

## City Of Sin A Mafia Mc Romance Collection

In the early 1990s, Demetrius "Big Meech" Flenory and his brother, Terry "Southwest T," rose up from the slums of Detroit to build one of the largest cocaine empires in American history: the Black Mafia Family. After a decade in the drug game, the Flenorys had it all—a fleet of Maybachs, Bentleys and Ferraris, a 500-man workforce operating in six states, and an estimated quarter of a billion in drug sales. They socialized with music mogul Sean "Diddy" Combs, did business with New York's king of bling Jacob "The Jeweler" Arabo, and built allegiances with rap superstars Young Jeezy and Fabolous. Yet even as BMF was attracting celebrity attention, its crew members created a cult of violence that struck fear in a city and threatened to spill beyond the boundaries of the drug underworld. Ruthlessness fueled BMF's rise to incredible power; greed and that same ruthlessness led to their downfall. When the brothers began clashing in 2003, the flashy and beloved Big Meech risked it all on a shot at legitimacy in the music industry. At the same time, a team of investigators who had pursued BMF for years began to prey on the organization's weaknesses. Utilizing a high-stakes wiretap operation, the feds inched toward their goal of destroying the Flenory's empire and ending the reign of a crew suspected in the sale of thousands of kilos of cocaine — and a half-dozen unsolved murders.

Family, Violence, and Revenge New York City, 1928 From Sicily to Manhattan, violence seems to follow the Consentino clan. They've led a powerful and influential Mafia Borgata for generations, but when trouble with another family begins to develop, Alonzo Consentino must make an impossible decision. In an attempt to save his children from a life of crime and violence, Alonzo sets sail with his family for The Promised Land: America. But peace and safety don't follow them for long. Will Alonzo be able to forget his past and create a new life, or will old habits die hard? Will his boys be able to live a different life, or will they follow in their father's footsteps? Set against the backdrop of prohibition and The Great Depression, flapper girls and gangsters, Sins of the Father, the first book in the Consentino Crime Saga, is a Mafia thriller sure to keep the pages turning.

Embrace the sins of the mafia... For those giving the orders and those taking them, the bloody and unforgiving world of organized crime continues to bring them to their knees and encourage them to commit any number of sins. Follow the sinister men who rule the criminal underworld in Chicago as they battle for the city, their souls, and the women they love. This cross-over collection of the Deadliest Sin Series and the Inland Seas Series includes the next five books in the saga featuring organized crime families in Chicago (Anchor Point, Dark Tide, Envy, Bleeding Envy, and Enduring Envy). Continue following the Sins of the Mafia. \*\*\*This book contains the previously published Anchor Point, Dark Tide, Envy, Bleeding Envy, and Enduring Envy. There is no new content but this places them in chronological order of the two overlapping series so readers can enjoy all the intricate entanglements of the stories. Reading order of the interconnected Deadliest Sin and Inland Seas Series: Wrath Squall Line After Wrath Rogue Wave Surviving Wrath Safe Harbor Anchor Point Dark Tide Envy Bleeding Envy Enduring Envy The series then continues with Lust in the Deadliest Sin Series.

Diego Leoni is used to getting what he wants. He's one of the best capos the outfit has to offer. Anyone who betrays the outfit, he kills. His first wife knows about that. Belle Johnson is alone in the city, trying to prove her independence. Blinded in an accident as a child, she can't rely on anyone. Now, abandoned in a nightclub by her friends, she has to call for help. And Diego answers, being the sweet, kind man, who helps her home. Diego knows he can't keep Belle forever. She doesn't know who he really is, and there's no way to tell her that the person she's having sex with is also part of the mafia. Violence is in his blood, and yet, when he's with Belle, the darkness fades away, leaving just the two of them. The only problem is, he's already engaged to another woman, one whom he doesn't want. But he can't let Belle go. The only solution is to get Belle pregnant and keep her in his world-without ever letting her know exactly who he is. But secrets don't stay hidden forever...

