

Emmanuels Dream The True Story Of Emmanuel Ofosu Yeboah

Every morning, I play a game with my father. He goes knock knock on my door and I pretend to be asleep till he gets right next to the bed. And my papa, he tells me, "I love you." But what happens when, one day, that "knock knock" doesn't come? This powerful and inspiring book shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams.

Filled with moments of deep emotion and unexpected humor, this understated and wise novel explores the complexities of living with OCD and offers the prospect of hope, happiness and healing. Perfect for readers who love Eleanor & Park and All the Bright Places. ADAM'S GOALS: Grow immediately. Find courage. Keep courage. Get normal. Marry Robyn Plummer. The instant Adam Spencer Ross meets Robyn Plummer in his Young Adult OCD Support Group, he is hopelessly, desperately drawn to her. Robyn has an hypnotic voice, blue eyes the shade of an angry sky, and ravishing beauty that makes Adam's insides ache. She's also just been released from a residential psychiatric program—the kind for the worst, most difficult-to-cure cases; the kind that Adam and his fellow support group members will do anything to avoid joining. Adam immediately knows that he has to save Robyn, must save Robyn, or die trying. But is it really Robyn who needs rescuing? And is it possible to have a normal relationship when your life is anything but? Select praise for *The Unlikely Hero of Room 13B*: “. . . achingly authentic. Like Augustus Waters before him, Adam Spencer Ross will renew your faith in real-life superheroes and shatter your heart in equal measures.” —Kirkus Reviews, Starred “This book made me laugh, cry, think, and kept me coming back for more.” —The Guardian “Adam is a protagonist that readers will root for.” —VOYA “Honest, fresh, and funny . . . Toten employs information about OCD like grace notes in this deft and compelling narrative.” —Booklist “Adam is a fresh and complex character, and far more than the sum of his symptoms.” —Publishers Weekly

Presents information on creating problem-solving ventures, with advice on identifying a social issue, doing research, creating a business plan, soliciting support from friends and adults, planning an event, raising funds, and using social media for promotion.

Sosu's Call, won the 1999 UNESCO 1st prize for Children's and Young People's Literature in the Service of Tolerance. It is listed as one of the top twelve titles of Africa's 100 Best Books; and has been named an Honor Book for Young Children by the African Studies Association's Children's Africana Book Committee, as a contribution to accurate and balanced material on Africa for children. Beautifully illustrated on art paper, the story tells of Sosu, a young disabled boy who cannot walk. Sosu misses going to school and all the activities

of the other children. His village is on a lagoon, and one day when everyone is away fishing, working in the fields or at school, he raises the alarm with his drumming, and saves the village from total destruction by the sea. His heroism is rewarded when a wheelchair is donated and at last he can go to school.

Supreme Court Justice Sonia Sotomayor tells her own story for young readers for the very first time! As the first Latina Supreme Court Justice, Sonia Sotomayor has inspired young people around the world to reach for their dreams. But what inspired her? For young Sonia, the answer was books! They were her mirrors, her maps, her friends, and her teachers. They helped her to connect with her family in New York and in Puerto Rico, to deal with her diabetes diagnosis, to cope with her father's death, to uncover the secrets of the world, and to dream of a future for herself in which anything was possible. In *Turning Pages*, Justice Sotomayor shares that love of books with a new generation of readers, and inspires them to read and puzzle and dream for themselves. Accompanied by Lulu Delacre's vibrant art, this story of the Justice's life shows readers that the world is full of promise and possibility--all they need to do is turn the page. Praise for *Turning Pages*: * "A sincere and insightful autobiography that also demonstrates the power of the written word. A winning addition to libraries that serve young readers." --School Library Journal, starred review "A personal and appealing book made to inspire." --Booklist "A thoughtful introduction to both the power of reading and an inspiring role model." --Kirkus Reviews "This book would be great as a read-aloud for class discussions of the Supreme Court, or United States government, or of important people in public service. It would also be good for independent reading by students interested in biographies or political figures." --School Library Connection

Did you know Band-Aids were invented by accident?! And that they weren't mass-produced until the Boy Scouts gave their seal of approval? 1920s cotton buyer Earle Dickson worked for Johnson & Johnson and had a klutzy wife who often cut herself. The son of a doctor, Earle set out to create an easier way for her to bandage her injuries. Band-Aids were born, but Earle's bosses at the pharmaceutical giant weren't convinced, and it wasn't until the Boy Scouts of America tested Earle's prototype that this ubiquitous household staple was made available to the public. Soon Band-Aids were selling like hotcakes, and the rest is boo-boo history. "Appealingly designed and illustrated, an engaging, fun story" — Kirkus Reviews **STARRED REVIEW**

A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea.

