

## Ethics For Architects By Thomas Fisher

A textbook for the required course on professional practice in all accredited degree programs in landscape architecture. Covers essential areas of professional practice from marketing to project management, legal issues and technical specifications. Guides readers through planning a successful career in this field.

Behavior analysis, a rapidly growing profession, began with the use and application of conditioning and learning techniques to modify the behavior of children or adults presenting severe management problems, often because of developmental disabilities. Now behavior analysts work in a variety of settings, from clinics and schools to workplaces. Especially since their practice often involves aversive stimuli or punishment, they confront many special ethical challenges. Recently, the Behavior Analysis Certification Board codified a set of ten fundamental ethical guidelines to be followed by all behavior analysts and understood by all students and trainees seeking certification. This book shows readers how to follow the BACB guidelines in action. The authors first describe core ethical principles and then explain each guideline in detail, in easily comprehensible, everyday language. The text is richly illuminated by more than a hundred vivid case scenarios about which the authors pose, and later answer questions for readers. Useful appendices include the BACB Guidelines, an index to them, practice scenarios, and suggested further reading. Practitioners, instructors, supervisors, students, and trainees alike will welcome this invaluable new aid to professional development.

Can architecture help us find our place and way in today's complex world? Can it return individuals to a whole, to a world, to a community? Developing Giedion's claim that contemporary architecture's main task is to interpret a way of life valid for our time, philosopher Karsten Harries answers that architecture should serve a common ethos. But if architecture is to meet that task, it first has to free itself from the dominant formalist approach, and get beyond the notion that its purpose is to produce endless variations of the decorated shed. In a series of cogent and balanced arguments, Harries questions the premises on which architects and theorists have long relied—premises which have contributed to architecture's current identity crisis and marginalization. He first criticizes the aesthetic approach, focusing on the problems of decoration and ornament. He then turns to the language of architecture. If the main task of architecture is indeed interpretation, in just what sense can it be said to speak, and what should it be speaking about? Expanding upon suggestions made by Martin Heidegger, Harries also considers the relationship of building to the idea and meaning of dwelling. Architecture, Harries observes, has a responsibility to community; but its ethical function is inevitably also political. He concludes by examining these seemingly paradoxical functions.

Architectural Design and Ethics offers both professional architects and architecture students a theoretical base and numerous suggestions as to how we might rethink our responsibilities to the natural world and design a more sustainable future for ourselves. As we find ourselves on the steep slope of several exponential growth curves – in global population, in heat-trapping atmospheric gases, in the gap between the rich and poor, and in the demand for finite resources, Fisher lays down a theory of architecture based on ethics and explores how buildings can and do provide both social and moral dimensions. The book also has practical goals, demonstrating how architects can make better and more beautiful buildings whilst nurturing more responsible, sustainable development. Architectural Design and Ethics will prove an invaluable text not only to those in the architecture field, but to anyone simply interested in the ethical issues surrounding our built environment. \* Joins the dots between architectural form, ethics and professional practice \* Uses the history of ethics to present relevant lessons for today's practitioners \* A wake up call to architects, advocating a greater focus on ethics over aesthetics

Many of our interactions in the twenty-first century - both good and bad - take place by means of institutions, technology, and artefacts. We inhabit a world of implements, instruments, devices, systems, gadgets, and infrastructures. Technology is not only something that we make, but is also something that in many ways makes us. The discipline of ethics must take this constitutive feature of institutions and technology into account; thus, ethics must in turn be embedded in our institutions and technology. The contributors to this book argue that the methodology of 'designing in ethics' - addressing and resolving the issues raised by technology through the use of appropriate technological design - is the way to achieve this integration. They apply their original methodology to a wide range of institutions and technologies, using case studies from the fields of healthcare, media and security. Their volume will be important for philosophical practitioners and theorists alike.

Includes bibliographical references and index.

