

Circle Of Peace Reflections On The Bahai Teachings

Peacemaking Circles, often referred to as the "bible" of Circles, lays out the inner and outer dynamics of the peacemaking Circle process. Circles are now being used in schools, families, workplaces, organizations, as well as in the justice system. The use of Circles shifts the focus from blame and punishment to finding out what happened and exploring as a group or community how to put things right.

Circle of Peace Reflections on the Bahá'í Teachings Kalimat Press
The Creative Circle Art, Literature, and Music in Bahá'í Perspective Kalimat Press
Equal Circles Women and Men in the Bahá'í Community Kalimat Press
Painting Peace Art in a Time of Global Crisis Shambhala Publications

Bringing together leading scholars and practitioners from the worlds of leadership, followership, transitional justice, and international law, this research provides a blueprint of how people-led, bottom-up, grassroots efforts can foster reconciliation and a more peaceful world.

This book examines the role of everyday action in accepting, resisting and reshaping interventions, and the unique forms of peace that emerge from the interactions between local and international actors. Building on critiques of liberal peace-building, it redefines critical peace and conflict studies, based on new research from 16 countries.

This book addresses positive peace. In his introduction, Arun Gandhi, fifth grandson of Mahatma Gandhi, asks, "For generations human beings have strived to attain peace, but with little or no success. Why is peace so illusive?" Twelve philosophers and educators suggest creatively and pragmatically that peace education has a large part of play in meeting the challenge.

In this book 60 authors from many disciplines and from 18 countries on five continents examine in ten parts: Moving towards Sustainability Transition; Aiming at Sustainable Peace; Meeting Challenges of the 21st Century: Demographic Imbalances, Temperature Rise and the Climate–Conflict Nexus; Initiating Research on Global Environmental Change, Limits to Growth, Decoupling of Growth and Resource Needs; Developing Theoretical Approaches on Sustainability and Transitions; Analysing National Debates on Sustainability in North America; Preparing Transitions towards a Sustainable Economy and Society, Production and Consumption and Urbanization; Examining Sustainability Transitions in the Water, Food and Health Sectors from Latin American and European Perspectives; Preparing Sustainability Transitions in the Energy Sector; and Relying on Transnational, International, Regional and National Governance for Strategies and Policies Towards Sustainability Transition. This book is based on workshops held in Mexico (2012) and in the US (2013), on a winter school at Chulalongkorn University, Thailand (2013), and on commissioned chapters. The workshop in Mexico and the publication were supported by two grants by the German Foundation for Peace Research (DSF). All texts in this book were peer-reviewed by scholars from all parts of the world.

Specter of Peace challenges historians to take peace as seriously as violence. Early American peacemaking was a productive discourse of moral ordering fundamentally concerned with regulating violence. Histories of peacemaking, the volume argues, sharpens our understanding of colonialism and empire.

Papers presented at the International Christian-Islamic Conference organized by the Institute for Theology of Religions, from March 30 to April 2, 1993 in Vienna.

