

Discussion Guide Teachingbooks Net

A companion novel to *Finding Langston*, recipient of a Coretta Scott King Writing Honor and winner of the Scott O'Dell Award for Historical Fiction. Behind every bad boy is a story worth hearing and at least one chance for redemption. It's 1946 and Lymon, uprooted from his life in the Deep South and moved up North, needs that chance. Lymon's father is, for the time being, at Parchman Farm--the Mississippi State Penitentiary--and his mother, whom he doesn't remember all that much, has moved North. Fortunately, Lymon is being raised by his loving grandparents. Together, Lymon and his grandpops share a love of music, spending late summer nights playing the guitar. But Lymon's world as he knows it is about to dissolve. He will be sent on a journey to two Northern cities far from the country life he loves--and the version of himself he knows. In this companion novel to the Coretta Scott King Honor winning *Finding Langston*, readers will see a new side of the bully Lymon in this story of an angry boy whose raw talent, resilience, and devotion to music help point him in a new direction. A Junior Library Guild Selection! Praise for *Finding Langston*, a Coretta Scott King Honor Book and winner of the Scott O'Dell Award for Historical Fiction "There aren't any explosions in this spare story. Nor is there a happy ending. Instead, Langston discovers something more enduring: solace."--The New York Times * "this crisply paced book is full of historical details of the Great Migration and the role a

historic branch library played in preserving African American literary culture."--The Horn Book, Starred Review * "This is a story that will stay with readers long after they've finished it."--School Library Journal, Starred Review * "The impact on the reader could not be more powerful. A memorable debut novel."--Booklist, Starred Review * "A fascinating work of historical fiction . . . Cline-Ransome at her best."--Kirkus Reviews, Starred Review * "Finding Langston is about cultural heritage and personal growth and, at its heart, about finding home wherever you land."--Shelf Awareness, Starred Review

A boy grows up to make positive change in his community. After suffering much heartache, Sundar decides change must come to his small Indian village. He believes girls should be valued as much as boys and that land should not be needlessly destroyed. Sundar's plan? To celebrate the birth of every girl with the planting of 111 trees. Though many villagers resist at first, Sundar slowly gains their support, and today, over a quarter of a million trees grow in his village. A once barren, deforested landscape has become a fertile, prosperous one where girls can thrive. Sure to plant seeds of hope in children. Improving the world is within everyone's reach.

Set against the backdrop of Karachi, Pakistan, Saadia Faruqi's tender and honest middle grade novel tells the story of two girls navigating a summer of change and family upheaval with kind hearts, big dreams, and all the right questions. Mimi is not thrilled to be spending her summer in Karachi, Pakistan, with grandparents she's never met. Secretly, she wishes to find her long-absent father, and plans to write to him in her

beautiful new journal. The cook's daughter, Sakina, still hasn't told her parents that she'll be accepted to school only if she can improve her English test score—but then, how could her family possibly afford to lose the money she earns working with her Abba in a rich family's kitchen? Although the girls seem totally incompatible at first, as the summer goes on, Sakina and Mimi realize that they have plenty in common—and that they each need the other to get what they want most. This relatable and empathetic story about two friends coming to understand each other will resonate with readers who loved *Other Words for Home* and *Front Desk*.

Look up in the sky! It's a graphic novel about **SUPERHERO PETS** from **CALDECOTT MEDALIST DAN SANTAT!** Captain Amazing, superhero and savior of Metro City, is getting old. He's out all hours battling arch-villains, catching thieves, and helping little old ladies cross the street. He doesn't even have time for his house full of pets. He needs - a **SIDEKICK!** Captain Amazing's four pets agree. But each one of them thinks **HE** should get the sidekick spot - and a chance for one-on-one time with the Captain. Get ready for sibling rivalry royale as pets with superpowers duke it out for the one thing they all want - a super family. A **BOLD** and **BRILLIANT** graphic novel romp by Caldecott Medalist Dan Santat.

