

Children Of The Revolution Dci Banks 21

Advisor of Leadership at Google and former vice president of leadership at LinkedIn claims that the biggest driver of motivation is the chance to serve a larger purpose beyond our careers and ourselves, rather than salary, benefits, bonuses, or other material incentives; companies that are able to successfully focus their people, their teams, and their culture around meaning outperform their competition. Fred Kofman's approach to leadership has little to do with the standard practices taught in business school and traditional books. Bringing together economics and business theory, communications and conflict resolution, family counseling and mindfulness mediation, Kofman argues in *The Meaning Revolution* that our most deep-seated, unspoken, and universal anxiety stems from our fear that our life is being wasted--that the end of life will overtake us when our song is still unsung. Material incentives--salary and benefits--account for perhaps 15 percent of employees' motivation at work. The other 85 percent is driven by a need to belong, a feeling that what we do day in and day out makes a difference, that how we spend our time on earth serves a larger purpose beyond just ourselves. Kofman claims that transcendental leaders, wherever they are in the hierarchy, are able to put aside their self-interests and help others to feel connected with others on a team or in an organization on a great mission and part of an ennobling purpose. He argues that every organization involved in work that is nonviolent and non-addictive has what he calls an "immortality project" at its core. And the challenge for leaders is to identify and expand on that core, to inspire all stakeholders to take part.

The dramatic, gripping new Cooper & Fry crime thriller from bestseller Stephen Booth sees the stunning Peak District backdrop prove fatal for one walking party. They knew the danger, but they went anyway... "Almost before she'd stopped breathing, a swirl of mist snaked across her legs and settled in her hair, clutching her in its chilly embrace, hiding her body from view. It would be hours before she was found." The mountain of Kinder Scout offers the most incredible views of the Peak District, but when thick fog descends there on a walking party led by enigmatic Darius Roth, this spectacular landscape is turned into a death trap that claims a life. For DI Ben Cooper however, something about the way Faith Matthews fell to her death suggests it was no accident, and he quickly discovers more than one of the hikers may have had reason to murder their companion. To make things worse, his old colleague DS Diane Fry finds herself at centre of an internal investigations storm that threatens to drag Cooper down with it.

In the story "The Price of Love" a young boy named Tommy tries to uphold his father's memory by pretending to be a police officer. As he delves into a mystery he finds it is more than he can handle.

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face

down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. "McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got." —*The New York Times Book Review*

Ex-college lecturer Gavin Miller is found dead; his distorted body strewn across a disused railway track near his home. There's no sign of a struggle, and no concrete evidence except for one distinguishing package: £5,000 of cash, tucked inside the man's pocket. But when DCI Banks delves into Miller's past, he uncovers a troubled existence tarnished by accusations of abuse and misconduct which throws up an array of puzzling questions. What really occurred at the college where the victim used to teach? How was he embroiled in political activism at Essex University, over forty years ago? And what links him to an upstanding pillar of the community, who also harbours a dark secret from her past? One thing is clear: someone will stop at nothing - even murder - to prevent Banks from discovering the truth . . .

The Last Duchess is the touching story of Princess Anastasia and Dunia, two girls whose lives were worlds apart, but whose friendship lasted a lifetime. When Dunia runs away from her tiny village in the forests of Siberia, she never imagines she'll meet the Tsar of Russia. But before long she's visiting the palace and making friends with the impish young princess, Anastasia. Life couldn't be happier... until the dark clouds of revolution loom over Russia. Could Dunia lose her new world, her new friend - even her own life?

An anonymous skull, an unsolved murder, sinister rumors from the Cold War era of espionage—Bruno's investigation into a long-standing cold case finds him caught between an enigmatic winegrower and a menacing Communist organization from the past. After attending an exhibit on the facial reconstruction of ancient skulls, Bruno wonders if this technology might provide an invaluable clue to a thirty-year-old cold case. But learning the identity of the murder victim is only the beginning. The investigation quickly turns thorny and leads Bruno to a reclusive vintner, Henri Bazaine, whose education at a vocational school in a formerly Communist region has raised some eyebrows. An inquiry into the defunct school turns up shadowy reports of possible connections and funding from the Stasi, the repressive police agency of the former East Germany. The scrutiny on Henri intensifies once Bruno discovers that he was declared dead thirty years ago and

has been living under an assumed name ever since. The strange case is further complicated as Parisian bureaucrats get involved, hinting that essential diplomatic relations might be at stake. And to make matters even worse, the Dordogne is suffering from an intense summer drought that is sparking fires across the region. But as always, Bruno will keep a cool head through it all--and, bien sûr, takes time to enjoy a sumptuous Périgordian meal!