In Jesus Circles..... Peter Lawson says it is possible to imagine and create a new social order in which the abundance of the earth is justly shared and the domination system with its inherent reliance on violence is no longer sanctioned. The new social order is based on the movement Jesus started among marginalized peasants in Galilee; a movement that undermined the Roman/ Judean system of domination and violence. His program incarnated an alternative community in which oppressed common folk experienced healing, wholeness and abundance even in the midst of a system of extreme violence. Many of us have moved away from the notions of God that prevailed in the ancient world. Many of us have found that even those concepts of God that survived the enlightenment no longer fit the demands of 21st century thought and culture. We long for a progressive religious expression that recognizes many religious paths to the life of abundance we all desire and that concepts of spirituality are culturally conditioned. Those of us who come out of a Christian heritage find we can no longer say the creeds in a meaningful way. We can't accept or ascribe to beliefs about a blood sacrifice that appeases an angry God. We are offended by the human violence and the violence of God that pervades the Bible. We no longer take the Holy Scriptures as definitive historical documents and rightly treat them as fictionalized accounts of (sometime barely discernible) events. Yet out of what we reject, the powerful figure of a Galilean sage has emerged and seized our imaginations. Many of us find ourselves liberated by the recent Third Quest for the Historical Jesus and the Biblical scholarship which follows the same strategies.. Through sophisticated developments in archeology and cultural anthropology in the last half of the 20th century, we know more about the politics, economics and cultural life of the Mediterranean basin in the 1st century CE than its inhabitants could know. We now have, for example, spectacular new awareness of the sociological structure of agrarian societies. It appears that most of the literature of the New Testament is the interpretive works of upper class men (sic) trying to fit the radical Jesus into their Greco-Roman cultural frame. Listen to these words In the half-century before the creation of the first narrative gospel - the Gospel of Mark ... (Jesus) a visionary sage was transformed from an iconoclast to an icon and his radical vision of God's domain dissipated in debates about divinity. With all of this scholarship we can now look behind the editorial embellishments of early Christian literature. We can peer deeply into Jesus message and mission in the context of his own social reality. We know, better than ever, how his radical stance so mightily offended the ruling powers of Galilee and Judea that they sought his assassination. We know how his healing and teaching enthused and energized marginalized Jewish peasants in Galilee. If we are to have any worthwhile life in our own world, dominated as it is by violence, we must begin to explore ways to embody today the nonviolent

message and program of Jesus. Our first task is to get as many of the interpretive notions of those upper class literate Gospel writers out of the way so we can see Jesus as he himself spoke and acted, knowing our vision will still be a bit blurry. Because the differences between the first-century culture of the Mediterranean world and ours of the twenty-first century are radical, our second task is to look at and listen to the specific things Jesus said and did in the context of his culture. That will enable us to unpack the impact. Even though international peacebuilding has rapidly expanded in the last two decades to respond to more multi-faceted and complex conflicts, the field has lagged behind in documenting the impact and success of projects. To help address this gap, the Alliance for Peacebuilding, one of the leading networks in the field, has brought together 13 stories of innovative peacebuilding practices from around the world in *Building Peace*. While the projects covered are diverse in nature, together they demonstrate the significant impact of peacebuilding work. Contributors created new institutions to prevent and manage conflicts at the local or national levels, helped restore relationships in conflict-affected communities, and empowered citizens to work for positive change in their societies across ethnic, religious, and political divides. It's clear that there is no quick fix for violence but this volume will go a long way in providing inspiration and practical tools for policymakers, academics and practitioners who seek to make significant and valuable contributions towards achieving peace.

Since its first publication in 1976, *A Course in Miracles* has come to be regarded as a spiritual classic, transforming the lives of countless people around the world. Those new to this teaching, as well as long-time students, will find that *The Door Held Open* provides an engaging and instructive glimpse into the heart of *A Course in Miracles*. Part I presents fifty quotations from the Course, each one accompanied by a brief commentary by John Cornell, highlighting the essential principles put forth in the quote. Part II offers a sweeping anthology of over 130 beautiful, and powerfully instructive passages from *A Course in Miracles*, appearing without additional commentary. Topics illuminated in *The Door Held Open* include: • God's Love • Heaven (Our Eternal Home) • The Holy Instant • Forgiveness • Miracles • Our True Identity • Healing • The Stillness Within Reality does not change. Truth is always true. *The Door Held Open* is a book that speaks directly to the part of you that already knows.

