

## Claude Monet Sunshine And Waterlilies Smart About Art

Discusses the personal life and artistic accomplishments of Impressionist Claude Monet. A tale inspired by Claude Monet's Water Lilies masterpieces features a lovely but vain frog, Antoinette, who engages in increasingly determined antics in her effort to be featured in a famous artist's paintings of a pond in Giverny.

Discusses the life and the work of the Impressionist painter Mary Cassatt, as told from a child's point of view.

A biography of Monet, a great painter from France, done as a report for a school project.

Presents instructions for creating a read-aloud program for grades three and four.

Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

Winnie Perry is a teenager—at last! And it's a really big deal. A ginormous deal, that, wouldn't you know it, brings ginormous problems along with it. Winnie's bff #1 is growing up too slowly, while her bff #2 is growing up too fast, leaving Winnie stuck in the middle. Winnie's boyfriend, Lars, is fabulous—except when he's not. And as for Winnie's family, well, big changes are in the air! Beloved author Lauren Myracle returns with first kisses and near misses for everyone's favorite birthday girl.

Biography of Mexican artist Frida Kahlo, written as a child's school report.

In English for the first time, a wild and darkly funny book that combines Surrealist painter Leonora Carrington's fantastical writing and illustrations for children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much of her life in Mexico, and her sons remember sitting in a big room whose walls were covered with images of wondrous creatures, towering mountains, and ferocious vegetation while she told fabulous and funny tales. That room was later whitewashed, but some of its wonders were preserved in the little notebook that Carrington called The Milk of Dreams. John, who has wings for ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows more insufferable yet, and the awesome Janzamajoria are all to be encountered in The Milk of Dreams, a book that is as unlikely, outrageous, and dreamy as dreams themselves.

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife,

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Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Welcome to the museum! Here you will find a collection of objects from ancient civilisations. Objects of beauty, objects of functionality, objects of war, objects of life, and objects of death and burial. As you wander from room to room, explore the magnificence of what civilisations have left behind over thousands of years of human history.

Presents information about the life and art of the painter Vincent van Gogh in the form of a boy's school report.

"In 1928, the former French Prime Minister Georges Clemenceau published *Claude Monet : les nymphéas* (The water-lilies), a memoir of his longtime friend. Bruce Michelson has produced a new English translation, presented here with useful notes and illustrations. Michelson's translations of three short essays on art by Clemenceau, originally published by *La justice* in the late XIX c., are included as appendices"--

Offers information about the life and work of the painter Claude Monet in the form of a student's report.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

A guide to bicycles and bicycling discusses the history of bicycles, their parts, different types, and choosing the right one; bicycling safety and clothing; bicycle maintenance; and famous cyclists.

As the leader of the Impressionist movement, Claude Monet had a tremendous influence on late-19th-century painting. Here, 48 large colorplates, each with an individual commentary, illustrate the full range and variety of his beautiful work, from the earliest paintings of the 1850s to the great murals of water lilies on which he was working when he died in 1926. Monet is enriched by rare and unusual documentary photographs and a special selection of drawings. This collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today. The first essay focuses on Donna Williams, Joanna Greenberg, Temple Grandin and other children whose unusual minds raise questions that take us deep into the mysteries of all of human existence. The second, "Colonel Mustard in the Library With The Sims: From Board Games to Video Games and Back," gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television. The third, "Just a Fairy, His Wits, and Maybe a Touch of Magic; Magic, Technology, and Self-Reliance in Contemporary Fantasy Fiction," takes on the technological world of childhood, in this case considering how it is represented in three fantasy series, Harry Potter,

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Artemis Fowl and Faerie Wars, The fourth essay offers a detailed view of the history of children's literature in China, including discussions of the important philosophical views that controlled what got taught and how, detailed charts of significant historic dates, genres of children's literature, and award winning books of Chinese literature. The fifth considers contemporary Western world consumerism, in this case three popular book series, *Clique*, *Gossip Girl*, and *The A-List*, all published by Alloy for teenage girls. The sixth, "Surfing the Series: A Rhizomic Reading of Series Fiction," once again deals with series fiction. The seventh explores the recent "Monet Mania" that has sparked interest in the great Impressionist Claude Monet among adults and educators. The final essay, "Jean Craighead George's Alaskan Children's Books: Love and Survival," focuses on her book *Julie of the Wolves* and how it expresses aspects of Alaskan culture.

