

Fresh Fruit Broken Bodies Migrant Farmworkers In The United States California Series In Public Anthropology

Two social entrepreneurs draw on their own extensive experiences and those of 20 other enterprise leaders to focus on the fundamental blocking and tackling tactics that make the difference between success and failure.

As Anna and Layla reckon with illness, risk, and loss in different ways, they learn the power of friendship and the importance of hope.

Edited by Larry Gilman. Foreword by Jill Snyder. Text by Kristin Chambers, Josh Kun, Ingrid Schaffner, Billie Joe Armstrong, Carrie Brownstein, John Doe, Dave Eggers, Yoshitomo Nara, Lars Frederickson, Debbie Harry, Leonard Nimoy, Ozmatli.

Fresh Fruit, Broken Bodies provides an intimate examination of the everyday lives and suffering of Mexican migrants in our contemporary food system. An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with

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them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This “embodied anthropology” deepens our theoretical understanding of the ways in which social inequalities and suffering come to be perceived as normal and natural in society and in health care. All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the book.

"Urgently required reading." —People "Deeply affecting... Fleming brings a moral urgency to the narrative." —The New Yorker "Fleming deftly illustrates the pain of those who choose to leave Syria...and her book is ultimately a story of hope." —Newsweek Adrift in a frigid sea, no land in sight, just debris from the ship's wreckage and floating corpses all around, nineteen-year-old Doaa Al Zamel stays afloat on a small inflatable ring and clutches two little girls—barely toddlers—to her body. The children had been thrust into Doaa's arms by their drowning relatives, all refugees who boarded a dangerously overcrowded ship bound for Italy and a new life. For days as Doaa drifts, she prays for rescue and sings to the babies in her arms. She must stay alive for them. She must not lose hope. A Hope More

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Powerful Than the Sea chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiancé, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins. This emotionally charged, eye-opening true story that represents the millions of unheard voices of refugees who risk everything in a desperate search for the promise of a safe future. In the midst of the most pressing international humanitarian crisis of our time, Melissa Fleming paints a vivid, unforgettable portrait of the triumph of the human spirit.

Radical changes in our understanding of health and healthcare are reshaping twenty-first-century personhood. In the last few years, there has been a great influx of public policy and biometric technologies targeted at engaging individuals in their own health, increasing personal responsibility, and encouraging people to "self-manage" their own care. One Blue Child examines the emergence of self-management as a global policy standard, focusing on how healthcare is reshaping our relationships with ourselves and our bodies, our families and our doctors, companies, and the government. Comparing responses to childhood

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asthma in New Zealand and the Czech Republic, Susanna Trnka traces how ideas about self-management, as well as policies inculcating self-reliance and self-responsibility more broadly, are assumed, reshaped, and ignored altogether by medical professionals, asthma sufferers and parents, environmental activists, and policymakers. By studying nations that share a commitment to the ideals of neoliberalism but approach children's health according to very different cultural, political, and economic priorities, Trnka illuminates how responsibility is reformulated with sometimes surprising results.

A visually striking intercultural exploration of the use of mobile phones in Aboriginal communities in Australia. Yuta is the Yolngu word for new. *Phone & Spear: A Yuta Anthropology* is a project inspired by the gloriously cheeky and deeply meaningful audiovisual media made with and circulated by mobile phones by an extended Aboriginal family in northern Australia. Building on a ten-year collaboration by the community-based arts collective Miyarrka Media, the project is an experiment in the anthropology of co-creation. It is a multivoiced portrait of an Indigenous society using mobile phones inventively to affirm connections to kin and country amid the difficult and often devastating circumstances of contemporary remote Aboriginal life. But this is not simply a book about Aboriginal art, mobile phones, and social renewal. If old anthropology understood

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its task as revealing one world to another, yuta anthropology is concerned with bringing different worlds into relationship. Following Yolngu social aesthetics—or what Miyarrka Media translate as “the law of feeling”—the book is a relational technology in its own right: an object that combines color, pattern, and story to bring once distant worlds into new sensuously mediated connections.