The transition between the reality of war and a hope for peace has accompanied the Jewish people since biblical times. However, the ways in which both concepts are understood have changed many times over the ages, and both have different implications for an independent nation in its own land than they do for a community of exiles living as a minority in foreign countries. This book explores the concepts of war and peace throughout the history of Judaism. Combining three branches of learning - classical Jewish sources, from the Bible to modern times; related academic disciplines of Jewish studies, humanities, social and political sciences; and public discussion of these issues on political, military, ideological and moral levels - contributors from Israel and the USA open new vistas of investigation for the future as well as an awareness of the past. Chapters touch on personal and collective morality in warfare, survival through a long and often violent history, and creation of some of the world's great cultural assets, in literature, philosophy and religion, as well as in the fields of community life and social autonomy. An important addition to the current literature on Jewish thought and philosophy, this book will be of considerable interest to scholars working in the areas of Jewish Studies, theology, modern politics, the Middle East and biblical studies.

How are refugee crises solved? This has become an urgent question as global displacement rates continue to climb, and refugee situations now persist for years if not decades. The resolution of displacement and the conflicts that force refugees from their homes is often explained as a top-down process led and controlled by governments and international organizations. This book takes a different approach. Through contributions from scholars working in politics, anthropology, law, sociology and philosophy, and a wide range of case studies, it explores the diverse ways in which refugees themselves interpret, create and pursue solutions to their plight. It investigates the empirical and normative significance of refugees' engagement as agents in these processes, and their implications for research, policy and practice. This book speaks both to academic debates and to the broader community of peacebuilding, humanitarian and human rights scholars concerned with the nature and dynamics of agency in contentious political contexts, and identifies insights that can inform policy and practice.

A revered modern artist and Zen teacher offers an inspirational account of how his art has been the expression of a life of social activism. "Awakening," says Kazuaki Tanahashi, "is to realize the infinite value of each moment of your own life as well as of other beings, then to continue to act accordingly." This book is the record of a life spent acting accordingly: Through his prose, poetry, letters, lyrics, and art, Tanahashi provides an inspirational account of a what it's been like to work for peace and justice, from his childhood in Japan to the present day. Included are fascinating vignettes of the seminal figures who refined his views--among them Daniel Ellsberg, Gary Snyder, Mayumi Oda, and Morihei Ueshiba, the founder of Aikido--as well as striking examples of the art he has so famously used to bear witness to the infinite value of life.

This book introduces the contribution of modern Welsh literature to our understanding of peace and pacifism – an important and much overlooked subject in Welsh studies. Taking a literary-historical approach to the subject, it reveals how modern Welsh writing opens up history in ways in which historical discourse alone sometimes fails to do. It argues that the concepts of peace, peacefulness and pacifism have played a broader and more complex role in Welsh life than has been recognised, primarily through an influential Welsh-language pacifist intelligentsia. The author reminds us that Welsh pacifism is distinguished from English pacifism by the Welsh language itself, its links with Welsh nationalism and by the fact that it faced challenges and pressures never encountered by English pacifism. Authors discussed in this study include Tony Curtis, George M. Ll. Davies, Pennar Davies, John Eilian, Emyr Humphreys, Glyn Jones, D. Gwenallt Jones, T. Gwynn Jones, T. E. Nicholas, Iorwerth C. Peate, Angharad Price, Ned Thomas, Lily Tobas and Waldo Williams.

Winner, CCCO Outstanding Book Award Until recently, American composition scholars have studied writing instruction mainly within the borders of their own nation, rarely considering English composition in the global context in which writing in English is increasingly taught. *Writing in the Devil's Tongue* challenges this anachronistic approach by examining the history of English composition instruction in an East Asian country. Author Xiaoye You offers scholars a chance to observe how a nation changed from monolingual writing practices to bilingual writing instruction in a school setting. You makes extensive use of archival sources to help trace bilingual writing instruction in China back to 1862, when English was first taught in government schools. Treating the Chinese pursuit of modernity as the overarching theme, he explores how the entry of Anglo-American rhetoric and composition challenged and altered the traditional monolithic practice of teaching Chinese writing in the Confucian spirit. The author focuses on four aspects of this history: the Chinese negotiation with Anglo-American rhetoric, their search for innovative approaches to instruction, students' situated use of English writing, and local scholarship in English composition. Unlike previous composition histories, which have tended to focus on institutional, disciplinary, and pedagogical issues, *Writing in the Devil's Tongue* brings students back to center stage by featuring several passages written by them in each chapter. These passages not only showcase rhetorical and linguistic features of their writings but also serve as representative anecdotes that reveal the complex ways in which students, responding to their

