

El Retrato The Portrait Como Dibujar Rostros Y Figuras How To Draw Faces And Figures Curso De Dibujo De La Figura Humana Drawing The Human Figure Spanish Edition

"Examines theater and portraiture as interrelated social practices in seventeenth-century Spain. Features visual images and cross-disciplinary readings of selected plays that employ the motif of the painted portrait to key dramatic and symbolic effect"--Provided by publisher. Millennial Cervantes explores some of the most important recent trends in Cervantes scholarship in the twenty-first century. It brings together leading Cervantes scholars of the United States in order to showcase their cutting-edge work within a cultural studies frame that encompasses everything from ekphrasis to philosophy, from sexuality to Cold War political satire, and from the culinary arts to the digital humanities. Millennial Cervantes is divided into three sets of essays—conceptually organized around thematic and methodological lines that move outward in a series of concentric circles. The first group, focused on the concept of "Cervantes in his original contexts," features essays that bring new insights to these texts within the primary context of early modern Iberian culture. The second group, focused on the concept of "Cervantes in comparative contexts," features essays that examine Cervantes's works in conjunction with those of the English-speaking world, both seventeenth- and twentieth-century. The third group, focused on the concept of "Cervantes in wider cultural contexts," examines Cervantes's works—principally Don Quixote—as points of departure for other cultural products and wider intellectual debates. This collection articulates the state of Cervantes studies in the first two decades of the new millennium as we move further into a century that promises both unimagined technological advances and the concomitant cultural changes that will naturally adhere to this new technology, whatever it may be.

This best-selling reader is designed to transition students from reading highly controlled elementary-level materials to appreciating authentic literature. Written primarily in the twentieth century by authors from Spain, Latin America, and the United States, the 31 short stories in ALBUM appear in order of increasing difficulty. Many features, including generous notes and glosses and a range of varied activities, aid comprehension, encourage oral and written self-expression, and promote cooperative learning, as well as critical thinking about the selections. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An account of the noted Mexican painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

Through oral interviews, analyses of museums, newly reconfigured "Jewish quarters,excavated Jewish sites, popular festivals, tourist brochures, literature and art, The Memory Work of Jewish Spain explores what happens when these initiatives are implemented at the local level in cities and towns throughout Spain, and how they affect Spain's present.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.1px Verdana} Novela del inglés Oscar Wilde (1854 - 1900). Publicada en 1890, esta novela filosófica fue víctima de la censura de la época por "indecente" y con el paso del tiempo se hizo un lugar entre las obras más reconocidas de la literatura inglesa. Versión decadente del Fausto de Goethe, es una crónica profunda y puntual de la época victoriana con descarnado realismo simbólico y de estilo gótico.

The only up-to-date frequency dictionary of Spanish currently available, this is an invaluable tool for all learners of Spanish that provides a list of the 5,000 most commonly used words in the language. Based on a twenty million word corpus evenly divided between spoken, fiction and non-fiction texts from both Spain and Latin America, the Dictionary provides a detailed

frequency-based list, as well as alphabetical and part-of-speech indexes to ensure maximum ease of access to the information and efficiency of use. All entries in the rank frequency list feature the English equivalent, a sample sentence and, where applicable, an indication of major register variation. The Dictionary also contains thirty thematically organized lists of frequently used words on a variety of topics, such as animals, weather, materials, and family terms. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work

In *The Triumphant Juan Rana*, Peter E. Thompson examines the actor's sexuality both on and off the stage and demonstrates that his homosexuality was tolerated, even understood and applauded, by the public.

Published just after the Second World War, *European Literature and the Latin Middle Ages* is a sweeping exploration of the remarkable continuity of European literature across time and place, from the classical era up to the early nineteenth century, and from the Italian peninsula to the British Isles. In what T. S. Eliot called a "magnificent" book, Ernst Robert Curtius establishes medieval Latin literature as the vital transition between the literature of antiquity and the vernacular literatures of later centuries. The result is nothing less than a masterful synthesis of European literature from Homer to Goethe. *European Literature and the Latin Middle Ages* is a monumental work of literary scholarship. In a new introduction, Colin Burrow provides critical insights into Curtius's life and ideas and highlights the distinctive importance of this wonderful book.