A 2020 New York Times notable book | One of the Chicago Tribune's best nonfiction books of 2020 "Complex, turbulent, as haunting as a pedal steel solo" —Jonathan Miles, The New York Times Book Review (Editors' Choice) "One of 21 books we can't wait to read in 2020" —Thrillist | A New York Times Book Review summer reading pick | A GQ best book of 2020 | Named one of the 10 best July books by The Washington Post and The Christian Science Monitor | A Kirkus Reviews hottest summer read | A Publishers Weekly summer reads staff pick The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. The Vapors is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build The Vapors, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America's fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball's spring training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America's entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—The Vapors is an arresting glimpse into a bygone era of American vice.

Nothing seems to be going Bee's way. She's been knocked down by her ex, her job, and the city in general. Could a blind date really be the start to the much needed change she's been hoping for? When Bee is already running late, a sexy stranger steals her cab. And once she finally arrives at the restaurant and finds out that he's her date, the night takes an unexpected turn. Maybe this sexy stranger is exactly what she's needed this whole time... Except Mason Caldwell is not a good man. A renowned playboy, heir to his family's fortune, and willing to do whatever it takes to make his dreams come true, he's not looking for a change. He's looking for vengeance. And a woman he barely knows is definitely not going to get in his way. But he can't stop thinking about her. Sometimes you don't know what you really want until it's right in front of you.

Bleu MacAllister is consumed. A horrific childhood incident has caused every decision in her life to revolve around bringing a monster to justice. With years spent studying The Fellowship, an organized crime brotherhood of liars, thieves, and killers, Bleu will rely on her skills as a special agent to cut Thane Breckenridge off at the knees. But walking hand in hand with retribution means risking collateral damage, in the form of Breckenridge's son Sinclair—until Sin becomes so much more than Bleu bargained for. She's always known this undertaking would place her life in danger—she never imagined her heart would be as well.

In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

Frank Miller's first—ever original graphic novel is one of Sin City's nastiest yarns to date! Starring fan—favorite characters Dwight and Miho, this newly redesigned edition sports a brand—new cover by Miller, some of his first comics art in years! There's a kind of debt you can't ever pay off, not entirely. And that's the kind of debt Dwight owes Gail. The girls of Old Town have their own family values, their own laws—and when someone too dumb to know better breaks them, an example needs to be set. Dwight's got his own reasons for taking the job, and deadly little Miho... Miho likes to play with them a little first. With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! \* Over a million Sin City books in print! \* New cover by Frank Miller! \* With Miller and co-director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time!

?????...packed a 5 star punch for me, so hit those one click buttons to experience it for yourselves! Jennifer, The Power of Three Readers Being the leader of La Famiglia strikes fear in everyone around me - except Penelope Star. She's worked her way beneath my hard-as-nails exterior. Now, one look from her sends my carefully constructed walls crumbling to the ground. When she's kidnapped by the Bratva, I learn the true meaning of the word devastation. I will defend La Famiglia to the end. But to protect her, I'll burn everything to ash. Alex Giordano is my best friend's brother and the star of all my fantasies. He wove his way into my heart quickly. One look from him sets my soul on fire. Now we're living my secret fantasy together. But one secret could bring everything to an end. My life is on the line. Our life is on the line. And I'll do anything to protect what's mine.

A dangerous proposal In Nico, the first book in the Ruin & Revenge series by New York Times bestselling author Sarah Castille, Las Vegas Mafia boss, Nico Toscani, is used to getting what he wants, whether it is having the City of Sin under his rule or a beautiful woman in his bed. But when he meets his match in the gorgeous, headstrong Mia Cordano, the daughter of a rival crime lord, all bets are off. . . Sexy computer hacker, Mia, struggles to break free of her ruthless father's Mafia ties...but she can't resist the powerful and seductive Nico, who will stop at nothing to possess her. With their families locked in a brutal war for control of the city, Mia and Nico enter into a forbidden game. Will they surrender to the passion that burns between them—and risk tearing apart their families? Or will Nico be forced to betray the only woman who sets his blood on fire?