Traveling with Sugar reframes the rising diabetes epidemic as part of a five-hundred-year-old global history of sweetness and power. Amid eerie injuries, changing bodies, amputated limbs, and untimely deaths, many people across the Caribbean and Central America simply call the affliction “sugar”—or, as some say in Belize, “traveling with sugar.” A decade in the making, this book unfolds as a series of crónicas—a word meaning both slow-moving story and slow-moving disease. It profiles the careful work of those “still fighting it” as they grapple with unequal material infrastructures and unsettling dilemmas. Facing a new incarnation of blood sugar, these individuals speak back to science and policy misrecognitions that have prematurely cast their lost limbs and deaths as normal. Their families’ arts of maintenance and repair illuminate ongoing struggles to survive and remake larger systems of food, land, technology, and medicine. "Lives in Transit chronicles the dangerous journeys of Central American migrants in transit through Mexico. Drawing on fieldwork in humanitarian aid shelters and other key

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sites, the book examines the multiple forms of violence that migrants experience as their bodies, labor, and lives become implicated in global and local economies that profit from their mobility as racialized and gendered others. At the same time, it reveals new forms of intimacy, solidarity and activism that have emerged along transit routes over the past decade. Through the stories of migrants, shelter workers and local residents, Vogt encourages us to reimagine transit as both a site of violence and precarity as well as social struggle and resistance"--Provided by publisher.

Based on ethnographic fieldwork from Santa Barbara, California, this book sheds light on the ways that food insecurity prevails in women's experiences of migration from Mexico and Central America to the United States. As women grapple with the pervasive conditions of poverty that hinder efforts at getting enough to eat, they find few options for alleviating the various forms of suffering that accompany food insecurity. Examining how constraints on eating and feeding translate to the uneven distribution of life chances across borders and how "food security" comes to dominate national policy in the United States, this book argues for understanding women's relations to these processes as inherently biopolitical.

"Beautifully written, erudite, a perfect balance between theory and ethnography. The narratives are wonderful."—E. Valentine Daniel, author of *Charred Lullabies* "No book in medical anthropology matches *No Aging in India* in its extraordinary richness of ethnographic detail. A feast of stories, lives, and theory--it contains such a thickness of

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social experience that the reader feels he or she has become a part of India's local worlds. Lawrence Cohen has written one of the finest ethnographic monographs I have read. A triumph of field research and writing, this book will, I feel sure, set the standard for the next wave of ethnographies in medical anthropology."—Arthur Kleinman, author of *Writing at the Margin*

A personal view not only of a people whose life as savannah foragers is unique and fast-disappearing, but of the thoughts and actions of a young woman researcher during the hardest, and most exciting time in her life.

A clear and concise A to Z of keywords that echo our current human rights crisis As millions are forced to leave their nations of origin due to political, economic, and environmental peril, rising racism and xenophobia has led to increasingly harsh policies. A mass-mediated political circus obscures both histories of migration and longstanding definitions of words for people on the move, fomenting widespread linguistic confusion. Under this circus tent, there is no regard for history, legal advocacy, or jurisprudence. Yet in a world where the differences between “undocumented migrant” and “asylum seeker” can mean life or death, words have weighty consequences. A timely antidote to this circus, *A* is for Asylum Seeker reframes key words that describe people on the move. Written to correct the de-meaning of terms by rhetoric and policies based on dehumanization and profitable incarceration, this glossary provides an intersectional and historically grounded consideration of the

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words deployed in enflamed debate. Skipping some letters of the alphabet while repeating others, thirty terms cover everything from Asylum-seeker to Zero Tolerance Policy. Each entry begins with a contemporary or historical story for illustration and then proceeds to discuss the language politics of the word. The book balances terms impacted by current political debates—such as “migrant,” “refugee,” and “illegal alien”—and terms that offer historical context to these controversies, such as “fugitive,” “unhoused,” and “vagrant.” Rendered in both English and Spanish, this book offers a unique perspective on the journeys, histories, challenges, and aspirations of people on the move. Enhancing the book’s utility as an educational and organizing resource, the author provides a list of works for further reading as well as a directory of immigration advocacy organizations throughout the United States. ***** Un claro y breve abecedario de palabras clave que hacen eco en nuestra crisis humanitaria presente. Mientras millones son forzados de huir de sus naciones de origen debido a peligro político, económico, y ecológico, racismo y xenofobia han llevado a políticas más y más severas. Un circo político en los medios oculta a ambas las historias de inmigración y las definiciones antiguas de palabras para personas en movimiento, creando confusión lingüística amplia. Bajo esta carpa de circo, no hay consideración para historia, defensa legal, o jurisprudencia. Pero en un mundo donde las diferencias entre “migrante indocumentado” y “solicitante de asilo” pueden ser la diferencia entre vida y muerte, palabras tienen consecuencias graves. Un antídoto oportuno a este circo, A de

