

## Classical Duets For Clarinet Cd

(Instrumental Folio). If you've been playing clarinet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured clarinet! Songs include: Air (Air on the G String) \* Baby Elephant Walk \* Clarinet Polka \* Fight Song \* God Bless America \* Honeysuckle Rose \* I Will Always Love You \* Memories of You \* Roar \* Stand by Me \* Uptown Funk \* You Brought a New Kind of Love to Me \* You've Got a Friend in Me \* and more.

(Easy Instrumental Duets). 24 favorite melodies from top classical composers in easy duet arrangements for two instrumentalists are featured in this collection, including: Air on the G String \* Blue Danube Waltz \* Canon in D \* Eine Kleine Nachtmusik \* Hallelujah Chorus \* Jesu, Joy of Man's Desiring \* Minuet in G Major \* Ode to Joy \* Pictures at an Exhibition \* Sheep May Safely Graze \* Trumpet Voluntary \* William Tell Overture \* and more. Arrangements work for two clarinets or can also be used with the other woodwind or brass titles from this series.

(Rubank Solo Collection). This compilation of 11 clarinet solos from the legendary Rubank educational library now includes online access to: \* Full-performance and accompaniment-only audio tracks \* PDF piano accompaniment files \* PLAYBACK+ A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: Andante from Pathétique Symphony (Tchaikovsky) \* Cielito Lindo (Beautiful Heaven) \* Funeral March of a Marionette (Gounod) \* Jolly Coppersmith \* Largo from New World Symphony (Dvorak) \* The Lonely Birch Tree \* Melody, Op 68 No. 1 (Schumann) \* Ode to Music (Chopin) \* Sleeping Beauty Waltz (Tchaikovsky) \* Spirit Dance from Orpheus (Gluck) \* Theme from Unfinished Symphony (Schubert)

A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period.

Expertly arranged Clarinet Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

Classical Sheet Music For Tenor Saxophone With Tenor Saxophone & Piano Duets - Book 2 Including Tenor Saxophone/Piano Duets Skill level varies from easy (Elementary Grade 2) to medium (Intermediate Grade 4) This is an sheet music book with 10 classical pieces for Tenor Saxophone. This book is more advanced than Book 1 and although it contains some relatively easy pieces to play, Grade 2 level, it also contains some pieces at Grade 4 level especially "Sonata In C Major" which will test your playing ability. Each piece has two arrangements, one for solo Tenor Saxophone, the other for Tenor Saxophone and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are easy to play and are arranged to accompany the Tenor Saxophone. Contents: Fur Elise Theme From Jupiter La Donna E Mobile (From Rigoletto) Etude Valse Lente Liebestraum Sonata in C Major Eine Kleine Nachtmusik Radetzky March Wedding March (Here Comes The Bride) As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Classical Sheet Music Book 2 with Piano Duets series. Instruments in this series include Tuba, Trombone, French Horn, Trumpet, Clarinet, Flute, Cornet and Saxophone. Please check out my author page to view these books. Teachers & StudentsMusic teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \* Anglaise (J.C. Bach) \* The Ash Grove (Welsh Folk Song) \* Austrian Folk Song (Kohler) \* B-Flat Blues (Snell) \* Churchill's March (Traditional) \* Dos Mariachis (Snell) \* Fanfare (Duncombe) \* Gavotte (Dandrieu) \* Grandfather's Clock (Traditional) \* Irish Washer Woman (Irish Folk Song) \* King William's March (Clarke) \* Little Fugue (Snell) \* Little Fugue (Zipoli) \* March (Anonymous) \* Polka (Snell) \* Ragtime Duet (Snell) \* Rondeau (Mouret) \* See the Conqu'ring Hero Comes (Handel) \* Sonatine (Mozart) \* Study in 8ths (Snell) \* Trumpet Tune (Purcell) \* Turkey in the Straw (Traditional) \* When the Saints Come Marching In (Traditional)

Contents: Fantasy Piece (Schumann) \* First Sonata (Brahms) \* Grand Duo Concertant (Weber) \* Second Sonata (Brahms) \* Sonata (Mendelssohn) \* Variations, Op.33 (Weber).

This book is the second of a 3-volume series which presents solos for clarinet and piano, with each volume scored at a specific grade level. This volume is intended to be used by the intermediate clarinet player after the first year to eighteen months of study. the music has been composed by master composers who lived in the 18th and 19th centuries, and the music has been adapted here for clarinet performance. the music used represents a variety of musical styles, thus giving the player a wide performance experience.

Metronome markings have been suggested for each work to give the player a guideline for tempo.

(Music Sales America). Edited by Georgina Dobree and Thea King. Includes music by Bach, Mozart, Haydn, Bohm and Vanderhagen.

Easy Sheet Music For Clarinet With Clarinet & Piano Duets - Book 1 Including Clarinet/Piano Duets This is an easy sheet music book with 10 easy pieces for Clarinet. Each piece has two easy arrangements, one for solo Clarinet, the other for Clarinet and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are very easy to play and are arranged to accompany the Clarinet. Contents: Merrily We Roll Along Lightly Row Lullabye Barcarolle Amazing Grace The New World Symphony Beautiful Dreamer Michael Row The Boat Ashore When The Saints Go Marching In The Entertainer As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Easy Sheet Music Book 1 with Piano Duets series. Instruments in this series include Flute, Trumpet, Trombone, Tenor Saxophone, Alto Saxophone, Oboe and French Horn. Please check out my author page to view these books. Teachers & StudentsMusic teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find

this book useful, Good luck with your music.