The mafia men of New York Times bestselling author Sarah Castille's Ruin & Revenge series are hard, hot, and ruthless. They show no weakness and take no prisoners. But the right woman can soften their stone cold hearts and make them come alive with dark desire. Luca Rizzoli was nearly destroyed by a brutal betrayal that cost him his family. Now a ruthless crime boss in Las Vegas, he lets nothing touch his frozen heart...until a smoldering encounter with a beautiful stranger ignites his passion. One night isn't enough for a man who takes what he wants—and Luca will do whatever he can to possess his mysterious temptress... Police detective Gabrielle Fawkes lives for revenge. She lost everything at the hands of an unforgiving ruler of the Vegas underworld. Now she wants to see him six feet under. But when a near-fatal attack leads her into Luca's arms, what was meant to be one night of unbridled passion becomes something forbiddingly more. Luca has his own agenda, but when strong, determined, kick-ass detective Gaby sets her sights on her target, Luca feels compelled to stand by her side and protect her at all costs. However, pursuing danger comes at a high price—and both Gaby and Luca must work together in order to eliminate the dark enterprise that threatens them, in Luca by Sarah Castille.

Give into the sins of the mafia... For those giving the orders and those taking them, the bloody and unforgiving world of organized crime continues to bring them to their knees and encourage them to commit any number of sins. Follow the sinister men who rule the criminal underworld in Chicago as they battle for the city, their souls, and the women they love. This cross-over collection of the Deadliest Sin Series and the Inland Seas Series includes the next three books in the saga featuring organized crime families in Chicago (Rogue Wave, Surviving Wrath, and Safe Harbor). Continue following the Sins of the Mafia. \*\*\*This book contains the previously published Rogue Wave, Surviving Wrath, and Safe Harbor. There is no new content but this places them in chronological order of the two overlapping series so readers can enjoy all the intricate entanglements of the stories. Reading order of the interconnected Deadliest Sin and Inland Seas Series: Wrath Squall Line After Wrath Rogue Wave Surviving Wrath Safe Harbor Anchor Point Dark Tide Envy Bleeding Envy Enduring Envy

A history Newport Kentucky and Cincinnati's playground known as Sin City, from the underworld takeover in 1936 to the

tragic Beverly Hills Supper Club fire in 1977 that killed 165 people.

The Autumn of My Time is an autobiography of my life and my family. The narrative sweeps across a century and a half of Americana, and documents the trials and tribulations of a growing American family through the days of the Civil War, World Wars I and II, The Korean War and the Vietnam conflict. It tells the story of gentler times, when families lived and worked in adjoining towns. Cousins actually knew each other and went to the same school and played together on weekends. When radio was in its infancy, automobiles had rumble-seats, TV was a fantasy and neighbors knew and helped each other. It spans the gap from World War I through Hitler's invasion of Poland, and Japan's cowardly attack on Pearl Harbor at the start of World War II, and the dropping of the atomic bombs on Nagasaki and Hiroshima. My story goes on to describe how I received a direct commission and became an officer pilot. How I nearly flew for Air America in the Far East, flew in Iceland and in Alaska and then joined the First Cavalry Division to serve two tours of combat in Vietnam. I tell you how I received a college degree in only one year just before I left the service for retirement and a new life as a civilian. My narrative tells you how I became a professional racquetball player and a racquetball club owner, won nine national racquetball championships, was the general manager of three retirement and recreational communities, raised a family, wrote two books and now in here in The Autumn of My Time, document for you the story of my life.

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history—"Little" Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, "Crazy" Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as The Godfather and Boardwalk Empire defined the early 20th century Mafia, and Wiseguy and Casino depicted the next great era through the '70s, Mafia Prince concludes this epic genre revealing the Mafia's violent final heyday of the 1980s—straight from the horse's mouth.

Their names resonate with organized crime in Montreal: the Matticks, MacAllisters, Johnstons and Griffins, and Peter Dunie Ryan. They are the Irish equivalent of the infamous Rizzuto and Cotroni families, and the "Mom" Bouchers and Walter Stadnicks of the Hells Angels. Award-winning producer, journalist and author D'Arcy O'Connor narrates the genesis and rise to power of one of Montreal's most powerful, violent and colorful criminal organizations. It is the West End Gang, whose members controlled the docks and fought the Hells Angels and Mafia for their share of the city's prostitution, gambling, loan sharking and drug dealing. At times, they did not disdain forging alliances with rival gangs when huge profits were at stake, or when a killing needed to be carried out. The West End Gang—the Irish Mafia of Montreal—is a legendary beast. They sprang out of the impoverished southwest of the city, some looking for ways to earn enough just to survive, some wanting more than a job in an abattoir or on a construction site. In that sense, they were no different from other immigrants from Italy and other European countries. A shortcut to wealth was their common goal. And Montreal, with its burgeoning post-WWII population, was ripe for the picking. The Irish Mob made headlines with a spectacular Brinks robbery in 1976, using the money to broker a major heroin and cocaine trafficking ring. It took over the Port of Montreal, controlling the flow of drugs into the city, drugs which the Mafia funnelled to New York. The West End Gang had connections to the cocaine cartel in Colombia; hashish brokers in Morocco and France; and marijuana growers in Mexico. The gang imported drugs on an enormous scale. One bust that took place off the coast of Angola in 2006 involved 22.5 tonnes of hashish, destined for Montreal. The West End Gang is a ripping tale that unveils yet another chapter in Montreal's colorful criminal underworld.