Emmanuel Ofosu Yeboah's inspiring true story—which was turned into a film, *Emmanuel's Gift*, narrated by Oprah Winfrey—is nothing short of remarkable. Born in Ghana, West Africa, with one deformed leg, he was dismissed by most people—but not by his mother, who taught him to reach for his dreams. As a boy, Emmanuel hopped to school more than two miles each way, learned to play soccer, left home at age thirteen to provide for his family, and, eventually,

became a cyclist. He rode an astonishing four hundred miles across Ghana in 2001, spreading his powerful message: disability is not inability. Today, Emmanuel continues to work on behalf of the disabled. Thompson's lyrical prose and Qualls's bold collage illustrations offer a powerful celebration of triumphing over adversity. Includes an author's note with more information about Emmanuel's charity.

The true story about one cat's journey to be reunited with his war-torn family. "A collection of poetry filled with engaging mini-stories about girls of all kinds: girls who feel happy, sad, scared, powerful; girls who love their bodies and girls who don't; country girls, city girls; girls who love their mother and girls who wish they had a father. With bright portraits in Vanessa's signature style of vibrant colors and unique patterns and fabrics, this book invites readers to find themselves and each other within its pages."--Provided by publisher.

A hilarious, quirky picture book about the power of imagination and learning to enjoy your own company, for fans of Carson Ellis and Jon Klassen. Caterpillar is SO bored. But everyone knows the best cure for boredom: a marvelous, super-long, super-fun, unforgettable party! He already has everything he needs: apple juice, confetti, decorations, party hats and star stickers to stick on your face. Everything is perfect, except for one missing ingredient: FRIENDS. Unfortunately, none of Caterpillar's friends are available. Caterpillar is SO sad. But then he comes up with an ingenious solution: using a marker, he creates six new friends . . . on himself! After introducing themselves and shaking each others' hands (or feet), it's time for the party to begin. They dance, they play, they put on costumes and even eat seven feet of pizza. It's a marvelous time! But what happens when the party is over? Will Caterpillar's new friends leave him? Find out in this delightfully quirky picture book.

From the often Caldecott-buzzed Deborah Freedman, a sweet and funny story about finding your place in the world. Carl is an earthworm. He spends his days happily tunneling in the soil until a field mouse asks him a simple question that stops him short: "Why?" Carl's quest takes him on an adventure to meet all the animals of the forest, each of whom seems to know exactly what they were put on this earth to do, unlike the curious Carl. But it's not until the world around him has changed that Carl begins to realize everyone, no matter how small, makes a big difference just by being themselves.

In 1957, a young girl is torn between life in the neighborhood she grew up in and fitting in at the school she now attends.

Emmanuel Kelly was born and abandoned into war-torn Iraq. He was raised at an orphanage before being adopted and brought to Australia for life-changing surgery. Emmanuel's sheer passion for singing, for life, and for 'dreaming big' in the face of huge obstacles led him to achieve his dream of becoming a singer. This is his inspiring story. <https://www.youtube.com/watch?v=ebAZAENrZZg> Winner of the 2021 Ezra Jack Keats New Writer Award! In this moving story that celebrates cultural diversity, a shy girl brings her West African

grandmother--whose face bears traditional tribal markings--to meet her classmates. This is a perfect read for back to school! It is Grandparents Day at Zura's elementary school, and the students are excited to introduce their grandparents and share what makes them special. Aleja's grandfather is a fisherman. Bisou's grandmother is a dentist. But Zura's Nana, who is her favorite person in the world, looks a little different from other grandmas. Nana Akua was raised in Ghana, and, following an old West African tradition, has tribal markings on her face. Worried that her classmates will be scared of Nana--or worse, make fun of her--Zura is hesitant to bring her to school. Nana Akua knows what to do, though. With a quilt of traditional African symbols and a bit of face paint, Nana Akua is able to explain what makes her special, and to make all of Zura's classmates feel special, too.

Segregated Charleston, SC, 1955: There are 62 official Little League programs in South Carolina -- all but one of the leagues is composed entirely of white players. The Cannon Street YMCA All-Stars, an all-black team, is formed in the hopes of playing in the state's annual Little League Tournament. What should have been a time of enjoyment, however, turns sour when all of the other leagues refuse to play against them and even pull out of the program. As the only remaining Little League team in the state, Cannon Street was named state winner by default, giving the boys a legitimate spot in the Little League Baseball World Series held in Williamsport, Pennsylvania. While the Cannon Street team is invited to the game as guests, they are not allowed to participate since they have not officially "played" and won their state's tournament. Let Them Play takes its name from the chant shouted by the spectators who attended the World Series final. Author Margot Theis Raven recounts the inspiring tales of the Cannon Street All-Stars as they arrived in Williamsport, PA and never got the chance to play for the title thanks to the bigotry and ignorance of the South Carolina teams. Winning by forfeit, the Cannon Streeters were subsequently not allowed to participate in Williamsburg because they had not "played" their way into the tournament. Let Them Play is an important civil rights story in American history with an even more important message about equality and tolerance. It's a tale of humanity against the backdrop of America's favorite pastime that's sure to please fans of the sport and mankind. This summer will mark the 50th year since the fans' shouts of Let Them Play fell on deaf ears and 14 boys learned a cruel lesson in backwards politics and prejudice. This book can help teach us a new lesson and assure something like this never happens again.

