

A Fortunate Life

Born in 1894, Facey lived the rough frontier life of a sheep farmer, survived the gore of Gallipoli, raised a family through the Depression and spent sixty years with his beloved wife, Evelyn. Despite enduring hardships we can barely imagine today, Facey always saw his life as a 'fortunate' one. A true classic of Australian literature, his simply written autobiography is an inspiration. It is the story of a life lived to the full – the extraordinary journey of an ordinary man. Over 800,000 copies sold Now in it's 97th reprint

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (*Playboy*). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open

Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “*The Queen’s Gambit* is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.”

—Michael Ondaatje, Man Booker Prize–winning author of *The English Patient*

Like Richard Ellmann’s James Joyce, Richard Zenith’s

Pessoa immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do “more in dreams than Napoleon,” yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or “heteronyms,” under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this “most multifarious of writers” (Guardian) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms

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emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, *The Book of Disquiet*. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

When Nelson Mandela was released from prison, he invited Ismail Meer to be his travelling companion and speech writer on his trips abroad. Meer is one of the unsung heroes of South African history.

A story to break your heart – if you read only one book this year, make it *The Fortunate Ones*. Germany, 1941. When Inge – all blonde curls and good manners – first locks eyes with Felix, she knows instinctively that he's off limits. Her staunchly proper parents will never approve of a working-class Jewish boy for their precious only daughter. But that doesn't make their first, shy kiss less significant, or the moment they're torn apart less shocking. The next time they see each other, it will be across the packed courtyard of a Nazi concentration camp – Felix in the prisoners' ranks and Inge on the arm of her new, Nazi husband. Inge never knew that her father's 'party loyalty' would extend to marrying her off to a cruel Nazi officer twice her age, who sees his new wife as just another thing to control. She has always been a good girl – a silent wife – but when Inge sees Felix that day –

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beaten, bloody and brave – she knows she can't stay silent any longer. She must save him, whatever the cost, whatever her husband or even her country might do to her later... What readers are saying about *The Fortunate Ones*: ***** 'What an amazing read, well written emotional and very compelling... I was totally absorbed in the story and I would love to give it 10 stars. One of my best reads this year. I can't begin to say how much I loved this book, I couldn't put it down, absolutely brilliant.' Goodreads reviewer ***** 'Heartbreaking... I cried many, many times... This story showed just how important hope can be.... The historical detail Hokin poured into this book through her research was simply phenomenal. *The Fortunate Ones* is a must-read.' Goodreads reviews ***** 'This was a wonderful story about romance, life, and survival. I could not put it down... heartbreaking.' Crossroad Reviews ***** 'This story just swept me away... I was left speechless... just wow!!... I do recommend a box of tissues... This book will have you turning the pages.' Red Headed Book Lady blog ***** 'I stayed up all hours to finish this book. There were moments I could barely breathe. A fantastic and compelling read if you like suspense, WWII, and stories that aren't always tied neatly with a bow.' Goodreads reviewer ***** 'What an extraordinary, engaging story. It moved me to undiscovered heights of understanding and compassion. A novel that will stay in my mind forever.' Goodreads reviewer ***** 'Contained within a richly detailed narrative was a story that spoke of prevalence of the human spirit, both resilient and beatific, bowed but never broken by the unfathomable horrors of war. Captivating. Sobering. Unflinching. 5+ stars.' Goodreads reviewer 'The writing is deeply moving, so much detail is cleverly woven throughout to make this a vivid and entrancing read. Strong characters make this such a gripping read.' NetGalley reviewer 'From the first to the very last page this story was a sheer joy to read. One of hope, despair,

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love and loss and history combined this book has it all. Thoroughly recommend.' Goodreads reviewer

Albert Facey's story is the story of Australia. Born in 1894, and first sent to work at the age of nine, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage. Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one. A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century - the extraordinary journey of an ordinary man.