The Handbook of Communication Ethics serves as a comprehensive guide to the study of communication and ethics. It brings together analyses and applications based on recognized ethical theories as well as those outside the traditional domain of ethics but which engage important questions of power, equality, and justice. The work herein encourages readers to make important connections between matters of social justice and ethical theory. This volume makes an unparalleled contribution to the literature of communication studies, through consolidating knowledge about the multiple relationships between communication and ethics; by systematically treating areas of application; and by introducing explicit and implicit examinations of communication ethics to one another. The Handbook takes an international approach, analyzing diverse cultural contexts and comparative assessments. The chapters in this volume cover a wide range of theoretical perspectives on communication and ethics, including feminist, postmodern and postcolonial; engage with communication contexts such as interpersonal and small group communication, journalism, new media, visual communication, public relations, and marketing; and explore contemporary issues such as democracy, religion, secularism, the environment, trade, law, and economics. The chapters also consider the dialectical tensions between theory and practice; academic and popular discourses; universalism and particularism; the global and the local; and rationality and emotion. An invaluable resource for scholars in communication and related disciplines, the Handbook also

serves as a main point of reference in graduate and upper-division undergraduate courses in communication and ethics. It stands as an exceptionally comprehensive resource for the study of communication and ethics.

What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas Yarrow's vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity.

Architects rethinks "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made.

This unique book and DVD is an interactive learning environment composed of seven content areas: building form, envelopes, structures, climate control systems, renewable energy, lighting, and landscape design. Each of these content areas is subdivided into learning modules introducing the subject matter and investigates best practices for climate responsive and ecologically sustainable building design and construction. The DVD will help visualize and engage with concepts that may otherwise be too ambiguous or difficult to comprehend in a book format. Key Features: --Interactive format: Takes advantage of the interactive capabilities of state-of-the-art computing technology including hypertext functionality, animations, and open information referencing --Highly visual: Demonstrates building sustainability concepts using well detailed, realistic, 3-D computer generated models and interactive animations --Educational materials serving a variety of learning styles: Combines a traditional textbook format with multimedia graphics and interactive animations, thereby serving both those who learn better through visual media as well as those who prefer reading a textbook --Interdisciplinary nature: Provides a wide range of information for various disciplines engaged in building design and construction including building envelope, mechanical systems, lighting systems, landscape, and energy resources

From theory to practice a unique, well-rounded guide to ethics for today's architect How does an architect assist a community in evaluating alternative designs? Resolve a dispute with a contractor? Take into account a project's impact on the natural environment? When it comes to questions like these, making decisions about what ought to be done or what is the "best" or "right" solution requires more than sound technical knowledge and strong design talent. It demands a solid understanding of the ethical issues that lie at the heart of architectural practice. Ethics and the Practice of Architecture offers a complete, broad-based introduction to this crucial subject. First, it examines basic ethical theories and their application to architecture, and discusses different ways of identifying ethical content in architecture. Bridging the gap between theory and practice, the second part of the book surveys different professional settings and building project processes that frequently hold ethical concerns, and charts the ethical mandates that arise from them. In the final section of the book, thirty case studies explore a wide range of ethical dilemmas encountered in architectural practice, with useful guidance on how to work through them effectively. Arranged by topics that span the key phases of a project from pre-design through post-occupancy evaluation, these case studies allow a detailed look at ethical concerns in real-life situations where multiple issues are often at stake. Providing a practical framework for the exploration of ethical issues in architecture today, Ethics and the Practice of Architecture is an excellent resource for present and future architects in all areas of the field.

The Routledge Companion for Architecture Design and Practice provides an overview of established and emerging trends in architecture practice. Contributions of the latest research from international experts examine external forces applied to the practice and discipline of architecture. Each chapter contains up-to-date and relevant information about select aspects of architecture, and the changes this information will have on the future of the profession. The Companion contains thirty-five chapters, divided into seven parts: Theoretical Stances, Technology, Sustainability, Behaviorism, Urbanism, Professional Practice and Society. Topics include: Evidence-Based Design, Performativity, Designing for Net Zero Energy, The Substance of Light in Design, Social Equity and Ethics for Sustainable Architecture, Universal Design, Design Psychology, Architecture, Branding and the Politics of Identity, The Role of BIM in Green Architecture, Public Health and the Design Process, Affordable Housing, Disaster Preparation and Mitigation, Diversity and many more. Each chapter follows the running theme of examining external forces applied to the practice and discipline of architecture in order to uncover the evolving theoretical tenets of what constitutes today's architectural profession, and the tools that will be required of the future architect. This book considers architecture's interdisciplinary nature, and addresses its current and evolving perspectives related to social, economic, environmental, technological, and globalization trends. These challenges are central to the future direction of architecture and as such this Companion will serve as an invaluable reference for undergraduate and postgraduate students, existing practitioners and future architects.

