

## Can You Hear Me A Viciously Gripping Holiday Read Set During A Scorching Italian Summer

An anthology of stories, poems, and essays by adolescent boys on issues that concern them, including identity, girls, death, anger, appearance, and family.

Over the last 20 years, Michael Eric Dyson has become one of America's most visible—and quotable—public intellectuals. Whether in his sixteen books, or in countless newspapers, television and radio appearances, or on stages, podiums, and pulpits across the world, Dyson has spun an enchanting web of words that has caught the attention of the masses and elites alike. He has weighed in on a myriad array of topics – from faith to fatherhood, and from race to sex, as well as sports, manhood, gender, music, leadership, politics, language, love, justice, literature, suffering, death, hope, relationships and much, much more. *Can You Hear Me Now?*, offers a sampling of Dyson's sharp wit, profound thought, and edifying eloquence on the enduring problems of humanity, from love to justice, and the latest topics of the day, including race and the presidency. It is both revealing and relevant, and at once thoughtful provoking and uplifting. Whether he is writing about Jay-Z or Barack Obama, addressing racial catastrophes or opportunities, or speaking about religion or the felicities of King's rhetoric, Dyson's intellect shines with insight and inspiration. *Can You Hear Me Now?* captures Dyson's incredible facility with words, and his prodigious intelligence, at a time when he has gained greater fame as a public intellectual, university professor, best-selling author, and most recently, as one of the first prominent blacks to endorse President Barack Obama. The time is ripe for his wit, wisdom and worldview, and this book is Dyson's most accessible compendium of thinking on a broad range of topics that haunt and shape the nation.

Stark In the early morning the beginning light through the gaunt trees without their leaves stand proud and tall in their nakedness, soon to be clothed in white.

"More than ever, this generation of kids needs a book like this, one that will provide them with spiritual guidance at a young age and help them establish their own relationship with a loving, caring God." —Rev Run Justine Simmons is a costar in the hit MTV show *Run's House* and the wife of Joseph Simmons, an ordained minister and one of the founding pioneers of the classic rap group Run DMC. With inspirational dialogue complemented by warm, luminous paintings, Justine Simmons offers a window into the hearts of today's children in a beautiful keepsake volume that families will treasure from one generation to the next.

If your prayers get no higher than the ceiling and you hunger for spiritual authenticity, this book is ideal. The author, a biblical scholar, discovered a big gap between what he found in the Bible and in his own experience. As he wrestled with how to hear God more clearly, he discovered how to listen more deeply - and where the blocks lay that halted his spiritual growth. This profound but accessible book is full of illuminating testimonies. It will help you apply the practice of listening prayer to decision-making in diverse circumstances such as parenting, the healing ministry and church leadership.

SHORTLISTED FOR THE 2021 SHAUGHNESSY COHEN PRIZE FOR POLITICAL WRITING In *Can You Hear Me Now?*, Celina Caesar-Chavannes digs deep into her childhood and her life as a young Black woman entrepreneur and politician, and shows us that effective and humane leaders grow as much from their mistakes and vulnerabilities as from their strengths. Celina Caesar-Chavannes, already a breaker of boundaries as a Black woman in business, got into politics because she wanted to make a bigger difference in the world. But when she became the first Black person elected to represent the federal riding of Whitby, Ontario, she hadn't really thought about the fact that Ottawa wasn't designed for someone like her. Celina soon found herself both making waves and breaking down, confronting at night, alone in her Ottawa apartment, all the painful beauty of her childhood and her troubled early adult life. She paid the price for speaking out about micro-aggressions and speaking up for her community and her riding, but she also felt exhilaration and empowerment. As she writes, "This is not your typical leadership book where the person is placed in a situation and miraculously comes up with the right response for the wicked problem. This is the story of me falling in love, at last, with who I am, and finding my voice in the unlikeliest of places." Both memoir and leadership book, *Can You Hear Me Now?* is a funny, self-aware, poignant, confessional and fierce look at how failing badly and screwing things up completely are truly more powerful lessons in how to conduct a life than extraordinary success. They build an utter honesty with yourself and others that allows you to say things nobody else dares to say--the necessary things about navigating the places that weren't built for you and holding firm to your principles. And, if you do that, you will help build a world where inclusion is real. Just as Celina is now trying to do, in all her brilliance and boldness.

