

## David Attenborough Box Set

The official children's book to the Netflix original documentary series, Our Planet, with a foreword by Sir David Attenborough.

There is no place like home. The conditions of Earth are not just good for life, they are perfect. Everything about our planet - its size, its distance from the Sun, its spin and tilt, its moon - is perfectly suited to our existence, and our planet's forces serve to nurture its spectacular biodiversity. A Perfect Planet shows in stunning detail how Earth has always been more than the sum of its parts. Unlike any other astronomical body, it is a living world. Focusing on four key natural forces - global weather systems distributing fresh water to all corners; marine currents delivering nutrients to the deepest reaches of the ocean; solar energy warming and electrifying everything it touches; and volcanic activity fertilising the earth's surface - Huw Cordey reveals to us new levels of this living world, a place populated with astonishing characters living remarkable lives. From Arctic wolves prowling moonlit landscapes or wood frogs, frozen in winter and magically thawing back to life, to flamingos flying thousands of miles to a vast volcanic lake in Africa to breed, we see time and again how animals are perfectly adapted to whatever the environment throws at them. Packed with over 250 full-colour images, and including a foreword by Alastair Fothergill and stills from the BBC series' spectacular footage, A Perfect Planet is a stunning exploration of life on Earth - life that is increasingly precious and rare.

THE SUNDAY TIMES BESTSELLER - The gripping adventures of a young David Attenborough, published in a beautiful gift hardback, with a new introduction and a new selection of 90 pictures, including colour 'A marvellous book ... unputdownable ... utterly engaging' Telegraph 'An elegant and gently funny writer' The Times 'His writing is as impressive and as enjoyable as his TV programmes and there can be no higher praise' Daily Express In 1954, a young David Attenborough was offered the opportunity of a lifetime - to travel the world finding rare and elusive animals for London Zoo's collection, and to film the expeditions for the BBC for a new show called Zoo Quest. This book records those voyages, which mark the very beginning of a career that spans decades and stretches across continents, from Life on Earth to Blue Planet II, from the deepest oceans, the darkest jungles and everywhere in between'. Staying with local tribes while trekking in search of giant anteaters in Guyana, Komodo dragons in Indonesia and armadillos in Paraguay, he and the rest of the team battled with cannibal fish, aggressive tree porcupines and escape-artist wild pigs, as well as treacherous terrain and unpredictable weather, to record the incredible beauty and biodiversity of these regions. The methods may be outdated now, but the fascination and respect for the wildlife, the people and the environment - and the importance of protecting these wild places - is not. Written with Attenborough's trademark wit and charm, Adventures of a Young Naturalist is not just the story of a remarkable adventure, but of the man who made us fall in love with the natural world, and who is still doing so today. Praise for Sir David Attenborough 'A great educator as well as a great naturalist' - Barack Obama 'Sir David is a wizard of television, and, like Gandalf or Dumbledore, he has a near-magical gift for combining warmth and gravitas . . . the man who, for me, exemplifies the best in British broadcasting' - Louis Theroux 'When I was a young boy I used to love turning on the television and watching David's programmes and really feeling like I was either back out in Africa or I was learning about something magical and almost out of this planet' - Prince William

"Irresistible" - Literary Review Fig trees have affected humanity in profound but little-known ways: they are wish-fulfillers, rainforest royalty, more precious than gold. Ladders to Heaven tells their incredible story. They fed our pre-human ancestors, influenced diverse cultures and played a key role in the birth of civilisation. More recently, they helped restore life after Krakatoa's catastrophic eruption and proved instrumental in Kenya's struggle for independence. Figs now sustain more species of bird and mammal than any other fruit – in a time of falling trees and rising temperatures, they offer hope. Theirs is a story about humanity's relationship with nature, as relevant to our past as it is to our future.

"This book is an attempt to survey all the small creatures without backbones that live on land--in technical terms, the terrestrial invertebrates"--Foreword.