In this new Architecture Brief, Ethics for Architects, Thomas Fisher presents fifty case studies representing a broad range of ethical dilemmas facing today's architects, from questions regarding which clients to work for, to the moral imperatives of reclaiming building materials for construction instead of sending them to landfills. This timely book features newly relevant interpretations adapted to the pervasive demands of globalization, sustainability, and developments in information technology. Fisher's analysis of architecture's thorniest ethical issues are written in a style that is accessible to the amateur philosopher and appealing to professional architects and students alike. Thought-provoking and essential, Ethics for Architects is required reading for any designer who wants to work responsibly in today's complex world.

Professional practice courses often suffer from a boring reputation, but there's nothing dull about this updated, cornerstone edition of Professional Practice 101, which renders accessible the art and science of contemporary architectural practice. With its unique focus on links between design thinking and practice, this third edition brings an inspiring and fresh perspective to the myriad issues involved in successful architectural practice. The process of providing architectural services in today's constantly evolving practice environment must be just as creative, intellectually rigorous, and compelling as wrestling with design problems. In this new edition, packed with invaluable advice from leading experts, Andrew Pressman bridges the knowledge and experience gap between school and practice covering topics such as: Ethics, social responsibilities, and obligations to the environment Design firm types, culture, and leadership Financial, project, and time management Service and project delivery; leveraging emerging technologies Entrepreneurial business models and business development Legal issues, including AIA contract document analysis Collaboration and negotiating with clients and stakeholders Practice-based research Students and early-career professionals will discover the fundamentals they need to launch their careers as well as more sophisticated strategies that will allow them to thrive as their roles evolve and they assume increasing responsibilities. This engaging, comprehensive primer debunks the myth that recent architecture graduates have little or no guidance to prepare them for business. Professional Practice 101 is a learning tool that will readily deliver the knowledge and background for success in current architectural practice.

The book proposes a set of original contributions in research areas shared by planning theory, architectural research, design and ethical inquiry. The contributors gathered in 2010 at the Ethics of the Built Environment seminar organized by the editors at Delft University of Technology. Both prominent and emerging scholars presented their researches in the areas of aesthetics, technological risks, planning theory and architecture. The scope of the seminar was highlighting shared lines of ethical inquiry among the themes discussed, in order to identify perspectives of innovative interdisciplinary research. After the seminar all seminar participants have elaborated their proposed contributions. Some of the most prominent international authors in the field were subsequently invited to join in with this inquiry. Claudia Basta teaches "Network Infrastructures and Mobility" at Wageningen University. Between 2009 and 2011 she worked as Coordinator of the 3TU Centre of Excellence for Ethics and Technology of Delft University, where she completed her post-doc research on the shared areas of investigation

between risk theories, planning theories and ethical inquiry. Her main research interests concern the matter of assessing and governing technological risks in relation to sustainable land use planning. She wrote a number of journal articles and contributions to collective books on these themes. Stefano Moroni teaches "Land use ethics and the law" at Milan Politecnico. His main research interests concern planning theory and ethics. He is the author of a number of books and journal articles. Recent publications (as co-author): *Contractual Communities in the Self-Organizing City* (Springer 2012).

*Persuasion Ethics Today* explores persuasive communication in the fields of advertising, promotions, public relations and integrated marketing communication, and is designed for course use in advertising curricula. Ethical questions have become increasingly important in today's media landscape, and issues of regulation, privacy, and convenience are the subjects of heated debate among consumers, industry professional, policy makers, and interest groups. With the explosion of social media, mobile devices, tracking technologies, and behavioral targeting, the ethical issues about persuasion continue to increase in importance. This book's goal is to offer a broad introduction to the ethical standards, challenges, understanding, and decision-making strategies involved in the practice of persuasion. *Persuasion Ethics Today* links real world persuasive communication activities to fundamental philosophies of ethics. It also offers tools for students and practitioners to engage with ethical dilemmas in a systematic way, and jumpstart debates about the right ethical choices in an increasingly complex media and social environment.

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*The Meeting of Aesthetics and Ethics in the Academy* provides a deep understanding of the nuances of ethics in the creative environment and contributes to the critical exploration of the nature of research ethics in higher education. Written by world-renown academics with a wealth of experience in this field, this volume explores ethical challenges and responses across a range of creative practices and disciplines including design, documentary film making, journalism, socially engaged arts and the visual arts. It addresses the complex negotiations that creative practice researchers in higher education undertake to ensure that the ethical compliance required does not undermine the research integrity and artistic aspirations. By presenting carefully considered challenges to accepted models of research, this book illustrates critical analysis through a variety of case studies and anecdotal examples that provide an insight into improved ethics practices and policies in higher education. This book is perfect for academics, ethics administrators, higher degree research candidates and supervisors looking to engage further in creative practice research and wanting to explore and understand its ethical oversight.