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, Sin in the Second City is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, Sin in the Second City offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity. Visit [www.sininthesecondcity.com](http://www.sininthesecondcity.com) to learn more! "Delicious... Abbott describes the Levee's characters in such detail that it's easy to mistake this meticulously researched history for literary fiction." — New York Times Book Review "Described with scrupulous concern for historical accuracy...an immensely readable book." — Joseph Epstein, The Wall Street Journal "Assiduously researched... even this book's minutiae makes for good storytelling." — Janet Maslin, The New York Times "Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs." — USA Today "A rousing racy yarn." —Chicago Tribune "A colorful history of old Chicago that reads like a novel... a compelling and eloquent story." — The Atlanta Journal-Constitution "Gorgeously detailed" — New York Daily News "At last, a history book you can bring to the beach." — The Philadelphia Inquirer "Once upon a time, Chicago had a world class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this years "The Devil In the White City." — Chicago Tribune Sunday Magazine (cover story) "As Abbott's delicious and exhaustively researched book

makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos.” — Chicago Sun Times “The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows.” — Time Out Chicago “[Abbott’s] research enables the kind of vivid description à la fellow journalist Erik Larson’s *The Devil in the White City* that make what could be a dry historic account an intriguing read.” — Seattle Times “Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality” — The Atlantic “A rollicking tale from a more vibrant time: history to a ragtime beat.” — Kirkus Reviews “With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What’s not to love?” — Sara Gruen, author of *Water for Elephants* “A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn’t Minna’s advice to her resident prostitutes worthy advice for us all: “Give, but give interestingly and with mystery.” — Erik Larson, author of *The Devil in the White City* “Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie.” — Melissa Fay Greene, author of *There is No Me Without You* “Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can’t recommend this book loudly enough.” — Darin Strauss, author of *Chang and Eng* “This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, *Sin in the Second City* is an utterly captivating piece of history.” — Julian Rubinstein, author of *Ballad of the Whiskey Robber*

Two of New York’s top Italian mafia bosses - executed. An innocent grieving widow - eyes set on running the Big Apple. The remaining crime families are in a state of near-anarchy. Petty gangsters are attempting to solidify their grip on the New York’s criminal underworld. Jessica Lombardi, the late don’s daughter, has returned from Italy after the Bloodshed obsessed for revenge. New to holding the reins of power, she finds that New York City’s thugs, gangbangers, mobsters, and the FBI are equally relentless. Together with her mother-in-law and rival late don’s wife, Sofia Giuliani, Jessica will attempt to move at breakneck speeds to pull everyone together before the Italians lose complete control for good. Will New York show the late don’s daughter the proper respect? Will the underbosses undercut her? Will the FBI end the mob’s reign for good? Click Buy Now to start reading your copy of this fast-paced 90s mafia romance thriller guaranteed to leave you in suspense

Controlled by the heavy hand of the mob and fueled by government corruption, Newport evolved through the nineteenth and twentieth centuries into a notoriously robust center of criminal activity. With top political and law enforcement officials often on the take, the seedy status quo became so excessive that a May 1961 issue of Time magazine declared, “Newport has developed such a gaudy brand of gambling and prostitution that it stands today as one of the nation’s most blatant sin centers.” Eastern Kentucky University Professors Gary Potter and Thomas Barker, both experts on organized crime, along with Jenna Meglen, offer up a captivating chronicle of Newport’s criminal development, complete with thought-provoking assessments of the possible advantages that organized crime brought to the city commonly considered to be Las Vegas’s predecessor.