"Fascinating and exhilarating—Sean B. Carroll at his very best."—Bill Bryson, author of *The Body: A Guide for Occupants*

From acclaimed writer and biologist Sean B. Carroll, a rollicking, awe-inspiring story of the surprising power of chance in our lives and the world. Why is the world the way it is? How did we get here? Does everything happen for a reason or are some things left to chance? Philosophers and theologians have pondered these questions for millennia, but startling scientific discoveries over the past half century are revealing that we live in a world driven by chance. *A Series of Fortunate Events* tells the story of the awesome power of chance and how it is the surprising source of all the beauty and diversity in the living world. Like every other species, we humans are here by accident. But it is shocking just how many things—any of which might never have occurred—had to happen in certain ways for any of us to exist. From an extremely improbable asteroid impact, to the wild gyrations of the Ice Age, to invisible accidents in our parents' gonads, we are all here through an astonishing series of

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fortunate events. And chance continues to reign every day over the razor-thin line between our life and death. This is a relatively small book about a really big idea. It is also a spirited tale. Drawing inspiration from Monty Python, Kurt Vonnegut, and other great thinkers, and crafted by one of today's most accomplished science storytellers, *A Series of Fortunate Events* is an irresistibly entertaining and thought-provoking account of one of the most important but least appreciated facts of life.

This book provides a global perspective on the transformations in the world of work caused by the COVID-19 pandemic. The collection of essays will break down the general statistics and trends into glimpses of concrete experiences of workers during pandemic, of workplaces transformed or destroyed, of workers protesting against political measures, of professions particularly exposed to the coronavirus, and also of the changing nature of some professions.

The enchanting childhood memoirs of bestselling author Miss Read. Miss Read's early days were spent with two remarkable grandmothers - one in Lewisham and one in Walton-on-the-Naze. *EARLY DAYS* is full of childhood memories of an extended family of uncles, aunts and cousins and their houses full of mystery and adventure, where Miss Read spent so much time, living in the shadow of the First World War. At the age of seven, Miss Read moved to the small village of Chelsfield, Kent, into a magical new world - and so began her love of the English countryside which was to have such a strong influence on her career as a writer. Her evocative descriptions of the village school, the joys of exploring the woods and lanes rich in wildlife and of childhood

events, from toffee-making to the treat of a lift on the corn-chandler's cart, vividly convey this time as one of the happiest of her life.

The author's childhood was spent in Fascist Italy of the 1920s and 1930s. Assimilated Jews, the family's relationship to their country was stronger than to their religion. Their subsequent fortunes and misfortunes were intricately tied to what would prove to be conflicting loyalties. Segre emerged as an adolescent, naive and unprepared for the realities that awaited him. The crash of 1929 and the introduction of Mussolini's anti-Jewish laws saw him on the boat to Mandatory Palestine, a rare immigrant with a first-class ticket, jacket, silk tie and detachable linen collar, thrust into the pioneering culture of Palestine in the 1930s. Segre's humour and irony explore the pathos and contradictions of such situations which have characterised his life. "A haunting tale, beautifully written and with a talent, reminiscent of Proust, to endow the past with a deep psychological meaning ... A stunning exercise in self-awareness." Amos Elon "A fascinating description of childhood in Fascist Italy, a moving account of adolescence in Mandatory Palestine, an extraordinary book, very sad and very funny at the same time." Walter Laqueur "A spellbinding biography of genuine literary value that reads like an adventure story. Those familiar with the bitter and depressing tone of the Jews' misfortunes in the maelstrom of wars and holocausts will derive a unique freshness from the irony, humour and sensuality of Dan Segre, who acknowledges that he is a fortunate Jew." A.B. Yehoshua "Luminous, almost light-hearted,

autobiography about a family of Italian Jews under Mussolini.' Frederic Raphael, Books of the Year, Sunday Times The tone of Segre's beautifully written autobiography, which reads like a Bildungsroman, is certainly ironic rather than tragic.' Adrian Lyttelton, The New York Review of Books "Imagine an Italian Jew from a prominent but impoverished Piedmont family serving in the British Army alongside an Arab and under a Jewish Palestinian sergeant, and you have in a nutshell the cultural confusion Professor Segre so cannily explores in this labyrinthine, spell-binding autobiography, full of passionate tenderness.' Encounter "This distinguished book has a structure as rigorously cut and shaped as any novel. Segre's good fortune, which many a novelist would envy, consists in the end in his power to mould his diverse experiences into a deeply satisfying symbol of modern life triumphing over the forces of adversity. Even where so many were hideously defeated, we may rejoice over one who survived and who has celebrated his luck in such captivating fashion.' Patrick Parrinder, London Review of Books "A man of scrupulous integrity, great intelligence, wit and humility, Segre describes his childhood in Fascist Italy and youth in wartime Palestine in quite brilliantly captivating and moving prose.' The Jewish Chronicle "Taut and illuminating ... memorable ... written with the humility of he who confesses himself and with the honesty of he who bore witness.' Primo Levi "The only thing most of us know clearly about Nazis is that they were the scum of the earth, but this pathetic, marginal, and in the end rejected Italian fascist does not fit into any Europe or any history that most of us know ...