This book provides ten case studies in Functional Discourse Grammar (FDG), a typologically-oriented theory of the organization of natural languages that has risen to prominence in recent years. The authors, all committed practitioners of FDG, include Kees Hengeveld, the intellectual father of the theory, who shows how it offers a radically new approach to constituent ordering. Other themes covered are evidentiality, modality, adpositions, verb morphology, possession, raising, sequence of tenses, semi-fixed constructions and prelinguistic conceptualization. The volume contains an introduction that explains the rudiments of FDG and summarizes the ten remaining chapters. The Casebook moves on from Hengeveld & Mackenzie's (2008) *Functional Discourse Grammar* to show how the theory is applied to linguistic problems new and old. The languages treated are Blackfoot, Dutch, English, Spanish, Welsh, indigenous languages of Brazil, and many others.

Cultural modernity has habitually been defined as a focus on the means of representation themselves, as opposed to art that imitates external reality or expresses its maker's inner life. The crucial moment is usually considered the emergence of Edouard Manet in mid-nineteenth-century France, and the features of French developments have been seen as defining terms in the theory of modernity. However, recent art and cultural history have often spoken of plural modernities, distinct from the pattern set in France. For the first time, this study in cultural history explores how Spanish culture took a radical turn toward the

medium of representation itself in the 1850s and early 1860s. It argues that this happened in a way that is critically at odds with many fundamental theoretical suppositions about modernity.

This book is a collection of fourteen essays on the Dialogues on Painting, published by the Florentine-born Spanish painter and art theorist Vicente Carducho (1568–1638) in 1633. This was the first treatise in Spanish on the art of painting, written as part of a campaign led by Carducho in collaboration with other prominent painters working in Madrid, to raise the status of the artist from artisan to liberal artist. The treatise provides an overview of the melding of Italian Renaissance art theory and Madrilenian practice in the baroque era. It also offers first-hand insight into collecting in Madrid during this crucial period in the rapid expansion of the capital city. The present collection of essays by art historians and hispanists from the UK, Spain, Germany and the US examines each of the dialogues in detail, furnishing an account of Carducho's campaign to establish a painting academy and to professionalise the office of the painter; detailing the publication history of the treatise and the interrelationship between painting and poetry; and it cites Carducho's own painting in relation to the Italian and Spanish traditions within which he operated.

Este estudio saca a la luz una faceta poco estudiada de Virginia Woolf. Probando su relevante contribución al ensayo modernista sobre Londres, se analizan concretamente *The London Scene* y *Carlyle's House and Other Sketches*, y se explica su reivindicación original construida a través de dimensiones líricas, reivindicativas del género femenino y humanas de la ciudad. La base teórica actualiza la crítica sobre el género ensayístico, los *Woolf Studies* y *Urban Studies*.

PUENTES is the market-leading one-semester program designed to meet the unique challenges of high-beginner or intensive first-year Spanish courses. With a dynamic power-pacing organization, rich integration of culture, and a full array of ancillary components, PUENTES reinforces familiar concepts while motivating students to progress from receptive knowledge to active and accurate use of Spanish. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CLARO QUE SI! Seventh Edition, takes a functional, integrated skills approach specifically designed to help students develop receptive and productive skills simultaneously that are critical in learning Spanish. When using CLARO QUE SI! students acquire communicative skills while gaining an awareness of Hispanic cultures. The program's practical, relevant themes, lively practice, and engaging technology components get learners communicating early and confidently. The exciting new seventh edition will contain a greater focus on the cultures of Spanish-speaking countries and have two new video blogs in each chapter to provide input of chapter functions and vocabulary. CLARO QUE SI! will keep students motivated as they learn and explore the many cultures of Spanish-speaking world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Spanish colonial period in South America saw artists develop the subgenre of official portraiture, or portraits of key individuals in the continent's viceregal governments. Although these portraits appeared to illustrate a narrative of imperial splendor and absolutist governance, they instead became a visual record of the local history that emerged during the colonial occupation. Using the official portrait collections accumulated between 1542 and 1830 in Lima, Buenos Aires, and Bogota as a lens, *Pictured Politics* explores how official portraiture originated and evolved to become an essential component in the construction of Ibero-American political relationships. Through the surviving portraits and archival evidence—including political treatises, travel accounts, and early periodicals—Emily Engel demonstrates that these official portraits not only belie a singular interpretation as tools of imperial domination but also visualize the continent's multilayered history of colonial occupation. The first standalone analysis of South American portraiture, *Pictured Politics* brings to light the historical relevance of political portraits in crafting the history of South American colonialism.