Only one Italian family can control the Big Apple but rivals’ siblings may have other plans? For three decades, one mafia family has been ruling New York with an iron fist. But as of late, there’s been a new field of mobsters waiting for the right moment to strike. The prize of control rests on who controls the infamous New York Harbor. Francesco Giuliani, the son, for the lead crime family has been on mission to lay down terms with no questions asked. While Jessica Lombardi, the daughter of Don Michael is learning the ropes of her family’s business after her return from Italy. Both are primed for a showdown but will bloodshed be avoided? Meanwhile, New York, is on high alert - two crime bosses were whacked, and the NYPD, ATF & FBI are on the trails wherever the evidence leads. The crime families are tearing the city apart and New York is bleeding redder than ever. There can only be one family who reigns supreme and New York is becoming impatient waiting in suspense! Click Buy Now for this Godfather-inspired storyline that takes you back to good ole days of organized crime.

“Ace of Shades has it all ...an utter delight.”—Claire Legrand, New York Times bestselling author of *Furyborn* “A rich, satisfying, complicated story. One of the best fantasy series I’ve read in years.”—Christine Lynn Herman, author of *The Devouring Gray* A 2019 YALSA Best Fiction for Young Adults Pick A 2019 YALSA Teen Top Ten Fiction Nominee Welcome to the City of Sin, where casino families reign, gangs infest the streets...and secrets hide in every shadow. New Reynes, the so-called City of Sin, is no place for a properly raised young lady. But when her mother goes missing, Enne Salta must leave her finishing school—and her reputation—behind to follow her mother’s trail in the city where no one survives uncorrupted. Frightened and alone, Enne’s only clue leads her to Levi Glaiyser—a street lord and a con man in desperate need of the compensation Enne offers. Their search sends this unlikely duo through glamorous casinos, illicit cabarets, and into the clutches of a ruthless Mafia donna. But as Levi’s enemies close in on them, a deadly secret from Enne’s past comes to light and she must surrender herself to the City of Sin — to a vicious game of execution... Where the players never win.

From the Bestselling Author and Television Producer of *MASTERS OF SEX*, a True Story of Espionage and Mobsters, Based on the Never-Before-Released JFK Files, and Optioned by Warner Bros. *Mafia Spies* is the definitive account of America’s most remarkable espionage plots ever—with CIA agents, mob hitmen, “kompromat” sex, presidential indiscretion, and James Bond-like killing devices together in a top-secret mystery full of surprise twists and deadly intrigue. In the early 1960s, two top gangsters, Johnny Roselli and Sam Giancana, were hired by the CIA to kill Cuba’s Communist leader, Fidel Castro, only to wind up murdered themselves amidst Congressional hearings and a national debate about the JFK assassination. *Mafia Spies* revolves around the outlaw friendship of these two mob buddies and their fascinating world of CIA spies, fellow Mafioso in Chicago, Cuban exile commandos in Miami, beautiful Hollywood women, famous entertainers like Frank Sinatra’s Rat Pack in Las Vegas, Castro’s own spies in Havana and his double agents hidden in Florida, J. Edgar Hoover’s FBI snooping, and the Kennedy administration’s “Get Castro” obsession in Washington. Thomas Maier is among the first to take full advantage of the National Archives’ 2017–18 release of the long-suppressed JFK files, many of which deal with the CIA’s top secret anti-Castro operation in Florida and Cuba. With several new investigative findings, *Mafia Spies* is a spy exposé, murder mystery, and shocking true story that recounts America’s first foray into the assassination business, a tale with profound impact for today’s Trump era. Who killed Johnny and Sam—and why wasn’t Castro assassinated despite the CIA’s many clandestine efforts?

Psychopathic hard man, Marvin, is drawn into a deadly game of cat and mouse with the murderer of his lover, Goldie, and the police. As he teams up with Goldie’s twin sister and friends, he finds himself taking on the corrupt authorities and the influential

man behind it all - Cardinal Rock.--Amazon.com.

At 18, she walked into Vegas AND the Mafia. The Sex Industry was mobbed up in 80s and SHE made sure crime paid. Her breathtaking story is mind-blowing.