10 years on from the first, groundbreaking, Planet Earth, we use the most incredible advances in technology and scientific discovery to bring you the most exciting and immersive picture of our world's wildlife yet. With over 250 breathtaking photographs and stills from the BBC Natural History Unit's spectacular footage, this is an extraordinary new look at the complex life of some of the most amazing places on Planet Earth. Each chapter reveals an environment – some never-before-seen, some astonishingly familiar – defined by a unique set of rules required for survival. From the most desolate desert to the depths of the jungle, from blistering heat and freezing cold to perpetual darkness and deadly UV, discover how a whole host of creatures have adapted to life in the most extreme conditions. And how they compete with one another to become the largest, the fastest, the most poisonous, or most devious - all in a bid to survive. Planet Earth II includes the first in-depth look at the urban environment, and the surprising range of behaviours occurring right under our noses, as well as some previously untouched island worlds. Filmed with remarkable 5k and infra-red technology, these are the challenges, the confrontations, and the triumphs of some of the most extraordinary creatures in the natural world, told from their perspective. This is our planet, as you have never seen it before.

A fascinating and complete insight into the group of animals to which we ourselves belong. David Attenborough introduces us to the most diverse group of animals ever to live on the Earth, from the smallest - the two-inch pygmy shrew, to the largest - the blue whale. The Life of Mammals is the story of 4,000 species which have outlived the dinosaurs and conquered the farthest places on earth.

Reptiles and amphibians ruled the world for nearly 200 million years and today there are still over 12,500 of them. Some are huge, the deadliest creatures on earth. Some are tiny, among the strangest to be found anywhere. Together they not only outnumber mammals or birds but in their colourful variety and extraordinary behaviour, they far surpass them. So where did these ancient creatures come from? How have they transformed themselves into the bizarre and beautiful forms that are alive today? And what's the secret of their epic success? In Life in Cold Blood, David traces the story of their evolution and overturns the myth that these creatures are just primitive killers to reveal them for what they truly are. Sir David Attenborough looks at the wildlife that has captured his imagination and enthusiasm over his distinguished career. The book offers the complete texts of the first five months of his 'Life Stories' radio talks along with his selection of pictures old and new and his commentary on each.

Ours is a watery planet, with two-thirds of its surface made up of water. Yet few places on Earth retain their secrets as well as oceans. Beyond the shorelines lies a largely undiscovered world, with its secrets only just beginning to be revealed. The Blue Planet explores this fascinating environment in all its variety, from the apparent 'desert' of the open ocean to the abyssal depths where monstrous creatures lurk in the darkness. The Blue Planet is divided into seven chapters, each focusing on a single habitat, which combine to form a comprehensive guide to the world's oceans. A series of smaller, specialist-interest books associated with The Blue Planet are being published simultaneously which each take an in-depth look at particular marine animals.

With a foreword by Sir David Attenborough, this is the striking photographic companion to the groundbreaking NETFLIX

original documentary series, presenting never-before-seen visuals of nature's most intriguing animals in action and the environmental change that has to be seen to be believed. With six hundred members of crew filming in fifty countries over four years, the directors that brought us the original Planet Earth and Blue Planet now take readers on a journey across all the globe's different biological realms to present stunning visuals of nature's most intriguing animals in action, and environmental change on a scale that must be seen to be believed. Featuring some of the world's rarest creatures and previously unseen parts of the Earth—from deep oceans to remote forests to ice caps—Our Planet takes nature-lovers deep into the science of our natural world. Revealing the most amazing sights on Earth in unprecedented ways, alongside stories of the ways humans are affecting the world's ecosystems—from the wildebeest migrations in Africa to the penguin colonies of Antarctica—this book places itself at the forefront of a global conversation as we work together to protect and preserve our planet. With a keepsake package featuring debossing and foil stamping, this groundbreaking coffee-table book reveals the most amazing sights on Earth in unprecedented ways.