Don't miss the companion book, *Set Me Free* Winner of the 2021 Schneider Family Book Award ?NPR Best Books of 2020 ?Kirkus Reviews Best Books of 2020 ?School Library Journal Best Books of 2020 ?New York Public Library Best Books of 2020

?Chicago Public Library Best Books of 2020 ?2020 Jane Addams Children's Book Award Finalist ?2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. * "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret * "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review * "Expertly crafted...exceptionally written." -- School Library Journal, starred review * "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of George "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions

over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

* "Wholly original and marvelous beyond compare." Kirkus Reviews, starred review Boston, 1891. Sophia Tims comes from a family of explorers and cartographers who, for generations, have been traveling and mapping the New World—a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, her parents left her with her uncle Shadrack, the foremost cartographer in Boston, and went on an urgent mission. They never returned. Life with her brilliant, absent-minded, adored uncle has taught Sophia to take care of herself. Then Shadrack is kidnapped. And Sophia, who has rarely been outside of Boston, is the only one who can search for him. Together with Theo, a refugee from the West, she travels over rough terrain and uncharted ocean, encounters pirates and traders, and relies on a combination of Shadrack's maps, common sense, and her own slantwise powers of observation. But even as Sophia and Theo try to save Shadrack's life, they are in danger of losing their own. The Glass Sentence plunges readers into a time and place they will not want to leave, and introduces them to a heroine and hero they will take to their hearts.

From two-time Caldecott Winner author-illustrator Sophie Blackall! *If You Came to Earth* is a glorious guide to our home planet, and a call for us to take care of both Earth and each other. This stunning book is inspired by the thousands of children Sophie Blackall has met during her travels around the world in support of UNICEF and Save the Children.

- An engaging storybook about a single curious and imaginative child
- Simultaneously funny and touching
- Carries a clear message about the need to care for the earth and each other

If you come to Earth, there are a few things you need to know. . . We live in all kinds of places. In all kinds of homes. In all kinds of families. Each of us is different. But all of us are amazing. And, together, we share one beautiful planet. This masterful and moving picture book is a visually comprehensive guide to the earth, imbued with warmth and humor.

- Ideal for children ages 3 to 5 years old
- A great pick for teachers looking for a crowd-pleasing picture book about the world for little students
- Perfect for parents, grandparents, and caregivers
- You'll love this book if you love books like *The Travel Book* by Lonely Planet Kids, *Atlas of Adventures* by Rachel Williams, and *If You Lived Here: Houses of the World* by Giles Laroche.

From the prolific author of *The Moon Within* comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place

called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe-Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely

friendships and how they can change our lives forever. From Jewell Parker Rhodes, the author of *Ninth Ward* (a Coretta Scott King Honor Book and a Today show AI's Book Club for Kids pick), here's another tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future.

WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE

AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created *The Other Side* and the Caldecott Honor winner *Coming On Home Soon*. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya. Eighteen-year-old Cayenne barely remembers her mother, who died of breast cancer when Cayenne was four. The women in her family have a history of dying young. Cayenne figures she'll meet the same fate, so she might as well enjoy life now, engaging in death-defying risks like dodging trains and jumping off cliffs with her boyfriend. When Cayenne receives a series of video messages her mother made for her before dying, she isn't sure she wants them. Her aunt Tee has been her true mother figure. But then Aunt Tee tests positive for a BRCA gene mutation—the one that doomed Cayenne's mom—and decides to get a mastectomy to reduce her chances of developing cancer. As Cayenne helps her aunt prepare for the surgery, she finds herself drawn to her mother's messages, with their musings on life, love, and

perseverance. For the first time, Cayenne starts to question what it truly means to live life to the fullest, even when death might be written into her DNA.