This volume includes more than 40 important articles on integrity and misconduct, biomedical research, the social and disciplinary contexts of science, research in the social sciences, the social responsibility of science and scientists, and other core issues in research ethics. A new introduction by the editor places these articles in their historical and conceptual context. The volume provides a rich library of resources, ideas and challenges in the ethics of research for any scholar concerned with such issues.

The late Robin Evans was a historian whose writings covered a wide range of architectural concerns: society's involvement in building types; spatial relations; aspects of geometry; and modes of projection. This text brings together eight of Robin Evans's essays, including Mies van der Rohe's *Paradoxical Symmetries* and others that were first published in the AA Files series. Written over a period of 20 years from 1970 to 1990, the essays are representative of his diverse body of work. The essays are supported by an introduction by Mohsen Mostafavi, a survey of Evans's writings by Robin Middleton, and an annotated bibliography by Richard Difford.

Ethics is one of the most important and least understood aspects of design practice. In his latest book, Thomas Fisher shows how ethics are inherent to the making of architecture – and how architecture offers an unusual and useful way of looking at ethics. *The Architecture of Ethics* helps students in architecture and other design disciplines to understand the major approaches to ethics and to apply them to the daily challenges they face in their work. The book covers each of the four dominant approaches to ethics: virtue ethics, social contract ethics, duty ethics, and utilitarian ethics. Each chapter examines the dilemmas designers face from the perspective of one of these categories. Written in an accessible, jargon-free style, the text also features 100 illustrations to help integrate these concepts into the design process and to support visual understanding. Ethics is now a required part of accredited architecture programs, making this book essential reading for all students in architecture and design.

"In the Scheme of Things looks at architecture's need to respond creatively and meaningfully to the extraordinary changes affecting the profession now, changes that include the global economy, the advent of computer-aided design, and the growing disconnection between design schools, architectural practice, and the public."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A preeminent thinker redefines the meaning of city life and charts a way forward *Building and Dwelling* is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the "closed city"—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the "open city," where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett's deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

A cast of leading writers and practitioners tackle the ethical questions that architects are increasingly facing in their work, from practical considerations in construction to the wider social context of buildings, their appearance, use and place in the narrative of the environment. This book gives an account of these ethical questions from the perspectives of historical architectural practice, philosophy, and business, and examines the implications of such dilemmas. Taking the current

discussion of ethics in architecture on to a new stage, this volume provides an accumulation of diverse opinions, focusing on architects' actions and products that materially affect the lives of people in all urbanized societies.

This book is a series of curated essays by high-profile architecture and design leaders and educators on the topic of professionalism. The book first sets out the current agenda - defining professionalism for the architecture sector - before moving on to focus on delivering the increased professional skills curriculum content within architecture schools as set by the RIBA. With an introduction and conclusion by the Editors, this book explores what contemporary professionalism within architecture is, and its future, encouraging the current and future profession to address professionalism across the industry.

CD-ROM contains: Samples of all AIA contract documents.

This book explores Levinas's rethinking of the meaning of ethics, justice and the human from a position that affirms but goes beyond the anti-humanist philosophy of the twentieth century

Discussing cutting-edge debates in the field of international ethics, this key volume builds on existing work in the normative study of international relations. It responds to a substantial appetite for scholarship that challenges established approaches and examines new perspectives on international ethics, and that appraises the ethical implications of problems occupying students and scholars of international relations in the twenty-first century. The contributions, written by a team of international scholars, provide authoritative surveys and interventions into the field of international ethics. Focusing on new and emerging ethical challenges to international relations, and approaching existing challenges through the lens of new theoretical and methodological frameworks, the book is structured around five themes: • New directions in international ethics • Ethical actors and practices in international relations • The ethics of climate change, globalization, and health • Technology and ethics in international relations • The ethics of global security Interdisciplinary in its scope, this book will be an important resource for scholars and students in the fields of politics and international relations, philosophy, law and sociology, and a useful reference for anyone who wishes to acquire 'ethical competence' in the area of international relations.