This is the tragic story of the Titanic, the biggest and most luxurious ocean liner the world had ever seen, which sank on her maiden voyage in April 1912. Beautiful, double-page illustrations with amazing cross-sections and cutaway details explain the construction and mechanical details of this gigantic ship and reveal life onboard for passengers and crew. Each new illustration reveals different aspects of life in the early 20th century, and the text highlights hidden details for you to spot. As you follow the pictorial story of this world-famous liner, you will discover how she was built and equipped, what kind of passengers and crew she carried, and what facilities she offered onboard. You will also find out how she struck an iceberg and met with disaster, why she sank so quickly, how many people were saved, and how many lives were lost. You can compare the differences between the Titanic's passengers—from the first-class millionaires to the third-class emigrants—and find out how they dressed, where they ate and slept, and what they did to amuse themselves during the voyage. You can also take a closer look at some of the passengers and crew, and follow their different fates from the exciting start of the voyage to its tragic end.

'I perhaps owe it to flowers', wrote Claude Monet (1840-1926), 'that I became a painter.' One of the leading figures of the Impressionist movement and perhaps the most celebrated landscape painter of his age, Monet dedicated his life to capturing the subtleties of the natural world.

Trees - willows enveloped in the eerie mists of the Seine, palm trees beneath the bright Mediterranean sun or poplars heavily laden with snow - became a significant motif in his work, and he used them to experiment with an extraordinary variety of tones and colours. Ralph Skea's account is split into five main chapters, each focusing on a different theme: Monet's earliest drawings and paintings of trees; his atmospheric use of rivers and coastlines, from the English Channel to the Italian Riviera; the fields, farmlands and orchards of France; parks and gardens in both the city and the countryside, including his series of paintings featuring trees reflected in his water-lily pond; and his muted depictions of trees in winter. The result is a succinct and highly accessible exploration of some of the best-loved landscapes in art.

Recalls a working day in the life of Impressionist painter Claude Monet, when, so absorbed in his attempts to paint a rock formation on the French seashore, he didn't notice the tide coming in and was doused by a large wave, losing his canvas and paints in the process!

A simple introduction to the life and work of the great artist.

Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.

"The play-based learning and individualized strategies in this practical book build on the wide range of literacy skills present in the kindergarten classroom. This resource explores simple ways to use traditional learning centres to provide children with real and authentic reasons to listen, speak, read, write, and view. Teachers will find a wealth of resources for creating meaningful learning experiences, including: answers to often-asked questions; milestones to inform teaching instruction; activities and games for both individuals and groups, and literacy extensions that involve children with quality literature, authentic artifacts, and recordings This

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highly readable book will support teachers as they move beyond worksheets and nurture students on their journey to lifelong literacy."--Publisher.

Learn about one of the worlds favourite painters - Claude Monet - in this unique biography series, which depicts the story of an artist 's life through their own masterworks.

Katie wants to win the Monet art competition at the gallery, and enters into five popular Monet masterpieces to help determine the best way to capture his style. This sweet story of two frogs who reside in the pond in Monet's garden, Giverny, is sure to enchant even the youngest reader.

The story of the bus--and the passengers who changed history. Like all buses in Montgomery, Alabama, in the 1950s, bus #2857 was segregated: white passengers sat in the front and black passengers sat in the back. Bus #2857 was an ordinary public bus until a woman named Rosa Parks, who had just put in a long day as a seamstress, refused to give up her seat to a white passenger. Her arrest sparked the Montgomery Bus Boycott, a major event in the Civil Rights moment, led by a young minister named Dr. Martin Luther King, Jr. For 382 days, black passengers chose to walk rather than ride the buses in Montgomery. From the streets of Montgomery to its present home in the Henry Ford Museum, here is the remarkable story, a recipient of the Crystal Kite Award, of a bus and the passengers who changed history.