The award-winning national bestseller, *Walking with the Wind*, is one of the most important records of the American civil rights movement as told by a true American hero, John Lewis, who Cornel West called a “national treasure.” An eloquent and gripping first-hand account of the turbulent struggle for civil rights and the willingness and courage to change the course of history. Forty years ago, a teenaged boy named John Lewis stepped off a cotton farm in Alabama and into the epicenter of the struggle for civil rights in America. The ideals of nonviolence which guided that critical time of American history established him as one of the movement's most charismatic and courageous leaders. Lewis's leadership in the Nashville Movement—a student-led effort to desegregate the city of Nashville using sit-in techniques based on the teachings of Gandhi—established him as one of the movement's defining figures and set the tone for the major civil rights campaigns of the 1960s. During this decade, he was repeatedly a victim of violence and intimidation, but his singular belief in non-violent action, inspired by his mentor, Dr. Martin Luther King, was a defining characteristic of his leadership and vision. In 1986, he ran and won a congressional seat in Georgia, and remains in office to this day. *Walking with the Wind* is the story of an American hero. A boy from rural Alabama whose journey led him to Washington, and whose vision and perseverance changed a nation. In this Newbery Medal–winning middle grade novel in verse, twelve-year-old twins and basketball stars Josh and Jordan Bell must learn to deal with problems on and off the court as they navigate homework, first crushes, family and, of course, basketball. "With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that

quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

Winner of the 2020 National Book Award for Young People's Literature! Winner of the 2020 Boston Globe-Horn Book Award for Fiction and Poetry! In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself.

Winner of the Pura Belpré Award! "We need books to break open our hearts, so that we might feel more deeply, so that we might be more human in these unkind times. This is a book doing work of the spirit in a time of darkness." —Sandra Cisneros, author of *The House on Mango Street* Efrén Nava's Amá is his Superwoman—or Soperwoman, named after the delicious Mexican sopes his mother often prepares. Both Amá and Apá work hard all day to provide for the family, making sure Efrén and his younger siblings Max and Mía feel safe and loved. But Efrén worries about his parents; although he's American-born, his parents are undocumented. His worst nightmare comes true one day when Amá doesn't return from work and is deported across the border to Tijuana, México. Now more than ever, Efrén must channel his inner Soperboy to help take care of and try to reunite his family. A glossary of Spanish words is included in the back of the book.

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it

out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

"When twelve-year-old Ellie and her family lose their livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer"--Provided by publisher.

From the creators of the award-winning Three-Ring Rascals and 43 Old Cemetery Road series! Is the sweet town of Appleton ripe for scandal? Consider the facts: Appleton Elementary School has a new librarian named Rita B. Danjerous. (Say it fast.) Principal Noah Memree barely remembers hiring her. Ten-year-old Reid Durr is staying up way too late reading a book from Ms. Danjerous's controversial "green dot" collection. The new school board president has mandated a student dress code that includes white gloves and bow ties available only at her shop. Sound strange? Fret not. Appleton's fifth-grade sleuths are following the money, embracing the punny, and determined to get to the funniest, most rotten core of their town's juiciest scandal. Don't miss this seedy saga!

In this magical middle-grade novel, ten-year-old Gabrielle finds out that America isn't the perfect place she imagined when she moves from Haiti to Brooklyn. With the help of a clever witch, Gabrielle becomes the perfect American -- but will she lose herself in the process? Perfect for fans of HURRICANE CHILD and FRONT DESK. It's 1985 and ten-year-old Gabrielle is excited to be moving from Haiti to America. Unfortunately, her parents won't be able to join her yet and she'll be living in a place called Brooklyn, New York, with relatives she has never met. She promises her parents that she will behave, but life proves to be difficult in the United States, from learning the language to always feeling like she doesn't fit in to being

bullied. So when a witch offers her a chance to speak English perfectly and be “American,” she makes the deal. But soon she realizes how much she has given up by trying to fit in and, along with her two new friends (one of them a talking rat), takes on the witch in an epic battle to try to reverse the spell. Gabrielle is a funny and engaging heroine you won’t soon forget in this sweet and lyrical novel that’s perfect for fans of Hurricane Child and Front Desk.

Drew, whose animated doodles rarely stay on the page of her sketchbook, must rein them in while on a trip to the Art Institute of Chicago.

"A beautiful, painful, and necessary work of historical fiction." --Veera Hiranandani, Newbery Honor winning author of *The Night Diary*

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong’s prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden’s perfect daughter, is bent on tracking Pong down and restoring her family’s good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat’s twist on Victor

Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark.