Drawn from Paradise is David Attenborough's journey through the cultural history of the birds of paradise, one of the most exquisite and extravagant, colourful and intriguing families of birds.

Sir David Attenborough's career as a naturalist and broadcaster has spanned nearly five decades and there are very few places on the globe that he has not visited. In this volume of memoirs David tells stories of the people and animals he has met and the places that he has visited. Sir David's first job after Cambridge University and two years in the Royal Navy - was at the London publishing house Hodder & Stoughton. Then in 1952 he joined the BBC as a trainee producer and it was while working on the Zoo Quest series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2 (1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However in 1973 he abandoned administration altogether to return to documentary-making and writing. Over the last 25 years he has established himself as the world's leading natural history programme maker with several landmark BBC series, including Life on Earth (1979), The Living Planet (1984), The Trials of Life (1990), The Private Life of Plants (1995) and Life of Birds (1998). Sir David Attenborough is a Trustee of the British Museum and the Royal Botanic Gardens, Kew: an Honorary Fellow of Clare College, Cambridge: a Fellow of the Royal Society and was knighted in 1985.

Featuring the best images from the 'Planet Earth' series, this book is full of surprises, spectacle and a sense of awe. It is also a rallying call to all of us who care for the Earth's welfare to redouble our efforts to protect those wonders that still survive.

A new, beautifully illustrated edition of David Attenborough's groundbreaking Life on Earth.

In this board book from the best-selling Little People, BIG DREAMS series, discover the life of David Attenborough, the inspiring broadcaster and conservationist.

Presents a tour of the Earth, depicting an assortment of animals and plants, and such natural wonders as mountains, forests, rivers, deserts, oceans, and rainforests.

'Read this book to learn, but also to honour the man. We shall never see his like again.' - Sunday Times See the world. Then make it better. 'I am 94. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day - the loss of our planet's wild places, its biodiversity. I have been witness to this decline. A Life on Our Planet is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake - and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited.' All we need is the will to do so.'

A survey of birds around the world explores their nesting, hunting, mating, and parenting behavior, and describes the threat to their existence presented by man

Describes the methods by which selected European artists, from Leonardo Da Vinci to Mark Catesby, portrayed the natural world during the Age of Discovery.

Life Stories Collins Publishers

Sir David Attenborough is Britain's best-known natural history film-maker. His career as a naturalist and broadcaster has spanned nearly six decades, and in this volume of memoirs Sir David tells stories of the people and animals he has met and the places he has visited. His first job - after Cambridge University and two years in the Royal Navy - was at a London publishing house. Then in 1952 he joined the BBC as a trainee producer, and it was while working on the Zoo Quest series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe, to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2 (1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However, in 1973 he abandoned administration altogether to return to documentary-making and writing, and has established himself as the world's leading Natural History programme maker with several landmark BBC series, including Life on Earth (1979), The Living Planet (1984), The Trials of Life (1990), The Private Life of Plants (1995), Life of Birds (1998), The Blue Planet (2001), Life of Mammals (2002), Planet Earth (2006) and Life in Cold Blood (2008). Sir David is an Honorary Fellow of Clare College, Cambridge, a Fellow of the Royal Society and was knighted in 1985. He is also Britain's most respected, trusted and lauded natural history broadcaster and writer, championing conservation and standing at the forefront of issues concerning the planet's declining species. A lot has changed since his first television documentary, and in this updated edition of Life on Air Sir David tells us of his experiences of filming in the 21st century.

A history of the Mediterranean world. The sea was created when the Atlantic flooded across the barrier of land

connecting Morocco and Gibraltar and plunged over a cliff 50 times the height of Niagara. The transformation of man in this rich region from hunter-gather to a settled form of existence was the beginning of civilisation and so began the process that was to transform the whole area.

