Addressing the topic of climate refugees, *My Wounded Island* is based on the challenges faced by the Iñupiat people who live on the small islands north of the Bering Strait near the Arctic Circle.

With insight, humor and fascinating detail, Lacey brings brilliantly to life the stories that made England -- from Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman. The greatest historians are vivid storytellers, Robert Lacey reminds us, and in *Great Tales from English History*, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's *Canterbury Tales* and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three times as large; the tragic tale of the two young princes locked in the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic divorce, not just from his wife but from the authority of the Catholic Church; "Bloody Mary" and the burning of religious dissidents; Sir

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Francis Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and exciting landmarks in England's history.

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