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He must be a man of extraordinary moral courage and self-knowledge, since nowhere does he deal lightly with himself ... Maybe the final heroism was to write this book ... I think this book is unique and a sort of masterpiece.'

Peter Levi, *The Independent* "He is good at reconstructing events and even better at the more difficult art of recapturing moods and atmospheres ... an unusually attractive book - attractive in its irony, its energy and its moral insight. Mr Segre had some rich material to work with, and he has done it justice.' John Gross, *The New York Times*

NEW YORK TIMES BESTSELLER • WITH A NEW PREFACE BY THE AUTHOR • A powerful memoir of a dramatic year spent battling cancer and reflecting on a long, happy, and lucky life—from the bestselling author of *The Greatest Generation*, whose iconic career in journalism has spanned more than fifty years Tom Brokaw has led a fortunate life, with a strong marriage and family, many friends, and a brilliant journalism career culminating in his twenty-two years as anchor of the NBC *Nightly News* and as bestselling author. But in the summer of 2013, when back pain led him to the doctors at the Mayo Clinic, his run of good luck was interrupted. He received shocking news: He had multiple myeloma, a treatable but incurable blood cancer. Friends had always referred to Brokaw's "lucky star," but as he writes in this inspiring memoir, "Turns out that star has a dimmer switch." Brokaw takes us through all the seasons and stages of this surprising year, the emotions, discoveries, setbacks, and struggles—times of denial, acceptance, turning points, and courage. After his diagnosis, Brokaw

began to keep a journal, approaching this new stage of his life in a familiar role: as a journalist, determined to learn as much as he could about his condition, to report the story, and help others facing similar battles. That journal became the basis of this wonderfully written memoir, the story of a man coming to terms with his own mortality, contemplating what means the most to him now, and reflecting on what has meant the most to him throughout his life. Brokaw also pauses to look back on some of the important moments in his career: memories of Nelson Mandela, the Dalai Lama, the fall of the Berlin Wall, the morning of September 11, 2001, in New York City, and more. Through it all, Brokaw writes in the warm, intimate, natural voice of one of America's most beloved journalists, giving us Brokaw on Brokaw, and bringing us with him as he navigates pain, procedures, drug regimens, and physical rehabilitation. Brokaw also writes about the importance of patients taking an active role in their own treatment, and of the vital role of caretakers and coordinated care. Generous, informative, and deeply human, *A Lucky Life Interrupted* offers a message of understanding and empowerment, resolve and reality, hope for the future and gratitude for a well-lived life. Praise for *A Lucky Life Interrupted* "It's impossible not to be inspired by Brokaw's story, and his willingness to share it."—Los Angeles Times "A powerful memoir of battling cancer and facing mortality . . . Through the prism of his own illness, Brokaw looks at the larger picture of aging in America."—Booklist (starred review) "Moving, informative and deeply personal."—The Daily Beast "The former NBC News anchor has applied

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the fact-finding skills and straightforward candor that were his stock in trade during his reporting days to A Lucky Life Interrupted.”—USA Today “Brokaw doesn’t paste a smiley face on his story. Again and again, the book returns to stories of loss but also of grace, luck and the beauty of having another swing at bat.”—The Washington Post “Engaging . . . [with] the kind of insight that is typical of Mr. Brokaw’s approach to life and now to illness.”—The Wall Street Journal “Powerful and courageous . . . [Brokaw] looks ahead to the future with hope.”—Bookreporter

Follows one family of Italian immigrants who settle in New York in the late 1920s through World War II, a family dominated by a defiant matriarch who struggles to raise six children and preserve Old World values in a new land.