Presents an illustrated book with words to a children's song that teaches students how to listen.

*Can You Hear Me?* Can good things really come from bad things? Why does God allow bad things to happen? Will Daddy still be able to hear me from Heaven? These are just some of the questions Renee starts thinking about after she finds out that her daddy has cancer. She feels very sad and struggles to understand why this is happening. He hasn't even been her daddy for that long - there's still so much they haven't done yet! All she can think to do is pray and ask God to make her daddy better. But when she realises he isn't, she begins to wonder what God's plan is, and whether God can hear her prayers at all. She documents all the things that are happening in her diary as she watches her daddy go through the stages of cancer. Through this painful experience, she learns about the meaning of faith and how she can stay connected to her beloved father after he is gone. There are also discussion questions at the end for readers to share in small groups or as a guide for self-reflection and journaling. It can be used for grief support groups for those who have lost someone to cancer or terminal illness. There is a picture book version of this story titled 'Can You Hear Me, Daddy?' suitable for readers 7+. You can find it here: <https://www.amazon.com/dp/B08797XDH6/>

Considering the range of stars that have claimed Bill Monroe as an influence—Elvis Presley, Bob Dylan, and Jerry Garcia are just a few—it can be said that no single artist has had as broad an impact on American popular music as he did. For sixty years, Monroe was a star at the Grand Ole Opry, and when he died in 1996, he was universally hailed as "the Father of Bluegrass." But the personal life of this taciturn figure remained largely unknown. Delving into everything from Monroe's professional successes to his bitter rivalries, from his isolated childhood to his reckless womanizing, veteran bluegrass journalist Richard D. Smith has created a three-dimensional portrait of this brilliant, complex, and contradictory man. Featuring over 120 interviews, this scrupulously researched work—a Chicago Tribune Choice Selection, New York Times Notable Book, and Los Angeles Times Best Book of 2000—stands as the authoritative biography of a true giant of American music.

This book "God Can You Hear Me Now" is about my life and how God, through His mercy and grace brought me through some of the roughest and most painful times of my life. It's the revealing of things happening to a young girl that never should have happened. As long as I can remember it has always seemed like something was missing in my life. It was as if I was waiting or maybe looking for something out of the ordinary to happen. This is also my story of having to experience rough times all while holding it all inside and not having an avenue to share my deepest fears; but only knowing to depend on myself. I only knew to depend on myself until I asked and allowed God to help me believe my life was worth living. All I can say is I found Jesus just in time. God will work it for you if you only believe.

In the early hours of 28th July 2016, Colette McCulloch was hit by a lorry and killed on the A1. Eighteen hours earlier she had walked out of the specialist care facility for autistic adults where she was being treated. Here, Andy and Amanda McCulloch tell the story of their daughter's life and untimely death: the years in which her autism went undiagnosed, her lifelong battle with eating disorders and the lack of support for her complex needs. The book is interspersed with Colette's own vivid and eloquent writing, her poetry and prose articulating her experiences grappling with a world forever at odds with her. Colette's story is a call to action and ultimately leaves a message of hope for a future in which autistic people will be better understood and able to flourish.

Determined to help their school board candidate beat his hateful opponent, Kate Bennett and Drew Meyer have the campaign threatened by Drew's kidnapping and a cold-blooded killer who has lethal plans for both of them. Original.

This book is a disarming look into one man's faith journey that will penetrate your heart and infiltrate your concept of God, whatever that currently is, to show the unmistakable, the famous Yahweh, Elohim, Jehovah, El Shaddai—the presence of the Almighty God—still alive and at work today in the life of one very ordinary man. The author shares the rawness of his journey with Christ through one of his life's great valleys and winds up following God eight thousand miles from home—only to find that God was up to more than he could have imagined. His story tugs at the heart of obedience in the small things, what it means to surrender your life to Christ, and what God might wind up doing with that through the process.