From Madagascar and New Guinea to the Pacific Islands and the Northern Territory of Australia, young David Attenborough and his cameraman were aiming to record not just the wildlife, but the way of life of some of the indigenous people of these regions, whose traditions had never been encountered by most of the public before. In the late 1950s onward, following the success of the original Zoo Quest expeditions, Attenborough embarked on further travels in a very different part of the world. From the land divers of Pentecost Island and the sing-sings of New Guinea, to a Royal Kava ceremony on Tonga and the ancient art of the Northern Territory, it is a journey like no other. Alongside these remarkable cultures he encounters paradise birds, chameleons, sifakas and many more animals in some of the most unique environments on the planet. Written with David Attenborough's characteristic charm, humor and warmth, *Journeys to the Other Side of the World* is an inimitable adventure among people, places and the wildest of wildlife. span

This edition brings together slightly abridged, David Attenborough's accounts of three journeys. "Zoo quest to Guiana", "Zoo quest for a dragon" and "Zoo quest in Paraguay."

**BIRDS.** Over 9,000 species, the most widespread of all animals: on icebergs, in the Sahara or under the sea, at home in our gardens or flying for over a year at a time. Earthbound, we can only look and listen, enjoying their lightness, freedom and richness of plumage and song. David Attenborough has been watching and learning all his life. His new book, with its accompanying series of films for BBC TV, is a brilliant introduction to bird behaviour around the world: what they do and why they do it. He looks at each step in birds' lives and the problems they have to solve: learning to fly; finding food; communicating; mating and caring for nests, eggs and young; migrating; facing dangers and surviving harsh conditions. Sir David has no equal in helping others to learn and making it exciting. His curiosity and enjoyment are infectious. He shows the lifelong pleasure that birds around us offer, and how much we miss if unaware of them. "This superb book vividly conveys the beauty of birds and the extraordinary richness of their behaviour." Dr. Neil Chalmers, Director, The Natural History Museum, London

'Gavin's book is extraordinary: his easy prose and gasp-making encounters make for a gripping and very funny read. It's a rollercoaster ride with a complete professional. I loved it.' JOANNA LUMLEY '[Gavin is] a great cameraman with infinite patience, but also a writer with great powers of observation and expression. Brilliant!' ALAN TITCHMARSH \*\*\* From Gavin Thurston, the award-winning *Blue Planet II* and *Planet Earth II* cameraman with a foreword by Sir David Attenborough comes extraordinary and adventurous true stories of what it takes to track down and film our planet's most captivating creatures. Gavin has been a wildlife photographer for over thirty years. Against a backdrop of modern world history, he's lurked in the shadows of some of the world's remotest places in order to capture footage of the animal kingdom's finest: prides of lions, silverback gorillas, capuchin monkeys, brown bears, grey whales, penguins, mosquitoes - you name it he's filmed it. From journeys to the deepest depths of the Antarctic Ocean and the wide expanse of the Saharan deserts, to the peaks of the Himalayas and the wild forests of the Congo, Gavin's experiences describe much more than just the incredible array of animals he's filmed. He invites you to come inside the cameraman's hidden world and discover the hours spent patiently waiting for the protagonists to appear; the inevitable dangers in the wings and the challenges faced and overcome; and the heart-warming, life-affirming moments the cameras miss as well as capture. Welcome home. A place 200 million years in the making. Long ago, our planet had only one gigantic land mass. Then something monumental happened. That supercontinent ruptured and seven different worlds were born. Each of those worlds - or continents - evolved, and continues to evolve, its own way of life. From the jungle of the Congo or the majestic Himalayas to the densely populated wilds of Europe or the comparatively isolated Australasia, *Seven Worlds, One Planet* explores the natural wonders that give each of our continents its distinct character. Following the animals that have made these iconic environments their home, it discovers spectacular wildlife stories that reveal what makes each of these seven worlds unique. With a foreword by Sir David Attenborough and over 250 breathtaking images, including stills from the BBC Natural History Unit's spectacular footage, *Seven Worlds, One Planet* is a stunning exploration of the planet, and the worlds within it, that we call home.

