

Bodies And Souls

What are humans? What makes us who we are? Many think that we are just complicated machines, or animals that are different from machines only by being conscious. In *Are We Bodies or Souls?* Richard Swinburne comes to the defence of the soul and presents new philosophical arguments that are supported by modern neuroscience. When scientific advances enable neuroscientists to transplant a part of brain into a new body, he reasons, no matter how much we can find out about their brain activity or conscious experiences we will never know whether the resulting person is the same as before or somebody entirely new. Swinburne thus argues that we are immaterial souls sustained in existence by our brains. Sensations, thoughts, and intentions are conscious events in our souls that cause events in our brains. While scientists might discover some of the laws of nature that determine conscious events and brain events, each person's soul is an individual thing and this is what ultimately makes us who we are.

In this timeless and profound inquiry, Aristotle presents a view of the psyche that avoids the simplifications both of the materialists and those who believe in the soul as something quite distinct from body. *On the Soul* also includes Aristotle's idiosyncratic and influential account of light and colors. *On Memory and Recollection* continues the investigation of some of the topics introduced in *On the Soul*. Sachs's fresh and jargon-free approach to the translation of Aristotle, his lively and insightful introduction, and his notes and glossaries, all bring out the continuing relevance of Aristotle's thought to biological and philosophical questions.

Beyond the stereotypes, the boundaries, and the restricting self-definitions, we are women who seek to actualize our potential in all spheres: career, relationships and in our hearts. In this book, a world-renowned educator and author shows us how we can achieve such wholeness. With warmth, wit, and a rare depth of scholarship, the author shows how the traditional Jewish paths can help lead women to spiritual awareness.

Spirituality has consistently been present in the political and cultural counternarratives of Chicana literature. *Calling the Soul Back* focuses on the embodied aspects of a spirituality integrating body, mind, and soul. Centering the relationship between embodiment and literary narrative, Christina Garcia Lopez shows narrative as healing work through which writers and readers ritually call back the soul—one's unique immaterial essence—into union with the body, counteracting the wounding fragmentation that emerged out of colonization and imperialism. These readings feature both underanalyzed and more popular works by pivotal writers such as Gloria Anzaldúa, Sandra Cisneros, and Rudolfo Anaya, in addition to works by less commonly acknowledged authors. *Calling the Soul Back* explores the spiritual and ancestral knowledge offered in narratives of bodies in trauma, bodies engaged in ritual, grieving bodies, bodies immersed in and becoming part of nature, and dreaming bodies. Reading across narrative nonfiction, performative monologue, short fiction, fables, illustrated children's books, and a novel, Garcia Lopez asks how these narratives draw on the embodied intersections of ways of knowing and being to shift readers' consciousness regarding relationships to space, time, and natural environments. Using an interdisciplinary approach, *Calling the Soul Back* draws on literary and Chicana studies scholars as well as those in religious studies, feminist studies, sociology, environmental studies, philosophy, and Indigenous studies, to reveal narrative's healing potential to bring the soul into balance with the body and mind.

The church in danger' : latitudinarians, socinians, and hobbists -- Animal spirits and living fibres -- Mortalists and materialists -- Journalism, exile, and clandestinity -- Mid-eighteenth-century materialism -- Epilogue: Some consequences

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Are you starting your day on empty? Before your feet hit the ground, chaos drowns out any hope of quiet time with Jesus, as the alarm blares, kids run around the house, and your to-do list reminds you that you're already behind. Bible and Breakfast is for you. In just a month, you'll kickstart a morning habit of meeting with Jesus and eating a healthy breakfast every day. Join Bible teacher and author Asheritah Ciuciu for 31 devotions for busy women and 31 tasty breakfast recipes. EACH DEVOTION INCLUDES: FEAST Bible Study prompts for days you want to dig deep Snack on-the-go devotionals for busy days Plenty of space for journaling and responding RECIPES FEATURE: Family favorites that are healthy enough to feel good about and tasty enough that your kids will eat them A full color photo for every recipe Lots of gluten-free, kid-friendly, and freezer-friendly options No more waiting for the perfect time and place. Experience the joy of starting your mornings with Jesus today.