Like *The Group*, Mary McCarthy's classic tale about coming of age in New York, Joanna Smith Rakoff 's richly drawn and immensely satisfying first novel details the lives of a group of Oberlin graduates whose ambitions and friendships threaten to unravel as they chase their dreams, shed their youth, and build their lives in Brooklyn during the late 1990s and the turn of the twenty-first century. There's Lil, a would-be scholar whose marriage to an egotistical writer initially brings the group back together (and ultimately drives it apart); Beth, who struggles to let go of her old beau Dave, a onetime piano prodigy trapped by his own insecurity; Emily, an actor perpetually on the verge of success -- and starvation -- who grapples with her jealousy of Tal, whose acting career has taken off. At the center of their

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orbit is wry, charismatic Sadie Peregrine, who coolly observes her friends' mistakes but can't quite manage to avoid making her own. As they begin their careers, marry, and have children, they must navigate the shifting dynamics of their friendships and of the world around them. Set against the backdrop of the vast economic and political changes of the era -- from the decadent age of dot-com millionaires to the sobering post-September 2001 landscape -- Smith Rakoff's deeply affecting characters and incisive social commentary are reminiscent of the great Victorian novels. This brilliant and ambitious debut captures a generation and heralds the arrival of a bold and important new writer.

Traces the author's Hollywood experiences at the sides of Judy Garland, Charlton Heston, and Elizabeth Taylor, and describes his controversial work as an anti-war activist.

THE MEMOIR OF A FORTUNATE MAN chronicles the life of physician-scientist, Jean D. Wilson, M.D. From GROWING UP in the Texas panhandle through his decision to become an academic physician, to his pioneering research on the role of steroid hormones in sexual differentiation as a CLINICIAN/SCIENTIST, to his HOBBIES AND PREOCCUPATIONS as an ice cream maker and bird (and butterfly) watcher - his introspective memoir unfolds with a mixture of humor and humility. Sixty-six pictures (including two maps) bring Jean Wilson's memoir to life as he celebrates events like the one hundredth anniversary of the Association of American Physicians and his 65th birthday, and shares his affection for penguins and his close-up-and-personal

encounter with a Monarch butterfly in Mexico. The 240-page memoir includes the transcript from his 2012 interview for the "Journal of Clinical Investigation" and his complete curriculum vitae. Internet links take readers beyond the written page to videos where they can watch the entire JCI interview, enjoy Wilson's colleagues poking fun and paying tribute to him in the 1996 "A Gentle Roast of Jean Wilson," and see The Endocrine Society Oral History Collection recording of the 2010 interview with Jean Wilson. You do not have to be a scientist or physician to enjoy the memoir of this fifth generation Texan, nor to agree with the author that he has "had some successes and done some interesting things".

Create a healthier and happier life by treating yourself with compassion rather than shame. Imagine a graph with two lines. One indicates happiness, the other tracks how you feel about your body. If you're like millions of people, the lines do not intersect. But what if they did? This practical, inspirational, and visually lively book shows you the way to a sense of well-being attained by understanding how to love, connect, and care for yourself—and that includes your mind as well as your body. Body Kindness is based on four principles. **WHAT YOU DO:** the choices you make about food, exercise, sleep, and more **HOW YOU FEEL:** befriending your emotions and standing up to the unhelpful voice in your head **WHO YOU ARE:** goal-setting based on your personal values **WHERE YOU BELONG:** body-loving support from people and communities that help you create a meaningful life With mind and body exercises to

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keep your energy spiraling up and prompts to help you identify what YOU really want and care about, Body Kindness helps you let go of things you can't control and embrace the things you can by finding the workable, daily steps that fit you best. It's the anti-diet book that leads to a more joyful and meaningful life.

In this quietly revolutionary work of social observation and medical philosophy, Booker Prize-winning writer John Berger and the photographer Jean Mohr train their gaze on an English country doctor and find a universal man--one who has taken it upon himself to recognize his patient's humanity when illness and the fear of death have made them unrecognizable to themselves. In the impoverished rural community in which he works, John Sassall tend the maimed, the dying, and the lonely. He is not only the dispenser of cures but the repository of memories. And as Berger and Mohr follow Sassall about his rounds, they produce a book whose careful detail broadens into a meditation on the value we assign a human life. First published thirty years ago, *A Fortunate Man* remains moving and deeply relevant--no other book has offered such a close and passionate investigation of the roles doctors play in their society. "In contemporary letters John Berger seems to me peerless; not since Lawrence has there been a writer who offers such attentiveness to the sensual world with responsiveness to the imperatives of conscience." --Susan Sontag