El Greco, Ribera, Velázquez, Murillo--these are but a few of the great sixteenth- and seventeenth-century artists of Spain's golden age of painting. In this authoritative and handsome book, an enlarged, extended, and revised version of his *Golden Age of Painting in Spain*, eminent Spanish art scholar Jonathan Brown surveys the development of painting in Spain during this fascinating period. Focusing on the interaction between art and the socioeconomic and political conditions that prevailed in Spain's golden age, this book offers information about religious beliefs, social attitudes, the activities of patrons and collectors, and how these were absorbed and interpreted by painters. The author sets the history of Spanish paintings within a European context and explores Spain's contact with artistic centers in Italy and the Netherlands. He discusses not only Spanish artists but also such non-Spanish painters as Titian, Ruben, and Luca Giordano, who either worked in Spain or influenced other artists there. Brown also examines the collections of foreign paintings that Spanish noblemen and prelates assembled and how these collections affected the production of art and the social status of the Spanish artist. In this up-to-date and innovative analysis of two hundred years of Spanish painting, Brown describes a country that brilliantly transformed the artistic impulses it received from abroad to fit the needs of its own society.

Aborda las más influyentes y controvertidas áreas de debate de la teoría literaria: aquellas que habiendo nacido y tenido su desarrollado en Europa, han supuesto un impacto fundamental en el mundo académico anglosajón dentro del campo de los estudios literarios, cuyo curso han logrado reorientar. El estructuralismo, postestructuralismo, Formalismo ruso, la semiótica, narratología, hermenéutica, fenomenología, la teoría de la recepción y la teoría de los actos de habla, movimientos asociados con autores europeos como Barthes, Todorov, Derrida e Iser, se presentan en el presente texto en el contexto de su desarrollo original, pero siempre con la mirada puesta en las consecuencias de sus poderosas influencias. *Historia de la Crítica Literaria* incluye un reflexivo capítulo de Richard Rorty sobre la Deconstrucción y finaliza dando cuenta del estado de la crítica literaria orientada al lector. Éste es el primer libro que logra entablar un debate sistemático con la historia de alguno de los más profundos y culturalmente importantes movimientos intelectuales del siglo XX. The promotion of classicism in the visual arts in late eighteenth and nineteenth-century

Latin America and the need to “revive” buen gusto (good taste) are the themes of this collection of essays. The contributors provide new insights into neoclassicism and buen gusto as cultural, not just visual, phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture. The essays examine neoclassical visual culture from assorted perspectives. They consider how classicism was imposed, promoted, adapted, negotiated, and contested in myriad social, political, economic, cultural, and temporal situations. Case studies show such motivations as the desire to impose imperial authority, to fashion the nationalist self, and to form and maintain new social and cultural ideologies. The adaptation of classicism and buen gusto in the Americas was further shaped by local factors, including the realities of place and the influence of established visual and material traditions.

The first major English-language biography of Francisco Goya y Lucientes, who ushered in the modern era *The life of Francisco Goya (1746–1828)* coincided with an age of transformation in Spanish history that brought upheavals in the country's politics and at the court which Goya served, changes in society, the devastation of the Iberian Peninsula in the war against Napoleon, and an ensuing period of political instability. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in the early years of his career—to provide a nuanced portrait of a complex and multifaceted painter and printmaker, whose art is synonymous with compelling images of the people, events, and social revolution that defined his life and era. Tomlinson challenges the popular image of the artist as an isolated figure obsessed with darkness and death, showing how Goya's likeability and ambition contributed to his success at court, and offering new perspectives on his youth, rich family life, extensive travels, and lifelong friendships. She explores the full breadth of his imagery—from scenes inspired by life in Madrid to visions of worlds without reason, from royal portraits to the atrocities of war. She sheds light on the artist's personal trials, including the deaths of six children and the onset of deafness in middle age, but also reconsiders the conventional interpretation of Goya's late years as a period of disillusion, viewing them instead as years of liberated artistic invention, most famously in the murals on the walls of his country house, popularly known as the “black” paintings. A monumental achievement, *Goya: A Portrait of the Artist* is the definitive biography of an artist whose faith in his art and his genius inspired paintings, drawings, prints, and frescoes that continue to captivate, challenge, and surprise us two centuries later.