Learn the latest details and most recent groundbreaking discoveries that reveal, for the first time, the mystery of life in the spirit world after death on Earth?proof that our consciousness survives?in Journey of Souls by Michael Newton, Ph.D. Using a special hypnosis technique to reach the hidden memories of subjects, Dr. Newton discovered some amazing insights into what happens to us between lives. Journey of Souls is the record of 29 people who recalled their experiences between physical deaths. Through their extraordinary stories, you will learn specifics about: ·How it feels to die ·What you see and feel right after death ·The truth about "spiritual guides" ·What happens to "disturbed" souls ·Why you are assigned to certain soul groups in the spirit world and what you do there · How you choose another body to return to Earth ·The different levels of souls: beginning, intermediate, and advanced ·When and where you first learn to recognize soulmates on Earth ·The purpose of life Journey of Souls is a graphic record or "travel log" by these people of what happens between lives on Earth. They give specific details as they movingly describe their astounding experiences. After reading Journey of Souls, you will gain a better understanding of the immortality of the human soul. You will meet day-to-day challenges with a greater sense of purpose. You will begin to understand the reasons behind events in your own life. Journey of Souls is a life-changing book. Already, over 165,000 people have taken Journey of Souls to heart, giving them hope in trying times. You should read a copy, too.

Missionary medicine flourished during the period of high European imperialism, from the late-1800s to the 1960s. Although the figure of mission doctor – exemplified by David Livingstone and Albert Schweitzer – exercised a powerful influence on the Western imagination during the nineteenth and early-twentieth centuries, few historians have examined the history of this important aspect of the missionary movement. This collection of articles on Asia and Africa uses the extensive archives that exist on medical missions to both enrich and challenge existing histories of the clinic in colonial territories – whether of the dispensary, the hospital, the maternity home or leprosy asylum. Some of the major themes addressed within include the attitude of different Christian denominations towards medical mission work, their differing theories and practices, how the missionaries were drawn into contentious local politics, and their attitude towards supernatural cures. Leprosy, often a feature of such work, is explored, as well as the ways in which local people perceived disease, healing and the missionaries themselves. Also discussed is the important contribution of women towards mission medical work. Healing Bodies, Saving Souls will be of interest not only to students and historians but also the wider reader as it aims to define the place of missionary within the overall history of medicine.

Ourselves, Our Souls and Bodies is the fourth volume of Charlotte Mason's six part homeschooling series, a series that is considered one of the finest ever written on education. Ourselves, Our Souls and Bodies is written for students addressing subjects such as Self-Knowledge, The Body, The mind, The Heart, Loyalty, Justice, Self-Direction, The Will, The Soul and much more. Mason's method of education shows its strength through its widespread use today by private schools and homeschooling families. It is flexible and includes first-hand exposure to

ideas through books in art, music, and poetry, nature observation as the primary means of early science teaching, use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization, and an emphasis on character and on cultivating and maintaining good personal habits. The complete collection of Charlotte Mason's Original Homeschooling Series includes: Volume 1 - Home Education Volume 2 - Parents and Children Volume 3 - School Education Volume 4 - Ourselves Volume 5 - Formation Of Character Volume 6 - Towards A Philosophy of Education

The book explores the relationship between Christology and theological anthropology through the lens provided by the theology of Karl Barth and the mind/body discussion in contemporary philosophy of mind. It thus comprises two major sections. The first develops an understanding of Karl Barth's theological anthropology focusing on three major facets: (1) the centrality of Jesus Christ for any real understanding of human persons; (2) the resources that such a christologically determined view of human nature has for engaging in interdisciplinary discourse; and (3) the ontological implications of this approach for understanding the mind/body relationship. The second part draws on this theological foundation to consider the implications that Christological anthropology has for analyzing and assessing several prominent ways of explaining the mind/body relationship. Specifically, it interacts with two broad categories of theories: 'nonreductive' forms of physicalism and 'holistic' forms of dualism. After providing a basic summary of each, the book applies the insights gained from Barth's anthropology to ascertain the extent to which the two approaches may be considered christologically adequate.

This collection of essays, written primarily by Episcopalian scholars, address the broad topic of human sexuality in the context of today's issues. The essays take the forms of narrative, argument, first-person accounts, and theological reasoning.