New York Times bestselling and Edgar Award-winning author Peter Robinson delivers an unforgettable, compelling thriller of a lost village and the deadly secrets that are unearthed upon its discovery—secrets that include murder. In the blistering, dry summer, the waters of Thornfield Reservoir have been depleted, revealing the ruins of the small Yorkshire village that lay at its bottom—ruins that house the unidentified bones of a murdered young woman. Detective Chief Inspector Banks faces a daunting challenge: he must unmask a sadistic killer who has escaped detection for half a century. For the dark secrets of Hobb's End continue to haunt the dedicated policeman, even though the town that bred them has died and its former residents have been scattered to far places—or even to their graves. Demonstrating once again why Peter Robinson is a master of suspense, *In a Dry Season* is a powerful, insightful, and searing novel of past crimes and present evil.

When a man dumps a body on a beach in full view of onlookers, the investigation that follows throws up a number of dark twists for DCI Henry Johnstone. January 5, 1930. On a cold, grey winter morning, a mysterious man walks along Bournemouth beach carrying a bundle in his arms. He lays it carefully on the shoreline and calmly walks away. The man has dumped a body. The dead young woman is Faun Moran, a wildchild in her twenties wearing a sparkling cocktail gown. But Faun was supposedly killed in a car crash after leaving a party attended by other wealthy bright young things the previous autumn. So who was the young woman in the car, and where has Faun Moran been all this time? Still recovering from the trauma of his last case, DCI Henry Johnstone returns to work to solve this baffling mystery. But as he and DS Mickey Hitchens investigate, the path to the truth is darker and twistier than they could ever have imagined.

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel. Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

Written by the founder of The London School of Cycling. This essential book celebrates how cycling has changed the world - and the wisdom we can glean along the way from life on two wheels. As Einstein once said, "life is like riding a bicycle.". In this beautifully illustrated book, cycling expert Patrick Field reveals the lessons we can learn from the world of cycling, including the movers and shakers who created the cycling revolution, the best modern races, chases, and riders of the twenty-first century, and incredible stories of people who have smashed down barriers on the road... and beyond. Once we learn how to ride, we never forget how to do it. This little book brings together over 60 vital life lessons inspired by the bike - from pushing yourself to the limit to learning to pace yourself and the importance of teamwork - and will

show you that learning how to ride is, essentially, learning how to live. Packed with tips and tricks and combined with stunning illustrations from Harry Goldhawk, this is perfect for seasoned and new cyclists alike.

“Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail.”—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls “the best now on the market.” When property developer Connor Clive Blaydon is found dead, Detective Chief Inspector Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.

Peter Robinson's psychological thriller *Caedmon's Song* follows two characters and their mysterious connection. On a balmy June night, Kirsten, a young university student, strolls home through a silent moonlit park. Suddenly her tranquil mood is shattered as she is viciously attacked. When she awakes in hospital, she has no recollection of that brutal night. But then, slowly and painfully, details reveal themselves – dreams of two figures, one white and one black, hovering over her; wisps of a strange and haunting song; the unfamiliar texture of a rough and deadly hand . . . In another part of England, Martha Browne arrives in Whitby, posing as an author doing research for a book. But her research is of a particularly macabre variety. Who is she hunting with such deadly determination? And why?

When a mild-mannered accountant is brutally murdered, Inspector Banks is called in to investigate. It's a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks's old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career.

Peter Robinson, the acclaimed author of the bestselling series Stephen King calls “the best now on the market,” returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend's increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost.

A disgraced college lecturer is found murdered with £5,000 in his pocket on a disused railway line near his home. Since being dismissed from his job for sexual misconduct four years previously, he has been living a poverty-stricken and hermit-like existence in this isolated spot. The suspects range from several individuals at the college where he used to teach to a woman who knew the victim back in the early '70s at Essex University, then a hotbed of political activism. When Banks receives a warning to step away from the case, he realises there is much more to the mystery than meets the eye - for there are plenty more skeletons to come out of the closet . . .

Piece of My Heart is Peter Robinson's outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers no longer understand their daughters. The novel opens in 1969. Yorkshire's first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish.

Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for Mojo magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve into the past to find out exactly what hornet's nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art.