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Over the last three decades, Italian crime fiction has demonstrated a trend toward a much higher level of realism and complexity. The origins of the New Italian Epic, as it has been coined by some of its proponents, can be found in the widespread backlash against the Mafia-sponsored murders of Sicilian magistrates which culminated with the assassinations of Judges Giovanni Falcone and Paolo Borsellino in 1992. Though beginning in the Italian language, this prolific, popular movement has more recently found its way into the English language and hence it has found a much wider international audience. Following a brief, yet detailed, history of the cultural and economic development of Sicily, this book provides a multilayered look into the evolution of the New Italian Epic genre. The works of ten prominent contemporary writers, including Andrea Camilleri, Michael Dibdin, Elena Ferrante, and Massimo Carlotto, are examined against the backdrop of various historical periods. This "past is prologue" approach to contemporary crime fiction provides context for the creation of these recent novels and enhances understanding of the complex moral ambiguity that is characteristic of anti-mafia Italian crime fiction.

He is the monarch of Manhattan. She is a political princess. This is enemies-to-lovers romance at its most ruthless. They say New York City is the Devil's Playground. They're wrong. This city belongs to me. And so does Aislinn Granville. She is a pampered politician's daughter. A decorative ornament, raised to smile and nod and do what she's told. Except... she doesn't. Not with me. Ever. In this city full of thugs and thieves, I've kept Aislinn safe. From my enemies. From me. Until now.

Once upon a time, I fell in love with a blue-eyed boy who promised me forever. We fell hard and fast, even though our relationship was forbidden. Loving Angelo Morelli wasn't my first sin. It wouldn't be my last. Our families were friends before they were enemies, fighting for power in the city. I was their bargaining chip, a pawn to be used by the most powerful men in Philadelphia. I just didn't know it. Angelo was my white knight in a world full of darkness. But someone had to pay for the sins of the past. Too bad that person was me.

For more than a century, Terre Haute earned its reputation as a sin city. One of the most notorious red-light districts in the Midwest, the West End, housed sixty brothels and nearly one thousand prostitutes at its height in the 1920s. Across this sordid scene strode the stylish and indomitable Edith Brown, the city's most famous madam. When Prohibition made the city bootlegger central, violence erupted as rival gangs vied for turf. Gamblers flooded in from all corners of the country, making Terre Haute's Wire Room second only to Las Vegas. Through it all, corrupt politicians like Mayor Donn Roberts profited handsomely from grift and deception. Join local historian Tim Crumrin as he reveals the blackguards, rogues and swindlers of Terre Haute's rough and rowdy past.

A new stand-alone dark mafia romance from USA Today bestselling author Siobhan Davis. Her teen crush is now a ruthless killer and powerful mafia heir. Will one life-altering night unite or destroy them? Bennett Mazzone grew up ignorant of the truth: he is the illegitimate son of the most powerful mafia boss in New York. Until it suited his father to drag him into a world where power, wealth, violence, and cruelty are the only currency. Celebrating her twenty-first birthday in Sin City should be fun for Sierra Lawson, but events take a deadly turn when she ends up in a private club, surrounded by dangerous men who always get what they want. And they want her. Ben can't believe his ex's little sister is all grown up, stunningly beautiful, and close to being devoured by some of the most ruthless men he has ever known. The Vegas trip is about strengthening ties, but he won't allow his associates to ruin her perfection. Although it comes at a high price, saving Sierra is his only choice. The memory of Ben's hands on her body is seared into Sierra's flesh for eternity. She doesn't regret that night. Not even when she discovers the guy she was crushing on as a teenager is a cold, calculating killer with dark impulses and lethal enemies who want him dead. Understanding the risks, she walks away from the only man she will ever love, stowing her secrets securely in her heart. Until the truth becomes leverage and Sierra is drawn into a bloody war--a pawn in a vicious game she doesn't want to play. As the web of deceit is finally revealed, Ben will stop at nothing to protect Sierra. Even if loving her makes him weak. In a world where women serve a sole purpose, and alliances mean the difference between life and death, can he fight for love and win? This is a full-length STAND-ALONE 145k-word novel with NO cliff-hanger and a HEA. For romance readers who enjoy age-gap, sister's ex, second chance, dark mafia romance.