From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered

silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

Lucky Per, written at the turn from the nineteenth to the twentieth century (1898-1904), has never before been translated into English, although its author, Henrik Pontoppidan, won the Nobel Prize in literature in 1917 together with his Danish countryman Karl Adolph Gjellerup. Indeed, Pontoppidan's novel was singled out by writers like Thomas Mann and Georg Lucács as seminal in modern world literature. *Lucky Per* sweeps through every social, religious, literary, and philosophical circle of the 1890s, through the politics of city power brokers, the engineering of new technology, the alien correctives of provincial complacency by the ecumenical culture and complex of Copenhagen's Jewish set, the victims of the Russian pogroms, and the cosmopolitan chastisement imported from the European capitals by the self-exiled Georg Brandes, Danish critic of huge influence and presence, and a character in the novel. The contrast between the Danish capital and provinces is matched by that between Copenhagen and Berlin. The Austrian Alps are host to a clash between a form of

progressive post-Darwinian naturalism and conservative Christianity, whereas Italy mediates between comparative morality and the classical and contemporary worlds. Pontoppidan dramatically incorporates the perspectives of the makers of early modernism, such as Brandes, Kierkegaard, Nietzsche, Ibsen, biblical prophets, and Bohemian artists. Trolls from Scandinavian fairy tales haunt the novel's realism without ever letting them bully or appropriate either the life of the fiction or the life of the protagonist from his childhood as the son of a strict Lutheran pastor through the passionate sorrows and joys that led him to his full maturity. It is a rich and riveting work of moral, metaphysical, psychological, philosophical, and literary complexity and depth, carried by a large, varied, vivid, and vibrant cast of characters of all classes and persuasions.

A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad." --Philadelphia Inquirer "A comic, vital new novel" --The New Yorker A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is

increasingly remote, and at fifty-two she finds herself staring into "the Mids"--that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

"The Fortunate Ones feels like a fresh and remarkably sure-footed take on *The Great Gatsby*, examining the complex costs of attempting to transcend or exchange your given class for a more gilded one. Tarkington's understanding of the human heart and mind is deep, wise, and uncommonly empathetic. As a novelist, he is the real deal. I can't wait to see this story reach a wide audience, and to see what he does next." —Paula McLain, author of *The Paris Wife* When Charlie Boykin was young, he thought his life with his single mother on the working-class side of Nashville was perfectly fine. But when his mother arranges for him to be admitted as a scholarship student to an elite private school, he is suddenly introduced to what the world can feel like to

someone cushioned by money. That world, he discovers, is an almost irresistible place where one can bend—and break—rules and still end up untarnished. As he gets drawn into a friendship with a charismatic upperclassman, Archer Creigh, and an affluent family that treats him like an adopted son, Charlie quickly adapts to life in the upper echelons of Nashville society. Under their charming and alcohol-soaked spell, how can he not relax and enjoy it all—the lack of anxiety over money, the easy summers spent poolside at perfectly appointed mansions, the lavish parties, the freedom to make mistakes knowing that everything can be glossed over or fixed? But over time, Charlie is increasingly pulled into covering for Archer's constant deceits and his casual bigotry. At what point will the attraction of wealth and prestige wear off enough for Charlie to take a stand—and will he? *The Fortunate Ones* is an immersive, elegantly written story that conveys both the seductiveness of this world and the corruption of the people who see their ascent to the top as their birthright.

Clive 'Killer' Caldwell was a natural and brilliant pilot, a superb shot, and a born leader. He saw action against the Germans, Italians and Japanese, and remains Australia's greatest ever fighter pilot. Born and brought up in Sydney, it was obvious from an early age that nothing would stand in Caldwell's way. He bluffed his way into the RAAF, then made sure that he was posted to exactly where he thought he should be. His ability was unquestioned by all those around him, and he devised the vital 'shadow shooting' technique which contributed so much to Allied success in the air in the north African

campaign, and in northern Australia. But he was never afraid of voicing his opinions to all those above and below him, be it about the training of pilots, or the equipping of Spitfires for use against the Japanese - and for trying to run the show his way... Caldwell ended his military career in the Morotai Mutiny in 1945, where he and a number of other Australian pilots tried to resign their commissions in protest at not being allowed by General MacArthur - and the RAAF - to take part in the main action. And then he was embroiled in the Barry inquiry into booze smuggling by him and other pilots... Killer Caldwell is a colourful portrait of a colourful Australian.

An engaging defence and critique of the various arguments from both science and religion on the fine-tuning of the Universe.