In an instant, a life changes forever. After he falls from a scaffold on the construction site where he works, the comatose David is visited daily by his wife, Caroline, and their six-year-old son Bertrand—but despite their devoted efforts, there's no crossing the ineffable divide between consciousness and the mysterious world David now inhabits. A moving story of love and mourning, elegantly translated by Lazer Lederhendler, *If You Hear Me* asks what it means to be alive and how we learn to accept the unacceptable.

The public education system is failing our children. Almost two-thirds of our eighth graders aren't proficient in reading or math. And in a single school year, US public schools see almost a million incidents of violence, a number that continues to grow. In *Can You Hear Me Now?*, Suzanne DeMallie exposes the unsettling reality of our classrooms with a brutally honest account of the policies and practices that leave so many children behind. As a parent, DeMallie fought a nationwide battle against bureaucracy for the simple, common-sense idea that children in the back of a classroom should be able to hear their teacher. Now, as a teacher herself, DeMallie is speaking loud and clear, fighting public-school dysfunction on the inside. *Can You Hear Me Now?* walks parents and teachers through everything they need to know to make a difference in their local district and beyond, from the most basic questions they should be asking to the most effective steps they can take to make their voices heard. Join the conversation!

Angry Alexander refuses to move away if it means having to leave his favorite friends and special places.

for SS with piano, or piano and string orchestra A simple and beautiful setting describing the wonder of a world seen through the eyes of a deaf child. In the chorus singers are encouraged to sign the words they are singing, resulting in very moving but unsentimental music. The orchestral material is available on hire.

A Novel, based on real people and actual events. What drove Tommy Lewis to commit suicide? Why did he want to die? In *Tommy Can You Hear Me?* Ginny Lewis weaves the story of Tommy's life, his journey into schizophrenia and his ultimate suicide. This riveting drama, based on Lewis' own family story and that of her older brother, begins with two toddlers whose lives are drastically altered when they are taken to Saint John's Orphanage, where they and their siblings spend the next four months and ends 23 years later, with the Lewis family dealing with the suicide of one of their own. Lewis pulls the reader into the story, tipping the scales of time and space, with her sue of first person, present-tense narrative, colloquialisms and direct no-frills language.

Renee keeps a diary after she finds out her daddy is sick with cancer. She even starts praying and asking God to make him better. But, what if he doesn't get any better? She is worried that she won't be able to talk to her daddy after he has gone, but her daddy encourages her to keep talking to him, no matter what. "But how will I know if you can hear me?" she asks. "Just have faith," her daddy answers. Even as he becomes sicker and weaker, she learns about the meaning of faith and sees how we can still have peace and

joy during such a difficult time. It is not easy to talk to your kids about the difficult and uncomfortable topics of death, loss and grief. Hopefully, with this book, readers can be uplifted and learn about how faith in Christ can bring us peace and comfort, knowing that death is not the end, but the beginning of an eternity with our Father in Heaven. When Alexander feels mad or dad he wants to move to Australia. But most of the time he likes it right where he is. So when his mom and dad say that they're moving a thousand miles away, Alexander decides that he's not going. Never, Not ever. No way. Uh uh. N.O. For how can he leave his best friend or his favorite sitter or Seymour the cleaners? he'd rather stay and live in a tree house or cave. And even though Nick calls him puke-face and Anthony says he's immature, he's not (Do you hear me? I mean it!) going to move. With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In *Holler If You Hear Me*, "hip-hop intellectual" Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

This book tells the story of a young man who struggles to find his way in a world that doesn't seem to want him. He isn't smart enough or handsome enough. His skin is the wrong shade and his shaking nervousness is never understood. From his first steps as a child, he is exposed to life's harsh realities: poverty, violence, sexual abuse, neglect ... until finally, seeking to escape the cruelty and unfairness of the world by immersing himself in its questionable pleasures, he drifts further and further from a salvation he doesn't even know exists. In *Mama Can You Hear Me*, William Waters shares the story of his life with a candor and sincerity that is as touching as it is shocking at times. With his experiences and soul laid bare, he offers up his journey, from the depths of despair to the welcoming arms of God, who lifted him up, carried him through, and picked him up when he faltered. With faith, determination, and the grace of God, it is the story of a young man who survived.