Documents the lesser-known origin story of the Predator drone, describing the unusual individuals who shaped its innovation, the considerable resistance that hampered its development and the ways in which it has transformed modern warfare. By the author of The Dream Machine.

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective's most intense and gripping case yet – from an author hailed by Louise Penny as “a writer at the top of his game.” With Detective Inspector Annie Cabbot investigating the young woman's death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it's Banks' job to discover the shocking truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence – as the investigation leads him down the darkest of paths...

Suspenseful, powerful, and surprising, When the Music's Over is the finest novel to date from one of the foremost suspense writers at work today.

Canada's premier, bestselling crime fiction writer, Peter Robinson gets better and better. The twenty-second book in the much-

loved Inspector Banks series -- that has sold more than ten million copies worldwide -- will appeal to readers of Ian Rankin and Michael Connelly. The story begins with a stolen tractor, hardly a job for DCI Banks and his Homicide and Major Crimes team, but the new police commissioner has put rural crime high on her agenda. At the same time, an apparent crime scene is discovered in an old hangar at an abandoned World War II airfield. In addition, two local lads are missing. One of them lives in a caravan, which is burned to the ground one night, and the other's girlfriend receives an unwelcome visit from someone impersonating a police officer. Just as Banks and his team are getting a grip on all these incidents, a motor accident in a freak hailstorm turns up a gruesome discovery that spins the investigation into high gear. Soon it seems that not even the investigators themselves are safe during the race against time that follows.

DCI Mark Lapslie suffers from a rare neurological condition that "cross-wires" his senses. The sickening clamor of sounds he can taste has smothered his marriage and stifled his career, and it's getting worse. His colleagues have written him off as a drunk--or worse, a lunatic--and Lapslie has quarantined himself in an isolated Essex cottage, only venturing out at night when peace reigns. Carl Whittle, 22, stays at home too, caring for his crippled father. He's got his own problems to deal with too: he's just tortured a minor TV celebrity to death and blown an apparently anonymous commuter to pieces. *Tooth & Claw* is a visceral thriller that will draw DCI Lapslie into a deadly game where the troubled detective might just discover that his gravest weakness is also his greatest strength.

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. *Friend of the Devil* is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance.

A father and daughter, a secret past, and a search for redemption drive this haunting novel that "celebrates the complexities of love" (Joyce Faulkner). Sandy Richards is a music teacher, wife, and mother living a comfortable life in a small Midwestern town. But her warm smile and easy laugh hide a heavy burden. During her childhood, she was inseparable from her larger-than-life

father, a World War II hero she adored. Sandy followed him everywhere, hung on his every word, and loved him with all her heart. Until, for reasons Sandy never understood, their relationship shattered—left broken to the day he died. With grief, regret, and anger, Sandy sorts through her father's belongings to learn what went wrong, and to deal with all the unresolved pain of the past. Then, as if by providence, a stranger enters Sandy's life. And everything changes once more. Exploring the forces in nature that are more powerful than ourselves, *The Final Service* is "a compelling and endearing" novel about the need for forgiveness and to forgive, and to embrace what matters most in life while it's still within reach (James Riordan, *New York Times*–bestselling author).

When Revolutionary War Patriot Lamberton Clark is shot by British soldiers while on a mission for the Continental Army, he has only two hopes of getting the secret message he's carrying to General George Washington: his 14-year-old twin boys John and Ambrose. Upon discovering that their father is a spy in the Culper Spy Ring, the boys accept their mission without a clue about what they may be up against. They set off from Connecticut to New Jersey to find General Washington, but the road to the commander-in-chief of the Continental Army is full of obstacles; including the man who shot their father who is hot on their trail. The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from *New York Times* bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it's leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller.

In *New York Times* bestselling and Edgar Award-winning author Peter Robinson's brilliant thriller, Inspector Banks must solve the grisly murder of a beautiful teenage girl from a privileged family while uncovering the sordid lies that surround a village determined to keep its secrets hidden. A body is discovered in a graveyard—above ground. It is the sort of horrific crime Chief Inspector Alan Banks fled the city to escape. But the murder of a bright teenager from a wealthy, respected family is not the end of the nightmare. Lies, dark secrets, and sinister clues swirl around this killing like leaves in an autumn wind, leading to a shattering travesty of justice that will divide a suspicious community. Yet Banks must remain vigilant in his hunt—because when the devil is left free to pursue his terrible calling, more blood will surely flow. Electrifying and utterly addictive, *Innocent Graves* is one of Peter Robinson's most chilling tales of suspense.