David Attenborough: explorer, broadcaster, natural historian. Explore the beauty of the world we inhabit with national treasure, David Attenborough. *A Life Story*: This gripping series throws the reader directly into the lives of modern society's most influential figures. With striking black-and-white illustration along with timelines and never-heard-before facts. Also in the series: Katherine Johnson: *A Life Story* Stephen Hawking: *A Life Story* Alan Turing: *A Life Story* Rosalind Franklin: *A Life Story* Serena Williams: *A Life Story*

"A GREAT BOOK." --THE NEW YORK TIMES "MARVELOUS." --THE TELEGRAPH "A RARE GLIMPSE OF A FLEDGLING DAVID ATTENBOROUGH IN THE WILD." --VANITY FAIR Living legend and presenter of BBC's *Planet Earth* series Sir David Attenborough tells the story of his early career as a broadcaster and a naturalist in his own words. In 1954, David Attenborough, a young television presenter, was offered the opportunity of a lifetime--to travel the world finding rare and elusive animals for the London Zoo's collection, and to film the expedition for the BBC for a new show called *Zoo Quest*. This is the story of those voyages. Staying with local tribes while trekking in search of giant anteaters in Guyana, Komodo dragons in Indonesia, and armadillos in Paraguay, he and the rest of the team contended with cannibal fish, aggressive tree porcupines, and escape-artist wild pigs, as well as treacherous terrain and unpredictable weather, to record the incredible beauty and biodiversity of these regions. Written with his trademark wit and charm, *Adventures of a Young Naturalist* is not just the story of a remarkable adventure, but of the man who made us fall in love with the natural world and taught us the importance of protecting it--and who is still doing so today.

A book about how animals use their bodies and how they behave and why. Each chapter looks at a separate stage in the life of animals and how they all have to solve a particular set of problems if they are to survive and eventually pass on their genes to the

next generation. The crab with stinging boxing gloves, the mother bat finding her baby among 10 million others, the cleaner-fish whose customers queue up in the sea, the lion who kills the cubs of a rival, the navigating ant and the viper that is a caterpillar - all behave as they do for the same ultimate reason.

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The Earthshot concept is simple: Urgency + Optimism = Action. We have ten years to turn the tide on the environmental crisis, but we need the world's best solutions and one shared goal - to save our planet. It's not too late, but we need collective action now.

The Earthshots are unifying, ambitious goals for our planet which, if achieved by 2030, will improve life for all of us, for the rest of life on Earth, and for generations to come. They are to: · Protect and Restore Nature · Clean our Air · Revive our Oceans · Build a Waste-Free World · Fix our Climate EARTHSHOT: HOW TO SAVE OUR PLANET is the first definitive book about how these goals can tackle the environmental crisis, from rainforests to coral reefs, via wilderness, cities and in our own homes. It is a critical contribution to the most important story of the decade.

On the brink of a critical moment in human history, this book presents a vision of "planetary stewardship" - a rethinking of our relationship with our planet - and plots a new course for our future. The authors reveal the full scale of the planetary emergency we face - but also how we can stabilize Earth's life-support system. The necessary change is within our power, if we act now. In 2009, scientists identified nine planetary boundaries that keep Earth stable, ranging from biodiversity to ozone. Beyond these boundaries lurk tipping points. In order to stop short of these tipping points, the 2020s must see the fastest economic transition in history. This book demonstrates how societies are reaching positive tipping points that make this transition possible: groups such as Extinction Rebellion and the schoolchildren led by Greta Thunberg demand political action; countries are committing to eliminating greenhouse gas emissions; and one tipping point has even already passed - the price of clean energy has dropped below that of fossil fuels. The story is accompanied by unique images of Earth produced by Globaia, the world's leading visualizers of human impact.

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