For every teenager who has felt invisible and insignificant, this poetry book is for you. The world has been patiently waiting for you to change it. From key social issues to the teenage mind, this book gives an insight on life as a teenager in the 21st century; it is both vulnerable and empowering to today's youth.

God, do you hear me? If we're honest, that's a sentiment we've all shared. Prayer can be challenging and confusing. Often we feel abandoned, betrayed, and anxious. We don't know what to pray for, we don't know the words to say, and sometimes it just feels like there's no one on the other side. Through the pages of this book, pastor and bestselling author Derwin Gray will journey with you, in learning and living the prayer that God always answers. This prayer is commonly called the Lord's Prayer (Matt 6:9-13). The Lord's Prayer is the firm foundation God uses to build our lives on the Rock. It will help you break through to a completely new and refreshing prayer life. Along this journey, you'll learn several things about prayer: Prayer is the secret place where we find God waiting for us. Prayer is the door we enter to discover God's heart of unending grace. Prayer is the home we have always wanted, where we can crawl into our Father's lap and find our purpose. Prayer is not about getting God to give us stuff. It is about becoming who we were made to be: a reflection of Jesus in the world.

A Washington Post Bestseller *Hello? Are you there? Can you hear me?* Communicating virtually is cool, useful, and ubiquitous. But whenever there's a glitch with the technology or a message is unclear, we're reminded that the quality of human connection we experience in many forms of virtual communication is awful. We've all felt disconnected and bored in a video conference, frustrated that we're not getting through on the phone, or upset when our email is badly misinterpreted. The truth is, virtual communication breeds misunderstanding because it deprives us of the emotional knowledge that helps us understand context. How can we fix this? In this powerful, practical book, communication expert Nick Morgan outlines five big problems with communication in the virtual world--lack of feedback, lack of empathy, lack of control, lack of emotion, and lack of connection and commitment--sharply highlighting what is lost in our accelerating shift to a more virtual world. And he provides a clear path forward for helping us connect better with others. Morgan argues that while virtual communication will never be as rich or intuitive as a face-to-face meeting, recent research suggests that what will help--and what we need to learn--is to consciously deliver a whole set of cues, both verbal and nonverbal, that we used to deliver unconsciously in the pre-virtual era. He explains and guides us through this important process, providing rules for virtual feedback, an empathy assessment and virtual temperature check, tips for creating trust in a virtual context, and advice for specific digital channels such as email and text, the conference call, Skype, and more. Whether you're an entrepreneur, an independent professional, or a manager in an organization that has more than one office or customers who aren't nearby, *Can You Hear Me?* is your essential communications manual for twenty-first-century work.

First published as only parts of her life, this book brings together the full life story of the woman known as Annie O'Sullivan. Horribly abused at the hand of her father, it is a collection of essays that graphically recount memories of her life as a confused child and young adult as she careened through life without compass, to ultimately, and against all odds, prosper. Culminating in the event that brought a degree of closure to her torture, O'Sullivan brings the reader on an intimate life journey through the eyes of this child's misunderstanding, will to persevere and desire to seek goodness despite her circumstances. Terrifying, infuriating and uplifting, this book touches not only survivors; but parents, childcare workers and teachers; reminding us of the true vulnerability of children and our collective responsibility to protect them.

A foundational book for all adults to help you discover the skill of listening in three different areas of your life--helping your relationships, helping others, and helping yourself. *Helping Your Relationships*--Here the focus is on freedom from the bondage of legalism as it impacts relationships; as well as communication skills for moving through life with another imperfect person who needs the grace of God as much as you. *Helping Others*--You learn, in your role as a servant leader, how to shine a flashlight on the path into another's conflict--to help him discover his way back to God and people he cares for. You learn how to lead him to self-discovery and confession at the foot of the cross. You show him how to leave his burden there through the cleansing

and forgiveness of the Lord. Helping Yourself-To experience relief from pain, as well as to enjoy the peace, joy, and love that come through a life of faith empowered by the grace of God. Demii shares her own personal story through her hearing loss. Demii's journey initially was just going to the doctor due to her frequent ear infections. The ear infections would not subside with treatment, so Demii was referred to a specialist- ENT doctor. The ENT doctor decided to put tubes in her ears. Demii continues to share her journey with hopes of being an inspiration to other children who suffer from hearing loss. She didn't have a friend to share in her experience so she wanted to be a friend to others