From bestselling author Gary Krist, a vibrant and immersive account of New Orleans' other civil war, at a time when commercialized vice, jazz culture, and endemic crime defined the battlegrounds of the Crescent City Empire of Sin re-creates the remarkable story of New Orleans' thirty-years war against itself, pitting the city's elite "better half" against its powerful and long-entrenched underworld of vice, perversity, and crime. This early-20th-century battle centers on one man: Tom Anderson, the undisputed czar of the city's Storyville vice district, who fights desperately to keep his empire intact as it faces onslaughts from all sides. Surrounding him are the stories of flamboyant prostitutes, crusading moral reformers, dissolute jazzmen, ruthless Mafiosi, venal politicians, and one extremely violent serial killer, all battling for primacy in a wild and wicked city unlike any other in the world.

The City of Roses, as natives of Portland, Oregon like to call it, has a long and honorable history of crime and corruption, starting as far back as the post-Civil War frontier days, leading into the mobster-infused decades of the twentieth century when prohibition, prostitution, gambling, and hard drugs besieged the town. The so-called Great Portland Vice Scandal of 1956-57 spilled into national politics, with hearings before the Senate Rackets Committee. When the '70s rolled around, members of the police narcotics squad were caught red-handed perpetrating nefarious deeds. This Northwest city, known best today for its punk rock and hipster comedies like Portlandia, was once overrun with corruption and foul play. Rose City Vice reveals a city where the cops are putting drugs back on the street, maybe even committing murder. The city council is high on coke, and the mayor is carrying on a clandestine sexual relationship with 13-year-old schoolgirl while under surveillance by the vice squad. It's 1970's Portland and blackmail is in the air.

The early decades of the twentieth century sparked the Detroit-Windsor region's ascendancy as the busiest crossing point between Canada

and the United States, setting the stage for socioeconomic developments that would link the border cities for years to come. As Holly M. Karibo shows, this border fostered the emergence of illegal industries alongside legal trade, rapid industrial development, and tourism. Tracing the growth of the two cities' cross-border prostitution and heroin markets in the late 1940s and the 1950s, Sin City North explores the social, legal, and national boundaries that emerged there and their ramifications. In bars, brothels, and dance halls, Canadians and Americans were united in their desire to cross racial, sexual, and legal lines in the border cities. Yet the increasing visibility of illicit economies on city streets—and the growing number of African American and French Canadian women working in illegal trades—provoked the ire of moral reformers who mobilized to eliminate them from their communities. This valuable study demonstrates that struggles over the meaning of vice evolved beyond definitions of legality; they were also crucial avenues for residents attempting to define productive citizenship and community in this postwar urban borderland.

"Complete with a profile index of each known Trafficante family member, Cigar City Mafia shows readers the local factories, bolita gambling houses, and the Hillsborough River. There a new body floated to the surface practically every other day."--BOOK JACKET.

I am both heaven and hell. Sin and pleasure. The Devil she never sees coming... Everyone knows that Malcolm Asher owns Chicago. Nothing--not a single move is made in my city without my authorization. I'm ruthless. Conniving. Worshipped by those around me, and yet, it means nothing the moment my eyes meet hers... Clear blue and innocent, the delicate doll on this stage holds me captive against my will. She's decadence personified--a corruptible angel I want to own. I'm hard for her. Starving for a taste. Eager for her to feel me. This little girl has no idea of the danger she's in within my presence. How I will make her crave the darkness I control. How I will make her... Mine. The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

From USA Today bestselling author J. Saman comes an all-new enemies-to-lovers, STANDALONE romance in the Las Vegas Sin series Maddox must be willing to risk his life if he wants to save mine... I was under the devil's thumb with no end in sight. A play thing. A toy. A treasure easily forgotten. Until Maddox Sinclair stepped into my club and made me promises even my tattered heart couldn't refuse. Sexy, arrogant, strong and brave, he fears no one and fights for everyone. I should know better than to trust him. Half the time we want to rip each other's clothes off. The other half we're at each other's necks. But my devil isn't easily thwarted. He started this game with a master plan—one that makes me his ultimate pawn. Deals have been made. Lives are at stake. And when he finally comes for me, there is no escape...

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