situations, performed multivalent, intercultural discourses. In addition, You moves out of the classroom and into the historical, cultural, and political contexts that shaped both Chinese writing and composing practices and the pedagogies that were adopted to teach English to Chinese in China. Teachers, students, and scholars reading this book will learn a great deal about the political and cultural impact that teaching English composition has had in China and about the ways in which Chinese writing and composition continues to be shaped by rich and diverse cultural traditions and political discourses. In showcasing the Chinese struggle with teaching and practicing bilingual composition, Writing in the Devil's Tongue alerts American writing scholars and teachers to an outdated English monolingual mentality and urges them to modify their rhetorical assumptions, pedagogical approaches, and writing practices in the age of globalization.

This stimulating collection of essays by prominent scholars honors Turid Karlsen Seim. Bodies, Borders, Believers brings together biblical scholars, ecumenical theologians, archeologists, classicists, art historians, and church historians, working side by side to probe the past and its receptions in the present. The contributions relate in one way or another to Seim's broad research interests, covering such themes as gender analysis, bodily practices, and ecumenical dialogue. The editors have brought together an international group of scholars, and among the contributors many scholarly traditions, theoretical orientations, and methodological approaches are represented, making this book an interdisciplinary and border-crossing endeavor. A comprehensive bibliography of Seim's work is included.

A brief introduction and history of the self-study spiritual path of A Course in Miracles and selected passages for reflection and meditation that illustrate profound spiritual lessons.

"The Ad Hoc Committee to Oversee the Use of the Catechism, United States Conference of Catholic Bishops, has found this catechetical text, copyright 2008, to be in conformity with the Catechism of the Catholic Church. The second edition of this text has the same sound theology with updated stories, images, and statistics! The Living Justice and Peace course empowers students to examine society critically based on values from the Scriptures and on the seven themes of Catholic Social Teaching. The text addresses specific topics including abortion, capital punishment, racism, poverty, the environment, and peace. What's New in the Second Edition... Chapter 2: Removed story about malformed frogs. Updated list of "Major Documents of Catholic Social Teaching." Added story about endangered sea turtles. Chapter 4: Updated statistics about pregnancy, abortion, and capital punishment. Chapter 5: Removed opening story about religious discrimination in Montana, replaced with opening story about "Mix It Up at Lunch Day" in an Albuquerque high school. Mention of immigration and prejudice against Muslims. Chapter 6: Included more recent material about Craig Kiehlburger's Free the Children organization. Updated statistics about child labor internationally. Chapter 7: Many updated statistics about poverty and related issues in the U.S. and internationally. Chapter 8: Removed sidebar of "Lifestyles: Comparing Poverty, Simplicity, and Excess." Updated statistics. New sidebar about the UN Millennium Development Goals Chapter 9: Removed opening story about the young president of the Sierra club, old information about environmental threats, and inspiring story of Chico Mendes. Added new opening story about two teen girls who alert others about the health of salmon in their community. Updated content about environmental threats with information from the Intergovernmental Panel on Climate Change (2007). Added inspiring story of Sr. Dorothy Stang. Provide new examples of businesses, governments, and teens making positive change. Chapter 10: Some nuclear arms race content removed as well as sidebar called "A general rethinks nuclear weapons." Updated research about the causes of youth violence. Terrorism content added as well as sidebar called "Responding to Terrorism." New stories about innovative ways to curb violence.