Have you ever had a dream? How did you make that dream come true? Dave McGillivray is a world-renowned athlete, entrepreneur, captivating motivational speaker, and philanthropist. He's also the director of the Boston Marathon, the world's oldest and maybe most famous annual race! But he wasn't always so accomplished. In Dream Big: A True Story of Courage and Determination, his nonfiction picture book for readers ages 6 to 10, Dave shares his unique, true story about reaching deep and showing extreme determination in the face of doubt, disappointment, and loss. In

Dream Big: A True Story of Courage and Determination, Dave is a small kid who wants more than anything to be a professional athlete. But there's one problem. You have to be tall to play basketball. You have to be big to play football. And Dave? He's little, but his dreams are BIG. He turns to running, because you don't have to be big to be a marathon runner! But you do need to train. And Dave doesn't do much training before he crosses his first starting line of the Boston Marathon. Which is probably why he doesn't quite cross the finish line on his first attempt at the famous race. But his Grandpa believes in him, and that's enough to make Dave train hard for the next Boston Marathon. But will his Grandpa be there to see him succeed? Kids and grownups alike will be inspired by Dave's story of passion, determination, and grit. Nomad Press's first foray into the genre of nonfiction picture books, Dream Big delivers on all the promise you'd expect from a vibrant, real-life character paired with an award-winning fine artist. Together, Dave McGillivray and Ron Himler create a story that is heartwarming, inspiring, and beautifully presented.

"The true story of a little girl who made an impossible dream achievable"--

Born disabled with a severely deformed right leg in the impoverished African nation of Ghana, Emmanuel Ofoosu Yeboah began life as an outcast abandoned by his own father. Against all odds, he not only changed society's perception of himself, but of all disabled children and adults in his country and throughout the world due in part to the driving force in his life—his mother's love.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The 2019 Coretta Scott King Illustrator Award Winner In an astonishing unfurling of our universe, Newbery Honor winner Marion Dane Bauer and Caldecott Honor winner Ekua Holmes celebrate the birth of every child. Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals the composition of our world and beyond -- and how we are all the stuff of stars.

The story of a West African youth who pursued an education, helped support his family, and became a record-setting cyclist in spite of a disability traces his ongoing achievements as an activist.

Before John Was a Jazz Giant is a 2009 Coretta Scott King Illustrator Honor Book.

This gently spooky twist on "The Itsy Bitsy Spider" makes a favorite nursery rhyme just perfect for Halloween! The itsy bitsy pumpkin rolled down the spooky street. He passed a ghoulish ghost and some stinky goblin's feet. A little pumpkin is trying to find his way back home! And with a little help from a friendly witch, he is soon safe and sound, back on his porch—where there are no spiders to be seen! Little ones will love this fresh fall spin on a classic nursery rhyme!

"At once beautiful and heartbreaking, Aaron Philip found a way to make me laugh even as I choked up, found a way to bring on my empathy without ever allowing me to feel sorry for him. An eye-opening debut." —Jacqueline Woodson, National Book Award winner and Newbery Honor author of Brown Girl Dreaming In this heartbreaking and

ultimately uplifting memoir, Aaron Philip, a fourteen-year-old boy with cerebral palsy, shows how he isn't defined so much by his disability as he is by his abilities. Written with award-winning author Tonya Bolden, *This Kid Can Fly* chronicles Aaron's extraordinary journey from happy baby in Antigua to confident teen artist in New York City. His honest, often funny stories of triumph—despite physical difficulties, poverty, and other challenges—are as inspiring as they are eye-opening. Includes photos and original illustrations from Aaron's personal collection.

THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Little Oli wants to be big enough to go bird hunting with his brother Mbachu but has to take a nap instead.

Emmanuel's *Dream*The True Story of Emmanuel Ofosu YeboahSchwartz & Wade Not So Different offers a humorous, relatable, and refreshingly honest glimpse into Shane Burcaw's life. Shane tackles many of the mundane and quirky questions that he's often asked about living with a disability, and shows readers that he's just as approachable, friendly, and funny as anyone else. Shane Burcaw was born with a rare disease called spinal muscular atrophy, which hinders his muscles' growth. As a result, his body hasn't grown bigger and stronger as he's gotten older—it's gotten smaller and weaker instead. This hasn't stopped him from doing the things he enjoys (like eating pizza and playing sports and video games) with the people he loves, but it does mean that he routinely relies on his friends and family for help with everything from brushing his teeth to rolling over in bed. A Chicago Public Library Best Book of 2017

Depicts people around the world collecting, chilling, and drinking water.