Peter Roth wants to be a rock star. He's got the talent, a supportive girlfriend, and a fashionable booze problem to boot. He's also got a cold-blooded killer on his trail, willing to follow Peter across the country to make him and everyone he loves suffer, and suffer badly.

Presents a selection of the thoughts of the eminent African-American scholar on topics ranging from faith, justice, and race to leadership, politics, and literature.

"Eye opening, riveting...I couldn't put it down! After reading Heaven Can You Hear Me? – I wasn't afraid of the dark anymore." – Chuck Williams, Filmmaker [www.chuckwilliamsfanclub.com](http://www.chuckwilliamsfanclub.com)  
"Heaven Can You Hear Me? Is a wonderful glimpse into the mind and methodology of Peter James' unique way of looking at, and dealing with, the spirit world. This book is an important contribution to the field of parapsychology; as it teaches us not to fear the spirit world; but, to treat the dead as they are, long lost friends. This book is a must read, from the casual armchair reader, to the seasoned paranormal investigator." –Robert J. Davis, CEO Planet Paranormal Broadcast Network "My father knew Peter James was a valid medium who also was in search of the truth about ghosts, demons and partridges in a pair tree. Heaven Can You Hear Me? is exactly why I wrote my memoir, in using the same tones of humor and straight forwardness. One can choose to be very serious and dull, pointing out the facts; or, one can do what Peter did and shoot straight from the paranormal hip. Peter said to be 'Mindful regarding the manner in which a ghost replies with audible words. When able to do so, an entity isn't able to speak with the same kind of fluidity as physical beings.' This is precisely what my father has said from the very beginning. If we do not understand, and put the cart before the horse, then surely we will miss the whole ride that lay ahead of us. In this read, Peter gives us his interpretations of many methods used, questions asked, types of techniques and paranormal realms, including: mediumship, reincarnation, possession, and connecting with the other side. I highly recommend this book, from one of the great mediums and researchers of modern times. As I progress in my own research, I cannot say it enough on how simple it can be when we slow down and intuitively feel what we are experiencing; rather than worry about which herb we will need to ward off the evil spirits. Thanks Peter, and you are sorely missed." –Author and Paranormalist Alexandra Holzer "The pioneering work of the great Peter James has inspired people all around the world. He is revered by all who knew him and respected by all who knew his work. Heaven Can You Hear Me is by far THE definitive collection of Peter's cases, theologies and understanding of the paranormal, and an amazing look into the man himself." – Thomas Durant, Host, Producer, Altered States Paranormal Radio

This graphic memoir of teaching in urban America is a brilliant reimagining of the classic text by Gregory Michie, *Holler If You Hear Me: The Education of a Teacher and His Students*. Michie is joined by illustrator Ryan Alexander-Tanner and 10 artists—most of them young people of color—to bring a fresh, vibrant energy to the original tale of struggle and hope in the classroom. First published in 1999, the text has become one of the most enduring teacher memoirs of our time. Using comics to tell the story, this edition weaves back and forth, like the original, between Michie's awakening as a young teacher and the first-person stories of his students. Set in 1990s Chicago, but startlingly relevant today, this powerful adaptation of a long-time educator favorite is sure to inspire a new generation of teachers, students, and anyone who is concerned about the future of public education. "It is a great and marvelous thing to be reminded that to change the world we need only to change ourselves. Greg Michie and his students give me that hope." —Sandra Cisneros, author of *The House on Mango Street* "Individually and as a collection, these stories remind educators of their primary purpose: to fully see the young people they teach with and learn from each day. Interpreted and adapted by a group of incredible young artists, this new edition is a particular gift to those eager to see with young people, shifting our lens toward empathy and justice as we learn the value of seeing school through their eyes." —Carla Shalaby, Coordinator of Social Justice Initiatives and Community Internships, University of Michigan School of Education "What moved me when I first read *Holler* years ago as a new teacher, and moves me even more now with the new graphic novel, is Greg's willingness to keep listening to young people, to keep valuing their inherent brilliance, and to keep seeking ways to make his instruction respond directly to relevant issues. I cannot wait to share *Holler If You Hear Me, Comic Edition*." —Kim Parker, cofounder of #DisruptTexts, and assistant director of the Teacher Training Center at the Shady Hill School in Cambridge, Massachusetts