Technicians of Human Dignity traces the extraordinary rise of human dignity as a defining concern of religious, political, and bioethical institutions over the last half century and offers original insight into how human dignity has become threatened by its own success. The global expansion of dignitarian politics has left dignity without a stable set of meanings or referents, unsettling contemporary economies of life and power. Engaging anthropology, theology, and bioethics, Bennett grapples with contemporary efforts to mobilize human dignity as a counter-response to the biopolitics of the human body, and the breakdowns this has generated. To do this, he investigates how actors in pivotal institutions—the Vatican, the United Nations, U.S. Federal Bioethics—reconceived human dignity as the bearer of intrinsic worth, only to become frustrated by the Sisyphean struggle of turning its conceptions into practice.

Bodies and Souls: The Tragic Plight of Three Jewish Women Forced into Prostitution in the Americas
Vintage Canada

In early modern times, religious affiliation was often communicated through bodily practices. Despite various attempts at definition, these practices remained extremely fluid and lent themselves to individual appropriation and to evasion of church and state control. Because bodily practices prompted much debate, they serve as a useful starting point for examining denominational divisions, allowing scholars to explore the actions of smaller and more radical divergent groups. The focus on bodies and conflicts over bodily practices are the starting point for the contributors to this volume who depart from established national and denominational historiographies to probe the often-ambiguous phenomena occurring at the interstices of confessional boundaries. In this way, the authors examine a variety of religious living conditions, socio-cultural groups, and spiritual networks of early modern Europe and the Americas. The cases gathered here skillfully demonstrate the diverse ways in which regional and local differences affected the interpretation of bodily signs. This book will appeal to scholars and students of early modern Europe and the Americas, as well as those interested in religious and gender history, and the history of dissent.

A young interfaith chaplain is joined on her hospital rounds one night by an unusual companion: a rough-and-tumble dog who may or may not be a ghost. As she tends to the souls of her patients—young and old, living last moments or navigating fundamentally altered lives—their stories provide unexpected healing for her own heartbreak. Balancing wonder and mystery with pragmatism and humor, Ellen Cooney (*A Mountaintop School for Dogs and Other Second Chances*) returns to Coffee House Press with a generous, intelligent novel that grants the most challenging moments of the human experience a shimmer of light and magical possibility.

House-sitting her aunt's lake cottage in the Berkshires while mending a broken heart, Manhattanite Natalie bonds with a smitten shopkeeper who is caring for an aging parent and a reluctant stay-at-home mom with whom she commiserates over romantic complications. By the best-selling author of *Heat Wave*. 50,000 first printing.

A comprehensive social history of the abortion abolition movement from *Roe v. Wade* onward.

Follows a group of British Roman Catholics as they experience the sexual revolution, marital problems, and crises of faith. The noted past-life therapist and author of *Many Lives, Many Masters* discusses his work with future life progression, drawing on dozens of case histories to explain how the choices that are made in one's present life impact the quality of future lives and revealing the benefits of progression therapy as a healing tool for present-life conditions. 100,000 first printing.

Get a detailed look at the Thai sex/gender system—through analysis of the personal stories from transgendered youth in Thailand. The Thai term *sao braphet song* (a “second type of woman”) describes males who reject the gender of masculinity for femininity. *Male Bodies, Women's Souls: Personal Narratives of Thailand's Transgendered Youth* uses the narrative method, stories in the words of these “second type of women” to analyze these transgendered experiences. This previously ignored perspective of the Thai sex/gender system gained through this theoretical and methodological approach offers students and general readers a rich, more readily accessible foundation of knowledge about gendered subjectivity and sex/gender systems. *Male Bodies, Women's Souls: Personal Narratives of Thailand's Transgendered Youth* features in-depth, autobiographical life histories from individual Thai transgendered youth. Life stories, told in the participants' own words, provides an engaging, at times touching, always insightful look at Thai culture's sex/gender system. The authors then expertly analyze the narratives to illuminate common themes and constructions within this group, allowing an opportunity for contrast and discussion on transgender experiences in other nations. *Male Bodies, Women's Souls: Personal Narratives of Thailand's Transgendered Youth* analyzes the major themes in the stories, including: identities definitions and descriptive labels etiologies of *sao braphet song*-ness the notion of acceptance narrator motivations for participating in the project *Male Bodies, Women's Souls: Personal Narratives of*