Many believe that the moral mission of architecture has been in serious decline for the last 25 years. In this important new book, Tom Spector points out the dilemmas of architectural practice and offers a theoretical and practical basis for an examination and transformation of the quandaries the profession now faces. What makes a good building or a good architect? Are there limits to an architect's ethical or legal responsibilities in a building process where architecture plays an increasingly smaller role? Is preservation a moral imperative? What happens when building codes and ethical responsibilities are in conflict? In *The Ethical Architect*, Spector investigates the moral underpinnings and implications of leading architectural theories, subjecting them to the analytical techniques of moral philosophy. His conclusions provide a road map to help architects make the right decision in the difficult tradeoffs that confront designers on a daily basis: Spector estimates that more than 100,000 decisions go into the design of an average sized building. *The Ethical Architect* is a work of theory but refers to real buildings and real-world problems. It is Spector's call-to-arms for his profession and a must-read for practicing architects and students alike.

Sustainability as a concept remains just as challenging and important today as it was when the first edition of this book was published. The Second Edition of *Sustainability and Design Ethics* explores the ethical obligations of knowledgeable people such as design professionals, taking into consideration the numerous changes that have taken place in recent years. This book expands the growing discussion on the principles of sustainability to further include the role of businesses and governments and considers the general recognition that modern society has occurred at the expense of nature with significant social and environmental impacts. Are there limits to the individual's ethical obligation? How do such obligations change or adapt to a world of sustainable design? As the shift toward sustainability proceeds, designers' ethical underpinnings will be confronted with a wider range of people and concerns whose interests must be weighed. The design professionals are likely to be among the lead in the shift toward sustainability because of the special knowledge and expertise provided to them by their education, experience, and distinctive position in society. The entire world of design is being reassessed and the guiding principles and ethics of design reflect this change. New to the Second Edition: Expanded international scope that includes a comparison of professional organizations in the EU, Australia, Canada, Japan and China Discusses how cultural differences between the West and China result in different underlying foundations for professional ethics Revised analyses to reflect changes in regulatory and technical areas such as the inevitable rise of artificial intelligence in design Updated arguments reflecting the need for sustainability and the designer's role and obligations Updated references pertaining to the progress of sustainable design and development *Sustainability and Design Ethics, Second Edition* is an attempt to explore the ideas and principles that might contribute to the thinking of thoughtful design professionals. The emergence of "green" design discussed in this book is used to evidence progress, but also to demonstrate the degree to which more is needed.

The all-inclusive reference to starting and operating a landscape architecture firm *The Professional Practice of Landscape Architecture, Second Edition* is completely revised to keep up with the latest developments driving the day-to-day operation of a successful private-practice landscape architecture office. Whether helping a landscape architecture student identify a career track, providing direction on starting a new office, guiding an owner seeking to jumpstart a stagnant or fledgling business, or assisting a landscape architect-in-training study for the national Landscape Architecture Registration Exam (LARE), this single-source blueprint is the key to prospering in this dynamic field. This new edition features: Indispensable information for practicing landscape architects, including professional ethics, finances, office administration, marketing and promotion, and project management An updated look at government regulatory laws, federal tax administration, sustainable design, and LEED certification Strategies for using the Internet, computer software, and technology to market and manage a firm Examples of professional contract templates Case study profiles of landscape architecture firms Requirements for professional registration and criteria for taking the national exam This comprehensive and practical reference combines real-world experience with the highest professional standards to instruct the reader on business concepts. Expertly organized and easy to follow, *The Professional Practice of Landscape Architecture, Second Edition* continues to be the one source that landscape architects need to direct all facets of their practice. Are there objective moral truths (things that are morally right or wrong independently of what anybody thinks about them)? To answer this question more and more scholars have recently begun to appeal to evidence from scientific disciplines such as psychology, neuroscience, biology, and anthropology. This book investigates this novel scientific approach in a comprehensive, empirically focused, partly clarificatory, and partly metatheoretical way. It argues for two main theses. First, it is possible for the

empirical sciences to contribute to the moral realism/anti-realism debate. And second, most appeals to science that have so far been proposed are insufficiently empirically substantiated. The book's main chapters address four prominent science-based arguments for or against the existence of objective moral truths: the presumptive argument, the argument from moral disagreement, the sentimentalist argument, and the evolutionary debunking argument. For each of these arguments Thomas Pözlner first identifies the sense in which its underlying empirical hypothesis would have to be true in order for the argument to work. Then he shows that the available scientific evidence fails to support this hypothesis. Finally, he also makes suggestions as to how to test the hypothesis more validly in future scientific research. *Moral Reality and the Empirical Sciences* is an important contribution to the moral realism/anti-realism debate that will appeal both to philosophers and scientists interested in moral psychology and metaethics.