Albert Facey's story is the story of Australia. Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage. Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one. A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century – the extraordinary journey of an ordinary man. When most people are asked to name corporate CEOs,

celebrity names come to mind: Jack Welch, Warren Buffett, Bill Gates and the late Steve Jobs. But what about the other 5,000+ leaders of public companies? Who are they, and why don't we hear about them?

These men and women run companies every single day - day in and day out. Some of them are millionaires, but many are not. They keep a low profile, growing their companies, building shareholder value and doing the right things for their employees. H. Brian Thompson is one of these people. Son of an Irish immigrant labor leader, Thompson epitomizes America's real CEOs. He's not flashy, and, unlike many celebrity CEOs, he admits to successes and failures. He comes from modest means, and still considers himself a working person who builds prosperous companies, provides employment and wants to leave a legacy for his community and his family. He's an ethical person who doesn't believe that business is just about money but helping people achieve goals they thought were unattainable. Despite what many Americans may believe, most CEOs are like Thompson. They are solid leaders who run their companies without a lot of pomp and spectacle. Thompson and his peers are the true pillars of the American economy who have made the United States the economic envy of the world. The Red Thread is the business memoir of one of America's real CEOs. ===== H. Brian Thompson is one of the world's most successful telecommunications leaders, whose tenure has spanned from the start of the U.S.'s competitive telephone industry to today's internet connected world. A former Chairman of Comsat International, Thompson served as

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Chairman and CEO of LCI International, Inc., Non-Executive Chairman of Telecom Eireann, the Irish Telephone Company, Vice Chairman of Qwest and Executive Vice President of MCI Communications Corporation. In addition to serving on several boards of directors, he is a former Chairman of CompTel, Co-Chairman of the Global Information Infrastructure Commission and a member of the Irish Prime Minister's Ireland-America Economic Advisory Board. Currently, he is Executive Chairman of GTT, the premier cloud network provider to the world.

In the future, instead of terraforming planets to sustain human life, explorers of the galaxy transform themselves. *FROM THE SUNDAY TIMES BESTSELLING AUTHOR* 'Extraordinary . . . A future masterwork' Joanne Harris At the turn of the twenty-second century, scientists make a breakthrough in human spaceflight. Through a revolutionary method known as somaforming, astronauts can survive in hostile environments off Earth using synthetic biological supplementations. They can produce antifreeze in sub-zero temperatures, absorb radiation and convert it for food, and conveniently adjust to the pull of different gravitational forces. With the fragility of the body no longer a limiting factor, human beings are at last able to explore neighbouring exoplanets long suspected to harbour life. Ariadne is one such explorer. On a mission to ecologically survey four habitable worlds fifteen light-years from Earth, she and her fellow crewmates sleep while in transit, and wake each time with different features. But as they shift through both form and time,

life back on Earth has also changed. Faced with the possibility of returning to a planet that has forgotten those who have left, Ariadne begins to chronicle the wonders and dangers of her journey, in the hope that someone back home might still be listening. PRAISE FOR THE WAYFARERS 'Becky Chambers is a wonder, and I feel better for having her books in my life' JOHN CONNOLLY 'In a word, brilliant' ANDREW CALDECOTT 'A short but fierce ode to humanity and all our reaches and flaws. Unputdownable' NATASHA NGAN 'Outstanding . . . Chambers packs an immense amount of story into a novella worthy of full-length praise' PUBLISHERS WEEKLY, Starred Review 'Becky Chambers takes space opera in a whole new and unexpected direction' BEN AARONOVITCH Tommy's nickname is Lucky, but no one would think this crippled boy was blessed. Cursed with health problems and drawn into trouble more often than not, Tommy is the recipient of pity rather than admiration. He is nothing like his stepbrother Eric. Eric, a Nordic Adonis, is graced by a seemingly endless supply of good fortune—he is charming, a star athlete, and a magnet for anyone in his sphere. Yet in spite of these differences, Eric and Tommy are as close as two humans can be. After tragedy rips their makeshift family apart, the lives of these boys split. In a powerful story of modern-day resilience and redemption, Tommy and Eric forge their separate ways in the world, each confronting the challenges of his sphere. For Tommy this means dropping out of school, selling drugs, living on the streets, and somehow creating a family of his own.