“Cuban author Jose Lezama Lima (1910-76) produced some of the most enigmatic and important poetry in the Spanish language. He did this during a turbulent moment in Cuban history - a period of social unrest, radical change in political systems, and attempts at cultural self-definition. While some have argued that his poetry evades these circumstances, *Assimilation/Generation/Resurrection* adopts a contextual approach and reveals the extent of Lezama's engagement with the defining political and cultural issues of his day. It also lays bare the underlying connection of this poetry to a weave of intertexts - Lezama's productive interaction with several traditions.”

“Intimidating in its philosophical scope and linguistic complexity, Lezama's poetry has received far less critical attention than his prose. The present study rectifies this critical imbalance, foregrounding the poetry while discussing three issues that link disparate

areas of Lezama's literary production. These issues - cultural assimilation, generation, and resurrection - are central elements in Lezama's poetics, yet are also pertinent to wide-ranging debates on Latin American cultural identity. This study reads key poems from each of his published books of poetry, using an interpretive approach forged from diverse yet cohering sources, including Lezama's own theories on reading and writing." "After a brief methodological excursus and a first contextualization of Lezama's poetics vis-a-vis a number of other Cuban writers, this study considers Lezama's early assimilation of a number of initiatory texts as well as his indirect but crucial response to the social concerns of the 1930s." "Assimilation/Generation/Resurrection makes clear that Lezama's poetry owes its existence to an engagement with cultural artifacts and social circumstances more generally. Yet it is far more than a response. It constantly attempts to go beyond, generating the new at the intersection of the old and the as-yet uncreated. The result of this practice is a poetry that claims the power both to translate over distance and to resurrect by virtue of the image."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

This lavishly illustrated, bilingual art book presents drawings by Ramón Casas in the Charles Deering McCormick Library of Special Collections at the Northwestern University Library and oil paintings by Casas from private collections and the Art Institute of Chicago. Charles Deering and Ramón Casas follows the development and dramatic dissolution of a three-way friendship that connected the Spanish painter Ramón Casas (1866–1932); the Chicago industrialist Charles Deering (1852–1927), who was a collector and admirer of Casas's work as well as a patron of Northwestern University; and the Spanish artist Miguel Utrillo (1862–1934), Casas's lifelong friend and the father of the French painter Maurice Utrillo. Casas introduced Deering to Sitges, a beach town near Barcelona, Spain, where the latter created a palatial estate with a museum to house his art collection. Miguel Utrillo served as director of the museum. The text explores the treasures housed at Maricel and what happened among the three men that led Casas to abandon Utrillo and Deering to depart Spain, taking his art collection with him.

Collecting and displaying finely crafted objects was a mark of character among the royals and aristocrats in Early Modern Spain: it ranked with extravagant hospitality as a sign of nobility and with virtue as a token of princely power. *Objects of Culture in the Literature of Imperial Spain* explores how the writers of the period shared the same impulse to collect, arrange, and display objects, though in imagined settings, as literary artefacts. These essays examine a variety of cultural objects described or alluded to in books from the Golden Age of Spanish literature, including clothing, paintings, tapestries, playing cards, monuments, materials of war, and even enchanted bronze heads. The contributors emphasize how literature preserved and transformed objects to endow them with new meaning for aesthetic, social, religious, and political purposes – whether to perpetuate certain habits of thought and belief, or to challenge accepted social and moral norms.

Although the very notion of writing for the eyes was not new to the Spanish

Golden Age, its ubiquitous presence during this period calls for rethinking of the traditional separation between the visual and the verbal in studies of Iberian culture." "This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth- and seventeenth-century Spain."--Jacket.

Todo el Renacimiento gira obsesivamente en torno a la búsqueda de lo específicamente humano. Una indagación sobre el hombre, su pensamiento, su sentido, su propia materialidad. Por ello el retrato -y no sólo lo que estrictamente se entiende por tal, sino también los cientos de representaciones humanas que figuran en los frescos y en las grandes pinturas religiosas-, ocupa un lugar central en las preocupaciones de sus artistas, orfebres, pintores y escultores A través del estudio ya clásico de John Pope-Hennessy podemos descubrir algunas de las claves de lo que fue aquel nuevo humanismo renacentista, un nuevo mundo, una nueva visión.