“A high-octane thriller . . . Nyxia grabs you from the first line and never lets go.” —Marie Lu, #1 New York Times bestselling author of *Warcross* Every life has a price in this sci-fi thriller—the first in a trilogy—that has the nonstop action of *The Maze Runner* and the high-stakes space setting of *Illuminae*. What would you be willing to risk for a lifetime of fortune? Emmett Atwater isn't just leaving Detroit; he's leaving Earth. Why the Babel Corporation recruited him is a mystery, but the number of zeroes on their contract has him boarding their lightship and hoping to return to Earth with enough money to take care of his family. Forever. Before long, Emmett discovers that he is one of ten recruits, all of whom have troubled pasts and are a long way from home. Now each recruit must earn the right to travel down to the planet of Eden—a planet that Babel has kept hidden—where they will mine a substance called Nyxia that has quietly become the most valuable material in the universe. But Babel's ship is full of secrets. And Emmett will face the ultimate choice: win the fortune at any cost, or find a way to fight that won't forever compromise what it means to be human. “The 100 meets *Illuminae* in this high-octane sci-fi thriller.” —Bustle **AND DON'T MISS NYXIA UNLEASHED!**

Winner of the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of *THE CROSSOVER* pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's *The Undefeated*, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest

heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to learn more.

From debut author Van Hoang comes *Girl Giant and the Monkey King*, a tale packed with magic, adventure, and middle-school woes—perfect for fans of Rick Riordan and Roshani Chokshi. Eleven-year-old Thom Ngho is keeping a secret: she's strong. Like suuuper strong. Freakishly strong. And it's making it impossible for her to fit in at her new middle school. In a desperate bid to get rid of her super strength, Thom makes a deal with the Monkey King, a powerful deity and legendary trickster she accidentally released from his 500-year prison sentence. Thom agrees to help the Monkey King get back his magical staff if he'll take away her strength. Soon Thom is swept up in an ancient and fantastical world in where demons, dragons, and Jade princesses actually exist. But she quickly discovers that magic can't cure everything, and dealing with the trickster god might be more trouble than it's worth. Kirkus Best Book of 2020

In this remarkable author-illustrator debut that's perfect for fans of *Last Stop on Market Street* and *Extra Yarn*, a generous woman is rewarded by her community. Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself? Debut author-illustrator Oge Mora brings to life a heartwarming story of sharing and community in colorful cut-

paper designs as luscious as Omu's stew, with an extra serving of love. An author's note explains that "Omu" (pronounced AH-moo) means "queen" in the Igbo language of her parents, but growing up, she used it to mean "Grandma." This book was inspired by the strong female role models in Oge Mora's life.

"Sixth-grader Wes Henderson sets out to save the Oaks, the neighborhood where he's lived his whole life, from being sold to a real estate developer"--

Newbery Honor Book! A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States, perfect for fans of Jason Reynolds and Aisha Saeed. Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US—and her new label of "Middle Eastern," an identity she's never known before. But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is. This lyrical, life-affirming story is about losing and finding home and, most importantly, finding yourself.

From the author of Rhyme Schemer, House Arrest, and Knockout! The Kids Under the Stairs: BenBee and the Teacher Griefer is a funny, clever novel-in-verse series about Ben Bellows—who failed the Language Arts section of the Florida State test—and three classmates who get stuck in a summer school class. But these kids aren't dumb—they're divergent thinkers,

as Ms. J tells them: they simply approach things in a different way than traditional school demands. • Each chapter is told through the perspective of one of the four students, who each write in a different style (art, verse, stream of consciousness). • Celebrates different types of intelligence • A heartwarming, laugh-out-loud novel-in-verse Soon, the kids win over Ms. J with their passion for Sandbox, a Minecraft-type game. The kids make a deal with Ms. J: every minute they spend reading aloud equals one minute they get to play Sandbox in class. But when the administration finds about this unorthodox method of teaching, Ben B. and his buds have to band together to save their teacher's job—and their own academic future. The first in a series of complementary storylines, this is an honest, heartfelt book about friendship, videogames, and learning to love yourself. • Features a distinct and engaging cast of characters • Encourages even the most reluctant reader to embrace their own "divergent" self • Perfect for parents of kids age 10 and up who love Minecraft, educators and librarians, middle grade readers, new readers of poetry, and fans of videogames • You'll love this book if you love books like *Ghost* by Jason Reynolds, *Patina* by Jason Reynolds, and *Short* by Holly Goldberg Sloan.