A beautifully told art story for children, looking at Claude Monet's life through his masterpieces. Accompanied by stunning original illustrations from Caroline Bonne-Muller. - The Portrait of an Artist series is an excellent introduction to art and its importance to our world. Claude Monet is one of the best loved artists of all time. Find out how this special young painter strove to capture light and feeling in his paintings and how together with a group of talented friends, he came to start the most famous art movement of all time, Impressionism. In his long life he experienced war and heartbreak, love and the joy of family. See how his life shaped each piece of art he made and that throughout it all he never stopped trying to paint the ever changing light and glimmering water. In the end he built himself a garden filled with both, with waterlilies floating on dappled ponds setting the scene for his last, infamous masterpieces. A Monet masterpiece is featured on every spread. This art story also includes a closer look at 10 of Monet's masterpieces at the back.

Discover new and exciting ways to teach STEM content through the arts in your early childhood program with this innovative and comprehensive guidebook. Chapters feature playful activities divided by age band that bridge early academic learning and social, emotional, physical, and mental development with active engagement in the arts. Structured activities include a materials list, safety concerns, key takeaways, and related readings, as well as explicit connections to research and national standards. With clear and concise lesson plans that walk you through activities in music, dance, media arts, visual arts, and theater, it becomes easy to bring development and learning through movement and

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creativity to your classroom or program.

Monet and the Waterlily Friends is a picture book that introduces readers to the colorful world of art. The book has three sections: The first section is a story in strictly images for non-readers to enjoy. The second section serves as a mini art history lesson about Monet and Impressionism. The third section is a collection of art activities that can be done at home or in the classroom.

Keep students engaged with Learning Centers in Kindergarten. This 176-page book includes suggestions for how to set up learning centers, arrange the room with appropriate furniture, determine the number of students at each center, move in and between centers, develop activities, and find materials. It supports the Four-Blocks(R) Literacy Model and includes ideas for center time and month-by-month activities for eight centers.

Part fun- and information-filled almanac, part good book guide, the Children's Book-a-Day Almanac is a new way to discover a great children's book--every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac. Explore 13 billion years of history in the comfort of your own home! Journey through time and discover how some of the world's greatest events unfolded. From the Big Bang all the way through to the digital age, this incredible visual encyclopedia for children shows you just about everything that has ever happened in history. Witness history come alive as you travel through more than 130 stunning timelines. Packed with fantastic photographs and illustrations, along with informative text and fun facts. The history book covers the rise and fall of empires to ground-breaking scientific breakthroughs and inventions that changed our lives. This educational book is an imaginative way of illustrating world history for children age 8 and over. Throughout the pages, your child will get to meet the most bloodthirsty pirates of all time and discover what happened during the storming of the Bastille. It's a fantastic book for young readers with a natural curiosity about history around the world. Find your place in the world and understand where you fit in. Whether you want to discover the history of cinema, fashion, aviation, or espionage. There is something for everyone in this glorious guide through global history! The History of Everything... Ever! This fascinating reference book tells the story of a diverse range of subjects throughout history in an easily digested graphic format! After your kids dive into this book, you'll never hear them use the words "history" and "boring" in the same sentence again. Take a trip back in time! This history book covers the following eras: - Prehistory: Before 3000 BCE - The Ancient World: 3000 BCE - 500 CE - The Medieval World: 500 - 1450 - The Age of Exploration: 1450 - 1750 - The Age of Revolution: 1750 - 1914 - The Modern World: After 1914

Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, *The Private Lives of the Impressionists*, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre, and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for twenty years and transformed the art world forever with their breathtaking depictions of ordinary life.

Howard Gardner's groundbreaking theory applied for classroom use This important book offers

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a practical guide to understanding how Howard Gardner's theory of Multiple Intelligences (MI) can be used in the classroom. Gardner identified eight different types of intelligence: linguistic, logical, spatial, musical, bodily-kinesthetic, naturalist, interpersonal, and intrapersonal. Celebrating Every Learner describes the characteristics of each type of intelligence and follows up with ready-to-use lesson plans and activities that teachers can use to incorporate MI in their pre-K through 6 classrooms. Offers a treasury of easily implemented activities for engaging all students' multiple intelligences, from the New City School, a leading elementary school at the forefront of MI education Provides ready-to-use lesson plans that teachers can use to incorporate MI in any elementary classroom Includes valuable essays on how and why to integrate MI in the classroom Hoerr is the author of a bi-monthly column for Educational Leadership as well as the editor of the "Intelligence Connections" e-newsletter

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