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Motherless, African-American, and impoverished, Tommy has nothing but feels lucky every day of his life. For Eric, the golden youth, life means athletics, sexual attraction, excellent grades, prosperity, and the uncertainty that comes with prizes won too easily. Given everything, he trusts nothing. Eric and Tommy's parallel lives are an astonishing story of self-determination and the true measure of fortune. The ties that bind this Adonis and his sickly counterpart, however, are thicker than blood, and when circumstances reunite Eric and Tommy after years apart, their distinct approaches to life may be the only thing that can save them from forces that threaten to destroy them for good. Written with unique insight into the hidden currents and deeper realities of modern life, *Fortunate Son* is a tour de force by the author the *Boston Globe* calls "one of this nation's finest writers."

The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: "Proud Mary," "Bad Moon Rising," "Born on the Bayou," and more. Now he reveals how he brought CCR to number one in the world, eclipsing even the Beatles in 1969. By the next year, though, Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. *Fortunate Son* takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his

hard-won revival as a solo artist who finally found love. No sooner had Chris Stewart set eyes on El Valero than he handed over a check. Now all he had to do was explain to Ana, his wife that they were the proud owners of an isolated sheep farm in the Alpujarra Mountains in Southern Spain. That was the easy part. Lush with olive, lemon, and almond groves, the farm lacks a few essentials—running water, electricity, an access road. And then there's the problem of rapacious Pedro Romero, the previous owner who refuses to leave. A perpetual optimist, whose skill as a sheepshearer provides an ideal entrée into his new community, Stewart also possesses an unflappable spirit that, we soon learn, nothing can diminish. Wholly enchanted by the rugged terrain of the hillside and the people they meet along the way—among them farmers, including the ever-resourceful Domingo, other expatriates and artists—Chris and Ana Stewart build an enviable life, complete with a child and dogs, in a country far from home.

Paddy Ashdown's autobiography was hailed as one of the most readable and exciting political life stories ever written of all – precisely because it was so very much more. This is the autobiography of an old-fashioned Man of Action, an adventurer, to be compared more readily to Fitzroy Maclean than David Steel. Ashdown's years as MP for Yeovil and leader of the Liberal Democrats pale alongside his time as a Royal Marine Commando, in the Special Boat Squadron, as a spy, on military service in Northern Ireland and Indonesia, and then subsequently – perhaps his finest and most heroic role, as the UN's High representative in war-torn Bosnia. As one reviewer

remarked: “This must be the first political memoir to offer advice on the best way to execute a jungle ambush and on how to treat an open wound using red ants.”

Ashdown’s appeal – which explains this book’s hardback bestseller status – is that he transcends party political allegiances, and is seen as a genuinely honest and decent man unafraid to take on the hardest challenges.

In the latest military thriller from the retired Delta Force Operator and New York Times bestselling author, a hostage situation places America's most powerful political elite at the mercy of its worst enemies. When veteran operator Pike Logan and partner Jennifer Cahill receive a letter from Blaisdell Consulting-the umbrella cover company for their real employer, a top secret counterterrorist unit called the Taskforce-they expect orders for their next mission-impossible tasking. Instead, they learn that their latest actions have gotten them fired, despite having saved thousands of innocent lives. Pike's shock and fury is redirected when their commander, Colonel Kurt Hale, asks him and Jennifer for help with a personal matter- His niece Kylie, an exchange student in England, has gone missing. Neither Pike nor Jennifer understands how critical her disappearance will become. Meanwhile, all Taskforce teams have been redirected to a developing situation. A terrorist organization has targeted military relatives of key members of the US government, including the vice president's son. Their seizure of hostages was far-reaching and meticulously coordinated, and the full extent of the threat-and potential demands-has thrown the government into

turmoil. They face a terrible choice- Cease counter-terrorist operations, or watch hostages die one by one. How much is a single life worth? Unless the Taskforce can decipher the web of lies devised by their enemies, the United States is about to find out. From the Hardcover edition.