Blast off with New York Times bestselling and Newbery Honor-winning Jennifer L. Holm's out-of-this-world new novel about a kid raised on Mars who learns that he can't be held back by the fears of the grown-ups around him. Bell has spent his whole life - all eleven years of it - on Mars. But he's still just a regular kid - he loves cats, any kind of cake, and is curious about the secrets the adults in the US colony are keeping. Like, why don't have contact with anyone on the other Mars colonies? Why are they so isolated? When a virus breaks out and the grown-ups all fall ill, Bell and the other children are the only ones who can help. It's up to Bell - a

regular kid in a very different world - to uncover the truth and save his family ... and possibly unite an entire planet. Mars may be a world far, far away, but in the hands of Jennifer L. Holm, beloved and bestselling author of *The Fourteenth Goldfish*, it can't help but feel like home. From the award-winning author of *George*, the story of a boy named Rick who needs to explore his own identity apart from his jerk of a best friend.

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

Told from two viewpoints, sixth-graders Karina and Chris use social media to stand up to racism in Houston, Texas, after an attack puts Karina's Indian American grandfather

in the hospital.

Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist *Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

Introducing *HILO*—a funny, action-packed, full-color new middle-grade graphic novel series that *Bone* creator Jeff Smith calls “delightful.” D.J. and his friend Gina are totally normal kids. But that was before a mysterious boy came crashing down from the sky! Hilo doesn't know where he came from, or what he's doing on Earth. (Or why going to school in only your underwear is a bad idea!) . . . But what if Hilo wasn't the only thing to fall to our planet? Can the trio unlock the secrets of his past? Can Hilo survive a day at school? And are D.J. and Gina ready to save the world? *HILO* is *Calvin and Hobbes* meets *Big Nate* and is just right for fans of *Bone* and comic books as well as laugh-out-loud school adventures like *Jedi Academy* and *Wimpy Kid*! Praise for *HILO* “Every kid

would love a pal like HILO, and every kid will love this book!" —Lincoln Peirce, bestselling author of the Big Nate series "HILO is delightful, silly, tender, and most importantly: funny." —Jeff Smith, bestselling author of the Bone series "HILO is loads of slapstick fun with a touch of tenderness that kids will love."--Dan Santat, Caldecott Medal Winner "High energy and HILARIOUS!"--Gene Luen Yang, winner of the Printz and Eisner Awards, two time National Book Award Finalist "A perfect book for any kid who ever needed a friend and then had one with superpowers fall from space." —Seth Meyers, actor, comedian and writer

As a new generation of activists demands an end to racism, *A Place to Land* reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once.

Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther

King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

After the death of his beloved grandfather, Cooper Cameron invents rituals to cope with his fear that something else bad will happen. But as his OCD behavior affects his family, Cooper's determined to cure himself by journaling his observations.

Gathering watercress by the side of the road brings a girl closer to her family's Chinese Heritage. New England Book Award Winner A Boston Globe-Horn Book Honor Book

Driving through Ohio in an old Pontiac, a young girl's parents stop suddenly when they spot watercress growing wild in a ditch by the side of the road. Grabbing an old paper bag and some rusty scissors, the whole family wades into the muck to collect as much of the muddy, snail covered watercress as they can. At first, she's embarrassed. Why can't her family get food from the grocery store? But when her mother shares a story of her family's time in China, the girl learns to appreciate the fresh food they foraged.

Together, they make a new memory of watercress. Andrea Wang tells a moving autobiographical story of a child of immigrants discovering and connecting with her heritage, illustrated by award winning author and artist Jason Chin, working in an

entirely new style, inspired by Chinese painting techniques. An author's note in the back shares Andrea's childhood experience with her parents. A Publishers Weekly Best Book of the Year A Junior Library Guild Gold Standard Selection!

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