Thailand's Transgendered Youth is illuminating, reflective reading for educators, undergraduate students, graduate students, researchers, or anyone interested in discovering more about transgenderism in a specific cultural context. "A memorable feast . . . powerful, chilling, moving . . . extraordinary" from the bestselling author of *City of Night* and *The Sexual Outlaw* (Los Angeles Times). An exceptional novel from the bestselling author of the modern classic *City of Night*, *Bodies and Souls* is a portrait of modern Los Angeles on an epic scale, "the most spiritual and physical of cities." Gorgeous, seedy, and striving, the Los Angeles of Rechy's imagination is a magnetic city that draws to it the nation's brightest and darkest energies—characters that include a female porn superstar; a young Chicano punk-rock fan; a Bel Air matron and her tyrannical husband, a Supreme Court judge; an aging male stripper; a black maid with apocalyptic visions; and a cynical TV anchorwoman. Through this rich tapestry of human struggle, Rechy paints a lush portrait of a paradise lost but also a heroic odyssey in search of redemption. "Masterful . . . one of the most important novels of the year." —Dallas Times Herald "There's so much energy, ambition, and humor in *Bodies and Souls* that the phrase 'scarred beauty' might well describe the novel." —The New York Times Book Review "Brilliant portraits of modern lives . . . superb." —San Francisco Chronicle "Rechy is very good at evoking the seamier side of the streets, and he is masterful in funny, graphic sex scenes." —Publishers Weekly

A brilliant and comprehensive history of the creation of the modern Western mind. *Soul Machine* takes us back to the origins of modernity, a time when a crisis in religious authority and the scientific revolution led to searching questions about the nature of human inner life. This is the story of how a new concept—the mind—emerged as a potential solution, one that was part soul and part machine, but fully neither. In this groundbreaking work, award-winning historian George Makari shows how writers, philosophers, physicians, and anatomists worked to construct notions of the mind as not an ethereal thing, but a natural one. From the ascent of Oliver Cromwell to the fall of Napoleon, seminal thinkers like Hobbes, Locke, Diderot, and Kant worked alongside often-forgotten brain specialists, physiologists, and alienists in the hopes of mapping the inner world. Conducted in a cauldron of political turmoil, these frequently shocking, always embattled efforts would give rise to psychiatry, mind sciences such as phrenology, and radically new visions of the self. Further, they would be crucial to the establishment of secular ethics and political liberalism. Boldly original, wide-ranging, and brilliantly synthetic, *Soul Machine* gives us a masterful, new account of the making of the modern Western mind. God has created us in such a way that our bodies allow us to connect with him and to discover his goodness. Through personal experience, exploration of theology and Scripture, Tara Owens opens up this truth to the reader.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a

story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Are humans composed of a body and a nonmaterial mind or soul, or are we purely physical beings? Opinion is sharply divided over this issue. In this clear and concise book, Nancey Murphy argues for a physicalist account, but one that does not diminish traditional views of humans as rational, moral, and capable of relating to God. This position is motivated not only by developments in science and philosophy, but also by biblical studies and Christian theology. The reader is invited to appreciate the ways in which organisms are more than the sum of their parts. That higher human capacities such as morality, free will, and religious awareness emerge from our neurobiological complexity and develop through our relation to others, to our cultural inheritance, and, most importantly, to God. Murphy addresses the questions of human uniqueness, religious experience, and personal identity before and after bodily resurrection.

"Polly, Dennis, Angela, Adrian and the rest are bound to lose their spiritual innocence as well as their virginities on the journey between university in the 1950s and the marriages, families, careers and deaths that follow. On the one hand there's Sex and then the Pill, on the other there is the traditional Catholic Church. In this razor-sharp novel, David Lodge exposes the pressures that assailed Catholics everywhere within a more permissive society, and voices their eternal question: how far can you go?" -- Provided by publisher.