When battlefield prowess and political manipulation are not enough to achieve peace through victory, we summon our best and brightest to negotiate an end; we celebrate peace settlements; and we give prizes, if not to victors, then to visionaries. We exalt peace as a human achievement, and justly so. But the reality of peace is flawed. The rewards of peace are elusive for the men and women who live in the post-conflict societies of our time. Why is it so difficult to make a good peace when it is so easy to imagine? That is the question behind Imagine: Reflections on Peace. In this stunning collection, photographic essays make grippingly palpable the stakes during war and peace. Samantha Power, former US Ambassador to the United Nations, Justice Richard Goldstone, and Jonathan Powell, chief negotiator for the Northern Ireland Good Friday agreement, are joined by world-renown writers in revealing the complexities of redemption and rebuilding in Bosnia and Herzegovina, Cambodia, Colombia, Lebanon, Northern Ireland, and Rwanda. We hear first person accounts of survival and the search for inner peace, bringing the big picture to a personal level. With added insights from scholars and practitioners, the book offers a rare and fascinating glimpse into the unvarnished story of peace and a window into what it takes for societies and individuals to move forward after unspeakable brutality.

This book investigates the response of the Catholic Church in Northern Ireland to the conflict in the region during the late Twentieth Century. It does so through the prism of the writings of Cardinal Cahal Daly (1917-2009), the only member of the hierarchy to serve as a bishop throughout the entire conflict. This book uses the prolific writings of Cardinal Daly to create a vision of the 'Peaceable Kingdom' and demonstrate how Catholic social teaching has been used to promote peace, justice and nonviolence. It also explores the public role of the Catholic Church in situations of violence and conflict, as well as the importance for national churches in developing a voice in the public square. Finally, the book offers a reflection on the role of Catholic social teaching in contemporary society and the ways in which the lessons of Northern Ireland can be utilised in a world where structural violence, as evidenced by austerity, and reactions to Brexit in the United Kingdom, is now the norm. This work challenges and changes the nature of the debate surrounding the role of the Catholic Church in the conflict in Northern Ireland. It will, therefore, be a key resource for scholars of Religious Studies, Catholic Theology, Religion and Violence, Peace Studies, and Twentieth Century History.

This collection of critical essays and personal reflections explores the insights provided by official statements of the Roman Catholic Bishops of the Caribbean. In so doing, it presents a critical reading of the corpus with a view to presenting its relevance to the regional and global conversation on matters of human flourishing.

Recent trends and events worldwide have increased public interest in nonviolence, pacifism, and peace psychology as well as professional interest across the social sciences. Nonviolence and Peace Psychology assembles multiple perspectives to create a more comprehensive and nuanced understanding of the concepts and phenomena of

nonviolence than is usually seen on the subject. Through this diverse literature—spanning psychology, political science, religious studies, anthropology, and sociology—peace psychologist Dan Mayton gives readers the opportunity to view nonviolence as a body of principles, a system of pragmatics, and a strategy for social change. This important volume: Draws critical distinctions between nonviolence, pacifism, and related concepts. Classifies nonviolence in terms of its scope (intrapersonal, interpersonal, societal, global) and pacifism according to political and situational dimensions. Applies standard psychological concepts such as beliefs, motives, dispositions, and values to define nonviolent actions and behaviors. Brings sociohistorical and cross-cultural context to peace psychology. Analyzes a century's worth of nonviolent social action, from the pathbreaking work of Gandhi and King to the Courage to Refuse movement within the Israeli armed forces. Reviews methodological and measurement issues in nonviolence research, and suggests areas for future study. Although more attention is traditionally devoted to violence and aggression within the social sciences, *Nonviolence and Peace Psychology* reveals a robust knowledge base and a framework for peacebuilding work, granting peace psychologists, activists, and mediators new possibilities for the transformative power of nonviolence.

Violence, war, and terrorism fill our televisions, newspapers, and websites. To meet the great need for nonviolent wisdom in the tradition of Martin Luther King Jr. and Mahatma Gandhi, Crossroad presents this new and reedited version of Thomas Merton's *Passion for Peace*. The book, never before available in an attractive trade edition, presents Merton's most important insights into themes such as the nature of violence, armed conflict, Christian responsibility, and the individual in the state.

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