A well-dressed couple claim to be social workers responding to abuse allegations and pressure Brenda Scupham into

allowing them to take her seven-year-old daughter, Gemma, into protective care. When they fail to return, Brenda realizes her catastrophic mistake, and soon Chief Inspector Alan Banks is on the case. As days pass, Banks and his colleague Detective Superintendent Grinstead begin to lose hope, but then a body is found in the ruins of a nearby lead mine, and the two cases begin to connect in a chilling, horrifying way. Sixth in the critically acclaimed Inspector Banks Mystery Series.

The eagerly awaited new novel from Canada's top crime-fiction writer. It's the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids' ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she's mystified. Why would a successful set and costume designer, with a well-reviewed production of Othello currently playing, be in such despair that he would take his own life? In *All the Colours of Darkness*, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world.

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is one of Peter Robinson's finest novels.

“Ambitious...Robinson shows a keen awareness of the global reach of crime.”—New York Times Book Review

Children of the Revolution Hodder Paperbacks

Secrets whispered up a chimney, a golden locket with a broken chain, murder in the streets of London – and suddenly young Barnacle is plunged into a terrifying mystery. *The December Rose* is a thrilling tale of deceit, espionage and murder set in the teeming, colourful Victorian London.

His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim

and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?

Meet DCI Lesley Clarke. She's a straight-talking city copper who doesn't suffer fools gladly... and she's been transferred to rural Dorset. After being injured in a bomb attack, Lesley is presented with a choice - early retirement, or a period of respite in a calmer location. But things don't stay calm for long. Before she's even started her new job, Lesley is dragged into investigating a murder at one of England's most iconic landmarks, the imposing Corfe Castle. Lesley must hit the ground running. Can she get along with her new partner DS Dennis Frampton, a traditionalist who doesn't appreciate her style? How will she navigate the politics of a smaller force where she's a bigger, and less welcome, fish? And most importantly, can she solve the murder before the killer strikes again? The Corfe Castle Murders is a compelling, character-driven mystery perfect for fans of Ann Cleeves, Faith Martin and Joy Ellis.

Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with Children of the Revolution, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks

back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground ... until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time...

Detective Superintendent Roy Grace exposes the dark side of internet dating in the intriguing crime novel *Dead at First Sight*, by award winning author Peter James. A man waits at a London airport for the love of his life to arrive. Across the Atlantic, a retired cop waits in a bar in Florida's Key West for his first date with the lady who is his soulmate. The two men are about to discover they've been scammed out of almost every penny they have in the world – and that neither women exist. In the same week, Roy Grace is called to investigate the suicide of a woman in Brighton, that is clearly not what it seems. As his investigations continue, a handsome motivational speaker comes forward. He's discovered his identity is being used to scam eleven different women online. The first he knew of it was a phone call from one of them saying, 'You don't know me, but I thought I knew you'. That woman is now dead. Roy Grace realizes he is looking at the tip of an iceberg. Can he bring down the murderous global empire built on clever, cruel internet scams? Although the Roy Grace novels can be read in any order, *Dead at First Sight* is the fifteenth title in the bestselling series. Discover more of the Brighton detective's investigations with *Find Them Dead* and *Left You Dead*. Now a major ITV series, *Grace*, starring John Simm.

When Alan Banks receives a disturbing telephone call from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London to search him out. But Roy has vanished into thin air, and now Banks fears this could have been their final conversation. Meanwhile, DI Annie Cabbot is called to a murder scene on a quiet stretch of road just

outside Eastvale. A young woman called Jennifer Clewes has been found dead in her car, and in the back pocket of her jeans, written on a slip of paper, police discover Banks's name and address. Living in his brother's empty, luxurious South Kensington flat, Banks finds himself digging into the life of the brother he never really knew, or even liked. He begins to uncover some troubling surprises, leaving Annie to track down Jennifer Clewes's friends and colleagues alone. It seems that both trails are leading towards frightening conclusions. And when the cases begin to intersect, the consequences for Banks and Annie become terrifying . . . Strange Affair is Peter Robinson's fifteenth Inspector Banks novel, and it amply demonstrates why he's counted among the top crime fiction writers in the world.

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in *Sleeping in the Ground*, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Reteaming with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY).

From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman's revelation of a loaded gun hidden in her daughter Erin's bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin's best friend is Banks' own daughter, Tracy . . . who was last seen in the company of the weapon's actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he'll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, *Bad Boy* showcases Peter Robinson's masterful writing.

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