The architects of ancient Rome developed a vibrant and enduring tradition, inspiring those who followed in their profession even to this day. This book explores how Roman architects went about the creative process.

This well illustrated text forms a critical appraisal of the place and direction of architecture and urban design in a new world order at the start of the 21st century. The book defines architectural and environmental goals for the New Age by analysing recent contemporary work for its responsiveness to important social and environmental issues and comparing it to successful precedents in architecture. It argues that this new sustainable approach to architecture should be recognised as a new development of mainstream architectural history. This practical guide illustrates current social and natural resource issues to aid architects in their approach to future design. Environmental economics is presented as a potential bridge over the divide between the expectations of the business sector and the concerns of environmental lobbies. Through examples and case studies, an accessible analysis of carefully researched data, drawn from primary sources over four continents, allows the author to outline the current urgency for architects and urban designers to respond with real commitment to current and future changing contexts. This book expresses a holistic vision and proposes a value system in response to the diagnosis. It includes: sound architectural and environmental ethics; end user involvement in the design process and technological advances aimed at sustainable resource use. Includes international case studies from Europe, North America, the Developing world including South Africa, South America and Central Asia.

Shed fresh light on the many issues involved in the operation of an architectural practice -- from how a firm is structured to how it manages projects and secures new business -- with the latest edition of *Professional Practice 101*. Case studies, new to this edition, augment each chapter as does a wealth of material including coverage of: Project management Time management Group dynamics and teamwork Project delivery Communication and leadership skills Design and information technology Marketing Legal and licensing issues Financial management Risk management and professional liability insurance Client and contractor relations Order your copy of this design primer today.

Architecture and environmental design are among the last professional fields to develop a sustained and nuanced discussion concerning ethics. Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other, environmental designers have been traditionally reluctant to address ethical issues head on. And yet the rapid urbanization of the world's population continues to swell into new megacities, each less healthy, welcoming, secure, or environmentally sustainable than the next. Green, carbon-reduced, and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis, but are these efforts really addressing the core issues? Taking the Dine (Navajo) "Hogan Song"--a song used to protect and nourish the personhood of newly constructed dwellings--as their inspiration, the architects, philosophers, poets, and other contemporary scholars contributing to this volume demonstrate that a deeper, more radical change in our relationship to the built world needs to occur. While offering a careful critique of modernist, corporate, or techno-enthralled design practices, these essays investigate an alternative "relational ecology" whose wisdom draws from ancient and often-marginalized voices, if not the whisperings of the earth itself. Contributors include: Richard Kearney, Alberto Perez-Gomez, Juhani Pallasmaa, Karsten Harries, Edward Casey, Susan Stewart, David Abram, Stacy Alaimo, Jace and Laura Weaver, Philip Sheldrake, and Sebnem Yucel Young.

*Philosophy for Architects* is an engaging and easy-to-grasp introduction to philosophical questions of interest to students of architectural theory. Topics include Aristotle's theories of "visual imagination" and their relevance to digital design, the problem of optical correction as explored by Plato, Hegel's theory of *zeitgeist*, and Kant's examinations of space and aesthetics, among others. Focusing primarily on nineteenth- and twentieth-century philosophy, it provides students with a wider perspective concerning philosophical problems that come up in contemporary architectural debates.

A compelling reassessment of Thomas Jefferson's architecture that scrutinizes the complex, and sometimes contradictory, meanings of his iconic work. Renowned as a politician and statesman, Thomas Jefferson (1743-1826) was also one of the premier architects of the early United States. Adept at reworking Renaissance--particularly Palladian--and Enlightenment ideals to the needs of the new republic, Jefferson completed visionary building projects such as his two homes, Monticello and Poplar Forest; the Capitol building in Richmond; and the University of Virginia campus. Featuring a wealth of archival images, including models, paintings, drawings, and prints, this volume presents compelling essays that engage broad themes of history, ethics, philosophy, classicism, neoclassicism, and social sciences while investigating various aspects of Jefferson's works, design principles, and complex character. In addition to a thorough introduction to Jefferson's career as an architect, the book provides insight into his sources of inspiration and a nuanced take on the contradictions between his ideas about liberty and his embrace of slavery, most poignantly reflected in his plan for the academical village at the University of Virginia, which was carefully designed to keep enslaved workers both invisible and accessible. *Thomas Jefferson, Architect* offers fresh perspectives on Jefferson's architectural legacy, which has shaped the political and social landscape of the nation and influenced countless American architects since his time.