God loves children and longs to meet with them through prayer. He reveals Himself to children, speaking to them as a best Friend. This book illustrates how God opens the eyes and ears of each child's heart so that they become aware of His love and friendship. It includes a chapter for parents suggesting exercises that nurture child-like faith.

Discover this poetic riddle that engages all your senses! This book is about the importance of our connection with nature Can you smell the spring wildflowers? How does it feel when you stroke a rough tree bark? What about the sight of fluffy clouds? Nature surrounds us all. But are we really paying attention?

"In *Can You Hear Me Now?*, Celina Caesar-Chavannes digs deep into her immigrant childhood, her life as a young black woman entrepreneur and as a politician, revealing all the ways she wrestled with how to be her authentic self--and showing us how to be heard, loud and clear. Celina Caesar-Chavannes, already a breaker of boundaries as a black woman in business, got into politics because she wanted to make a bigger difference in the world. But when she became the first black person elected to represent the federal riding of Whitby, Ontario, she hadn't really thought about the fact that Ottawa hadn't been designed for a person like her. Determined not to be silenced by the constant micro-aggressions and racist assumptions of political life, Celina soon found herself both making waves and breaking down, confronting at night, alone in her Ottawa apartment, all the painful beauty of her immigrant childhood and her troubled early adult life. She felt the cost of speaking out, for sure, but also felt the exhilaration and empowerment, too. As she writes, "This is not your typical leadership book where the person is placed in a situation and miraculously comes up with the right response for the wicked problem. This is the story of me falling in love, at last, with who I am, and finding my voice in the unlikeliest of places." And it is both her memoir and a leadership book, a funny, self-aware, poignant, confessional and fierce look at how failing badly and screwing things up completely are truly more powerful lessons in how to conduct a life than extraordinary success. How they build an utter honesty with yourself and others that allows you to say things nobody else dares to say, the

necessary things about navigating the places that weren't built for you and holding firm to your principles. Because, if you do that, you will help build a world where inclusion is real and racism a thing of the past. Just as Celina is now trying to do, in all her brilliance and boldness."--

A young man has stopped breathing in a supermarket toilet. A pedestrian with a nasty head injury won't let the crew near him on a busy road. A newborn baby is worryingly silent. An addict urinates on the ambulance floor when denied a fix. This is the life of an ambulance paramedic. Jake Jones has worked in the UK ambulance service for ten years: every day, he sees a dozen of the scenes we hope to see only once in a lifetime. 'Can You Hear Me?' - the first thing he says when he arrives on the scene - is a memoir of the chaos, intensity and occasional beauty of life on the front-lines of medicine in the UK.

The Instant #1 New York Times Bestseller The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey* It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

1978. Ponte, a small community in Northern Italy: peaceful woods, discarded rubbish, a closed-down factory. An unbearably hot summer, like so many others--wilted flowers and trips to the waterfalls. Elia Furenti is sixteen, living in a secluded house with his parents, a life so unremarkable that even its moderate unhappiness has been accepted as normal. Then a new friend arrives in Ponte, firmly propelling Elia to the edge of adulthood, and everything starts to unravel. Elia's father, Ettore, is let go from his job, and he begins to lose himself in the darkest corners of his mind. A young boy is murdered, shaking the small community to its core. And a girl climbs into a van and vanishes in the deep, dark woods . . .

[Copyright: 1bac0f4693261338bcb63c8402431706](https://www.amazon.com/dp/1bac0f4693261338bcb63c8402431706)