This collection of original essays presents new ways of looking at Cervantes' final novel. *Persiles*, a work that engages with geopolitical models of race, ethnicity, nation, and religion, takes its inspiration from the highly influential Ethiopian Story (the *Aithiopika*) of Heliodorus. With particular relevance to the period, *Persiles* questions the issue of cultural pluralism in the Spanish empire and emphasizes the need to rethink the radically altered category of *lo bárbaro*/the barbarian (which included not only the Jew, the Muslim, and the Gypsy, but also the *criollo*, the *mestizo*, and the *indiano*), a new multiracial and multiethnic reality that posed a profound challenge to early modern Spain. The contributors offer a range of perspectives in spatial theory, psychology and subjectivity, visual culture, and literary theory.

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DOBLE VÍA is a groundbreaking Spanish conversation program written to help students bridge the gap from the Intermediate to the Advanced ACTFL levels of proficiency. DOBLE VÍA uses a stepped approach to prepare students for global citizenship through self-reflection and thoughtful exploration of Hispanic cultures and communities. Students are encouraged to learn more about themselves, explore Hispanic cultures, and connect to the Spanish-speaking community. An innovative video program and engaging online practice extend the topics and structures covered in the text to provide uniquely personalized contexts in which students can sustain conversations, and improve their accuracy before taking a culture and civilization course or studying abroad. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

El Retrato de Dorian Gray – The Portrait of Dorian Gray PLUTÓN EDICIONES X SL

PLAZAS: LUGAR DE ENCUENTROS, Fourth Edition, is a two- or three-semester introductory Spanish program designed to support and enhance your students language learning experience. PLAZAS's market leading digital and print resources work seamlessly with its rich, proven, and streamlined presentation of culture, grammar, and vocabulary. PLAZAS transports your students to a Spanish-speaking country or region for an authentic and personalized cultural language-learning experience. Culture is embedded into every page of PLAZAS, giving your students an appreciation of different cultural practices and perspectives. The fourth edition features increased use of visuals to enhance authenticity, aid in comprehension, address different learning styles, and ultimately promote acquisition of the language. PLAZAS's balanced attention to the four skills has been enhanced so that each chapters skill-building sections address oral production and provide an easy way for you to assess your students achievement of chapter objectives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Although Pedro Calderón de la Barca was one of the greatest and most prolific playwrights of Spain's Golden Age, most of his nonallegorical comedias -- 118 in all -- have remained unknown. Robert ter Horst presents here the first full-length study of these works, a sustained, meditative analysis dealing with more than 80 plays, conveying a sense of the whole of Calderón's secular theater. To approach so vast a body of literature, Mr. ter Horst examines the meaning and function in Calderón of three broad subjects -- myth, honor, and history -- the warp threads across which the playwright weaves a subtle tapestry of contrasts, dualities, and conflicts: the private person versus the public person, the inner realm versus the outer, masculine against feminine, poet against prince. The Calderón who emerges is a consciously consummate artist whose lifelong study was the passions of the human mind and body. In addition, he is seen as a synthesizer of his Spanish literary heritage and especially as a brilliant adapter of

Cervantes' insights to the stage. Robert ter Horst's profound and far-ranging analysis sheds light on many fine works previously neglected and finds new depths in such supreme achievements as *No hay cosa como callar*, *El segundo Escipión*, and *La vida es suefio*.

Retrato de familia es una historia entrañable proponiendo una descripción de varios tipos de familias viviendo en múltiples contextos. Aunque todas estas familias son diferentes de cada una, hay algo común: ¡el amor! Ofrecida con la narración, esta historia les gustará a los niños tanto como a los adultos. Ven para descubrir otras familias y ¡preséntanos la tuya! Con estas historias a veces sorprendentes y llenadas de sabiduría, la colección *Manzana y confetis* ofrece libros ricos en descubrimientos. Encontraron preguntas, bonificaciones o otras sorpresas en las últimas páginas, aquellos estimulan la memoria, la lógica o también la creatividad del niño. Elaborado en francés, en inglés y en español, nuestras historias interactivas se prestan bien al aprendizaje de varias lenguas. ¡Déjenos maravillarse!

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