(Rubank Solo Collection). This compilation of 11 clarinet solos from the legendary Rubank educational library now includes online access to: \* Full-performance and accompaniment-only audio tracks \* PDF piano accompaniment files \* PLAYBACK+ A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: Adagio and Meneutto (Mozart) \* Alleluja from Exultate, Jubilate (Mozart) \* Bel Canto (Johnson) \* Chansonette (Barret) \* Concerto in G Minor (Handel) \* Estilian Caprice (Paul) \* Fantasy-Piece, Op. 73 No. 1 (Schumann) \* Lamento (Bassi) \* Menuet from Divertimento in D, K. 334 (Mozart) \* Nocturne from Concerto in G Minor (Verhey) \* Romance, Op. 3 (Becker).

10 Easy Jazz Duets, written by John La Porta with Greg Nielsen, contains jazz duets in a variety of styles. This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds. In addition, the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions. Not only is the book great for individual jazz practice for improvisation, articulation and phrasing, but it provides interaction with another musician or group with no limitation on the instrumentation. The duets are also very useful to the educator who may find it difficult to get a full band together.

A comprehensive guide for non-guitarist musicians on how to write for the classical guitar. Detailed analysis of all aspects of the classical guitar, including: design and tuning; history of the classical guitar; arranging melodic lines; the guitar arpeggio; composing higher up the fretboard; composition in national and folk styles; extended guitar techniques, eg. harmonics, slurs and ornamentation; suggestions for further study; appendices covering voicings in Major, Minor and dominant 7ths; a to-scale diagram of the guitar's fretboard; access to sound-files on Soundcloud of musical extracts from the book.

This duet collection of 17 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments.

Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun! Titles: \* Allegro (Mozart) \* Aria (from Rigoletto) (Verdi) \* Au Clair de la Lune (Lully) \* Capricho Catalan (Albeniz) \* Duet (Mozart) \* Duetto (Pleyel) \* Echo (Haydn) \* Larghetto (Telemann) \* Lost is My Quiet (Purcell) \* Lullaby (Brahms) \* Melody (Schumann) \* Minuet (Bach) \* Minuet in Canon (Mozart) \* Pavana (Scarlatti) \* Siciliene (Aubert) \* Two Adagios (Corelli) \* Two Rigaudons (Rameau)

The Flex-Ability series is ideal for solos, duets, trios, quartets, or any size ensembles, including woodwinds, brass, strings and percussion. Players of various abilities, levels 1a3, can play together. An optional play-along CD is available separately. The 11 aclassicala themes come from opera, symphony, piano and lute compositions, but are arranged in rock, jazz, swing and other contemporary styles. Here is a fun way to learn about these classics. Composer biographies and program notes are included. Titles: Overture from the opera The Barber of Seville a[ BourA(c)e from Lute Suite No. 1 a[ HabaAera from the opera Carmen a[ Theme from Hungarian Dance No. 5 a[ Minuet from Anna Magdalena Bach Notebook a[ Theme from The New World Symphony a[ Ode to Joy from Symphony No. 9 a[ Theme from Pomp and Circumstance a[ Prince of Denmark's March a[ Toreador from the opera Carmen a[ Overture from the opera William Tell

Classical Duets for Clarinet with CdEasy Sheet Music for Clarinet With Clarinet & Piano DuetsTen Easy Pieces for Solo Clarinet & Clarinet/Piano DuetsCreateSpace

You like Flamingos and want to spend a great summer tracking your experiences or just take some notes? This is the perfect Journal to track on your new lifestyle. Track everything staring with your travel destinations, experiences with firends, thankful moments or suceses. You get 120 grid dotted pages for easy notes and scribbles. Please check out our other Journals.

(Woodwind Method). This wonderful set of studies presents the solo sonatas, partitas and suites of J.S. Bach and G.F. Handel for unaccompanied violin and cello, arranged by master teacher H. Voxman.

They provide the serious student a wealth of fine music well-suited to the study of phrasing and articulation, and unlimited possibilities in the development of musicianship.

The guide to English language reviews of all music recorded on compact discs.

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast \* Can You Feel the Love Tonight \* A Dream Is a Wish Your Heart Makes \* Evermore \* Go the Distance \* He's a Pirate \* I See the Light \* Kiss the Girl \* Let It Go \* Mickey Mouse March \* Reflection \* A Spoonful of Sugar \* True Love's Kiss \* We're All in This Together \* When You Wish upon a Star \* A Whole New World \* You've Got a Friend in Me \* Zip-A-Dee-Doo-Dah \* and more.

Classical Sheet Music For Clarinet With Clarinet & Piano Duets - Book 1 Skill level varies from easy (Elementary Grade 1) to medium (Intermediate Grade 3) This is an easy sheet music book with 10 easy classical pieces for Clarinet. Each piece has two easy arrangements, one for solo Clarinet, the other for Clarinet and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are easy to play and are arranged to accompany the Clarinet. Contents: Caprice Minuet in G Major My Heart at Thy Sweet Voice Ode to Joy Piano Concerto No 1 Roses From the South Sonata Pathetique Swan Lake Trumpet Voluntary Waves of the Danube As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Classical Sheet Music Book 1 with Piano Duets series. Instruments in this series include Tuba, Trombone, Piccolo, Trumpet, Clarinet, French Horn, Cornet and Saxophone. Please check out my author page to view these books. Teachers & StudentsMusic teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

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