BONUS: This edition contains a Summer House discussion guide and an excerpt from Nancy Thayer's *Island Girls*. Thirty-year-old Charlotte Wheelwright seems to have at last found her niche, running an organic gardening business on the island of Nantucket, thanks in large part to her spry grandmother Nona, who donated a portion of land on the family's seaside compound to get Charlotte started. Though Charlotte's skill with plants is bringing her success, cultivating something deeper with people—particularly her handsome neighbor Coop—might be more of a challenge. Now the entire Wheelwright clan is making its annual summer pilgrimage to the homestead, including Charlotte's mother, Helen, who brings a heavy heart as she confronts a betrayal that threatens her sense of place and her sense of self. Bringing

together three generations of strong-willed women, each wrestling with life-changing decisions, Nancy Thayer's luminous novel shows that no matter where life's path may lead, love always finds a way back home.

Ourselves, the fourth volume of Charlotte Mason's Classic Homeschooling Series, is a character curriculum book written directly to children. Book I, Self-Knowledge, is for elementary school students; Book II, Self-Direction, is for older students. Self-Knowledge discusses our human desires and appetites; the "helpers" in our minds, such as intellect, sense of beauty, imagination, and reason; the ways in which we feel and express love for others, including sympathy, kindness, generosity, gratitude, courage, loyalty, and humility; and truth, justice, and integrity; and ends by encouraging children to develop the habit of being useful. Self-Direction is an in-depth discussion of the conscience and virtues such as temperance, chastity, fortitude, and prudence; the will and self-control; and the soul and its capacities, such as prayer, thanksgiving, faith, and praise. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to a

"It would be naive to suppose that intelligent life exists only on Earth. Dr. Linda Backman's groundbreaking book offers credible evidence of evolved interplanetary souls incarnate in human bodies. Souls on Earth presents a critical understanding of the gifts and challenges of such advanced beings."—Larry Dossey, MD, author of One Mind Discover the profound truth about interplanetary souls—people whose previous lives were experienced on distant planets or in other dimensions. In her work as a regression hypnotherapist, Dr. Linda Backman frequently meets with individuals who have had past lives on planets and realms beyond Earth. These individuals—called interplanetary souls—have agreed to come to Earth to help support the evolution of the planet as well as to develop themselves and learn lessons for spiritual advancement. In Souls on Earth, Dr. Backman shares her fascinating work with interplanetary souls. This book explores the characteristics of interplanetary souls so that if you are one, you will be able to understand more about your life purpose and cope with the special challenges that come with an incarnation on Earth. Learn how to identify IP souls and discover how they can assist humanity's evolution. Explore ways to support yourself or loved ones who may be IP souls. For many people struggling with difficult lessons or trying to find meaning, this book opens the door to new understandings and the potential for peace. Praise: "Based upon data from case studies gathered across decades in

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more than ten thousand soul regressions, Dr. Backman describes our soul energy as a light frequency, as our luminous body, and reveals that from our first incarnation, our divine soul light initiates a long-term and profound climb toward higher wisdom. In this book, we discover that each of us arrives on Earth with a two-fold evolutionary purpose: To progress our individual soul and to holistically advance life on Earth."—Hank Wesselman, PhD, author of *The Spiritwalker Trilogy* and the award-winning *Awakening to the Spirit World* (with Sandra Ingerman) "*Souls on Earth* by Linda Backman is a fascinating book filled with a grounded presentation and case studies that share a wealth of information and insights into the different dimensions of reality and wisdom brought to Earth by incarnate interplanetary souls. This is a wonderfully written and thought-provoking book!"—Sandra Ingerman, MA, author of *Soul Retrieval* and *Walking in Light* "Nothing clears the mind and body as well as *Past Life Therapy*. Wherever you are on your soul evolution path, this is the way to integration of everything."—C. Norman Shealy, MD, PhD, founder and CEO of International Institute of Holistic Medicine, president of Shealy Wellness, cofounder of the American Board of Scientific Medical Intuition, and author of *Conversations with G: A Physician's Encounter with Heaven* "As someone who has extensive experience studying the evolution of the soul, I highly applaud Linda Backman for her dedication and courage in taking us on a fantastic voyage through time and space in her groundbreaking book *Souls on Earth*."—Kim Russo, psychic medium, intuitive counselor, and host of *Psychic Intervention* and *The Haunting Of...*

This book presents a chronological series of nude photographic portraits of more than 90 diverse girls and women of many ages, shapes, sizes, and conditions, plus their personal statements about their bodies and experiences. These are often highly personal and intensely moving.