From a Booker Prize-winning author and one of the most impassioned of writers of our time, this powerful collection of essays offers a stark portrait of post-9/11 realities. John Berger occupies a unique position in the international cultural landscape: artist, filmmaker, poet, philosopher, novelist, and essayist, he is also a deeply thoughtful political activist. In *Hold Everything Dear*, his artistry and activism meld in an attempt to make sense of the current state of our world. Berger analyzes the nature of terrorism and the profound despair that gives rise to it. He writes about the homelessness of millions who have been forced by poverty and war to live as refugees. He discusses Afghanistan, Iraq, Palestine, Serbia, Bosnia, China, Indonesia-anyplace where people are deprived of the most basic of freedoms. Berger powerfully acknowledges the depth of suffering around the world and suggests actions that might finally help bring it to an end.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--
Shortly after his father's death, Terence began writing a

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weekly blog about his life adventures as a memoir for his children. What begins as a journey of grief evolves into a series of evocative, candid and often humorous adventures about his life as a child in rural Australia to his current cosmopolitan life in Canada. This emotional and powerful series of short stories begin with his father's diagnosis of terminal brain cancer and his stark realization that he knows so very little about his father and the harsh reality that he only has a short time to get to know him. The similarities between his relationship with his children and the one he had with his father mirror each other, especially given his high demands as a senior executive that take him away from his family on a regular basis. His decision to change the nature of his relationship with his children beginning with his weekly story allows him to gain perspective in his life, which undoubtedly leads to wholesale change. His now celebrated blog is read by more than 30,000 people from around the world and is regarded, as a weekly "must read".

A BOOKLIST BEST DEBUT NOVEL OF THE YEAR One very special work of art—a Chaim Soutine painting—will connect the lives and fates of two different women, generations apart, in this enthralling and transporting debut novel that moves from World War II Vienna to contemporary Los Angeles. It is 1939 in Vienna, and as the specter of war darkens Europe, Rose Zimmer's parents are desperate. Unable to get out of Austria, they manage to secure passage for their young daughter on a kindertransport, and send her to live with strangers in England. Six years later, the war finally over, a grief-stricken Rose attempts to build a life for herself. Alone in London, devastated, she cannot help but try to search out one piece of her childhood: the Chaim Soutine painting her mother had cherished. Many years later, the painting finds its way to America. In modern-day Los Angeles, Lizzie Goldstein has returned home for her father's funeral.

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Newly single and unsure of her path, she also carries a burden of guilt that cannot be displaced. Years ago, as a teenager, Lizzie threw a party at her father's house with unexpected but far-reaching consequences. The Soutine painting that she loved and had provided lasting comfort to her after her own mother had died was stolen, and has never been recovered. This painting will bring Lizzie and Rose together and ignite an unexpected friendship, eventually revealing long-held secrets that hold painful truths. Spanning decades and unfolding in crystalline, atmospheric prose, *The Fortunate Ones* is a haunting story of longing, devastation, and forgiveness, and a deep examination of the bonds and desires that map our private histories.

Bert Facey saw himself as an ordinary man, but his remarkable story reveals an extraordinary life lived to the full. Bert Facey was a battler, ever optimistic and hopeful despite the hardships of his life. A true classic of Australian literature, his simply written autobiography is an inspiration. This edition has been specially adapted for young readers.

Ry Archer and Bowe Keller are as different as night and day. That doesn't mean they don't share similar struggles. At the moment, both are realizing the reality of getting closer and closer to reaching their dreams and aspirations is very much not living up to all the hype. The childhood cohorts always seem to connect when one of them needs help figuring out any of life's major puzzles, like figuring out why getting what you always thought you wanted isn't all it's cracked up to be. They might constantly rub each other the wrong way (except for when they rubbed each other really-really right), but there is no denying they've always made one hell of a great team. For Ry, he thought he had the perfect girl, the one who was going to run headfirst into a meticulously and methodically planned future. He was going to marry young and have the same kind of legendary, life-long romance his parents did... or

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so he believed. His girl was going to stand by his side as he chased his dream of being a professional football player all the way to the NFL. He was wrong. Now, Ry's gotta figure out the difference between a bruised heart and a broken one, and the only person who can teach him the difference is Bowe. Bowe always felt like she had to run before she learned to walk to keep up with her father's musical legacy. He's her hero, and she wants nothing more than to make him proud. Bowe's about to figure out that maybe she wasn't meant to be in a rock and roll band and that it is entirely possible she let her father's dream and road to success cloud her own idea of what making music should be. Bowe needs to find her own way to fame, and there's a good chance she wouldn't be brave enough or bold enough to start over if Ry Archer hadn't pushed his way back into her life when she least expected it. Some days they're enemies. Some days they're lovers. For a while, they were strangers. But now, it feels more like they might've always been soulmates. At the end of the day, both will realize that letting go of an old dream and creating a new one is much easier to do with the right person by your side.

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