Recipient of a Sydney Taylor Book Award for Younger Readers An ALA Notable Book A Bank Street Best Book of the Year "Text and illustration meld beautifully." —The New York Times "Stunning."? —Kirkus Reviews (starred review) "Inspired...[a] journalistic, propulsive narrative." —Publishers Weekly (starred review) "The story comes alive through the bold acrylic and gouache art." —Booklist (starred review) From New York Times Best Illustrated Book artist Stacy Innerst and author Sue Macy comes a story of one man's heroic effort to save the world's Yiddish books in their Sydney Taylor Book Award-winning masterpiece. Over the last forty years, Aaron Lansky has jumped into dumpsters, rummaged around musty basements, and crawled through cramped attics. He did all of this in pursuit of a particular kind of treasure, and he's found plenty. Lansky's treasure was any book written Yiddish, the language of generations of European Jews. When he started looking for Yiddish books, experts estimated there might be about 70,000 still in existence. Since then, the MacArthur Genius Grant recipient has collected close to 1.5 million books, and he's finding more every day.

Told in a folkloric voice reminiscent of Patricia Polacco, this story celebrates the power of an individual to preserve history and culture, while exploring timely themes of identity and immigration.

The author, the daughter of Andrew Young, describes the participation of Martin Luther King, Jr., along with her father and others, in the civil rights movement and in the historic march from Selma to Montgomery, Alabama, in 1965.

An Instant New York Times Bestseller! In their first collaboration since the Newbery Medal- and Caldecott Honor-winning *Last Stop on Market Street*, Matt de la Peña and Christian Robinson deliver a poignant and timely new picture book that's sure to be an instant classic. When Carmela wakes up on her birthday, her wish has already come true--she's finally old enough to join her big brother as he does the family errands. Together, they travel through their neighborhood, past the crowded bus stop, the fenced-off repair shop, and the panadería, until they arrive at the Laundromat, where Carmela finds a lone dandelion growing in the pavement. But before she can blow its white fluff away, her brother tells her she has to make a wish. If only she can think of just the right wish to make . . . With lyrical, stirring text and stunning, evocative artwork, Matt de la Peña and Christian Robinson have crafted a moving ode to family, to dreamers, and to finding hope in the most unexpected places.

“On some days your dreams may seem too far away to realize... Listen to the whispers of those that came before...” People throughout history have taken giant steps toward improving the world—but even the smallest step makes a difference. A wonderful and inspiring gift, *Giant Steps to Change the World* encourages readers to follow in the footsteps of those who came before, to reject fears of inadequacy, and to ponder what they can contribute to society. Even frustrated grammarians will giggle at the who’s-on-first routine that begins with a donkey’s excited announcement, “I yam a donkey!” Unfortunately the donkey’s audience happens to be a yam, and one who is particular about sloppy pronunciation and poor grammar. An escalating series of misunderstandings leaves the yam furious and the clueless donkey bewildered by the yam’s growing (and amusing) frustration. The yam finally gets his point across, but regrettably, he’s made the situation a little bit too clear . . . and the story ends with a dark and outrageously funny twist.

Eager to do something her big sister has not done first, Jasmine Toguchi, eight, decides to pound mochi with the men and boys when her family gets together for New Year's.

After seeing a mariachi band, Antonio wants a guitar of his own but his father cannot afford one and gives Antonio a stick, instead, which leads Antonio to perform a series of good deeds, each of which provides a seemingly useless reward. Includes glossary of Spanish terms.

A gorgeous and inspiring picture book based on the life of José Alberto Gutiérrez, a garbage collector in Bogotá, Colombia who started a library with a single discarded book found on his route. In the city of Bogata, in the barrio of La Nueva Gloria, there live two Joses. One is a boy who dreams of Saturdays-- that's the day he gets to visit Paradise, the library. The second Jose is a garbage collector. From dusk until dawn, he scans the sidewalks as he drives, squinting in the dim light, searching household trash for hidden treasure . . . books! Some are stacked in neat piles, as if waiting for José?. Others take a bit more digging. Ever since he found his first book, *Anna Karenina*, years earlier, he's been collecting books--thick ones and thin ones, worn ones and almost new ones-- to add to the collection in his home. And on Saturdays, kids like little Jose run to the steps of Paradise to discover a world filled with books and wonder. With an evocative text by a debut author, and rich, stunning illustrations from an up-and-coming Colombian illustrator, here is a celebration of perseverance, community, and the power of books.

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