In this fast, steamy novel by New York Times bestselling author Nancy Thayer, residents of a seemingly picture perfect New England town struggle to hide their shocking secrets . . . until they can no longer. Now available for the first time as an eBook! From his position behind the pulpit, Reverend Peter Taylor has a unique view of his affluent congregants. By and large, they appear respectable and morally upstanding, but they have their share of troubles—and perhaps even more than their share of sins. Liza Howard is a notorious Jezebel who seduces young and old alike, and who now has her sights set on Judy Bennett's son, despite his engagement. Meanwhile, Judy hides her own family secrets behind her relentless judgment of others. Widow Suzanna Blair's newly found passion for her female professor has her questioning the life she's always known. And Peter Taylor himself struggles with faith and lust despite an eighteen-year marriage. As their turbulent lives and their scandalous stories intersect, one thing is certain: small town secrets never remain hidden for long. Includes a captivating preview of Nancy Thayer's upcoming novel *Nantucket Sisters!* Praise for the novels of Nancy Thayer "The queen of beach books."—*The Star-Ledger* "Thayer has a deep and masterly understanding of love and friendship, of where the two complement and where they collide."—Elin Hilderbrand "Thayer's gift for reaching the emotional core of her characters [is] captivating."—*Houston Chronicle* "One of my favorite writers."—Susan Wiggs "Thayer portrays beautifully the small moments, inside stories and shared histories that build families."—*The Miami Herald* "Thayer's sense of place is powerful, and her words are hung together the way my grandmother used to tat lace."—Dorothea Benton Frank

By chronicling the transformations of hospitals from houses of mercy to tools of confinement, from dwellings of rehabilitation to spaces for clinical teaching and research, from rooms for birthing and dying to institutions of science and technology, this book provides a historical approach to understanding of today's hospitals. The story is told in a dozen episodes which illustrate hospitals in particular times and places, covering important themes and developments in the history of medicine and therapeutics, from ancient Greece to the era of AIDS. This book

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furnishes a unique insight into the world of meanings and emotions associated with hospital life and patienthood by including narratives by both patients and care givers. By conceiving of hospitals as houses of order capable of taming the chaos associated with suffering, illness, and death, we can better understand the significance of their ritualized routines and rules. From their beginnings, hospitals were places of spiritual and physical recovery. They should continue to respond to all human needs. As traditional testimonials to human empathy and benevolence, hospitals must endure as spaces of healing.

Melanie Stryder refuses to fade away. The earth has been invaded by a species that takes over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading 'soul' who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too-vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves - Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love.

Isabel Vincent's groundbreaking exploration brings to light a dark chapter in our recent history: the white slave trade and the international Jewish mobsters behind it. From the end of the 1860s until the beginning of the Second World War, thousands of young, impoverished Jewish women, most of them from the hard-scrabble shtetls of Eastern Europe, were sold into slavery by a notorious gang of mobsters called the Zwi Migdal. While the enterprise controlled brothels in various locales, its main centres of operation were Rio de Janeiro, Buenos Aires and, to a lesser extent, New York City. To recruit vulnerable country girls, pimps would target villages of desperate poverty, where they posed as respectable suitors of considerable means who had made their money abroad. They would arrange sham marriages to their victims and promise them an easy life in the New World. But once they'd crossed the ocean, these Jewish women found themselves caught up in the white slave trade. Under frequently brutal conditions, the young women had to service the needs of a booming population of immigrant men. An added hardship to endure was being vehemently shunned by the "respectable" Jewish community. Banned from synagogue and reviled by their neighbors, the women were forbidden from partaking in the sacred Jewish burial ritual. So prostitutes banded together to form the Society of Truth, with the promise to do all could they could to help each other be buried in dignity. Through the society the women observed religious life together, setting up private synagogues and kosher kitchens. Cast aside by their community, they created their own: a society of love, honour to God and faith in each other. With the determination and skill of her training as an investigative journalist, Isabel Vincent tells an unforgettable and gripping tale of a shameful chapter in recent history.

Scholars have attended to aspects of sight and sound in Byzantine culture, but have generally left smell, taste, and touch undervalued and understudied. Through collected essays that redress the imbalance, the volume offers a fresh charting of the Byzantine sensorium as a whole.

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