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Asilo re-enmarca palabras claves que describen a personas en movimiento. Escrito para corregir la de-significación de términos por retórica y políticas basadas en deshumanización y encarcelación lucrosa, este glosario provee una consideración interseccional e histórica de las palabras usadas en debate inflamado. Brincando a unas letras del alfabeto mientras repite a otras, treinta términos cubren todo desde Asilo a Tolerancia Cero. Cada artículo empieza con una historia contemporánea u histórica para ilustrar, y después discute la política alrededor de la palabra. El libro balancea términos impactados por debates políticos contemporáneos—como “migrante,” “refugiado” y “extranjero ilegal”—y términos que ofrecen contexto histórico a estas controversias, como “fugitivo” “sin casa” y “vagante.” Escrito en inglés y español, este libro ofrece una perspectiva única en las jornadas, historias, retos, y aspiraciones de personas en movimiento. Aumentando la utilidad del libro como un recurso educacional y organizacional, la autora provee una lista de obras para más lectura, igual que un directorio de organizaciones de defensa de inmigrantes a través de los Estados Unidos.

America's Arab Refugees is a timely examination of the world's worst refugee crisis since World War II. Tracing the history of Middle Eastern wars—especially the U.S. military interventions in Iraq and Afghanistan—to the current refugee crisis, Marcia C. Inhorn examines how refugees fare once resettled in America. In the U.S., Arabs are challenged by discrimination, poverty, and various forms of vulnerability. Inhorn shines

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a spotlight on the plight of resettled Arab refugees in the ethnic enclave community of "Arab Detroit," Michigan. Sharing in the poverty of Detroit's Black communities, Arab refugees struggle to find employment and to rebuild their lives. Iraqi and Lebanese refugees who have fled from war zones also face several serious health challenges. Uncovering the depths of these challenges, Inhorn's ethnography follows refugees in Detroit suffering reproductive health problems requiring in vitro fertilization (IVF). Without money to afford costly IVF services, Arab refugee couples are caught in a state of "reproductive exile"—unable to return to war-torn countries with shattered healthcare systems, but unable to access affordable IVF services in America. America's Arab Refugees questions America's responsibility for, and commitment to, Arab refugees, mounting a powerful call to end the violence in the Middle East, assist war orphans and uprooted families, take better care of Arab refugees in this country, and provide them with equitable and affordable healthcare services.

Lives from an invisible community—the migrant farmworkers of the United States The Grapes of Wrath brought national attention to the condition of California's migrant farmworkers in the 1930s. Cesar Chavez and the United Farm Workers' grape and lettuce boycotts captured the imagination of the United States in the 1960s and '70s. Yet today, the stories of the more than 800,000 men, women, and children working in California's fields—one third of the nation's agricultural work force—are rarely heard, despite the persistence of wage theft, dangerous working conditions, and uncertain

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futures. This book of oral histories makes the reality of farm work visible in accounts of hardship, bravery, solidarity, and creativity in California's fields, as real people struggle to win new opportunities for future generations. Among the narrators: Maricruz, a single mother fired from a packing plant after filing a sexual assault complaint against her supervisor. Roberto, a vineyard laborer in the scorching Coachella Valley who became an advocate for more humane working conditions after his teenage son almost died of heatstroke. Oscar, an elementary school teacher in Salinas who wants to free his students from a life in the fields, the fate that once awaited him as a child.

Systematically exploring the dynamic interface between Mexico and the United States, this comprehensive survey considers the historical development, current politics, society, economy, and daily life of the border region. Now fully updated and revised, the book provides an overview of the history of the region and then traces the economic cycles and social movements from the 1880s through the beginning of the twenty-first century that created the modern border region, showing how the border shares characteristics of both nations while maintaining an internal coherence that transcends its divisive international boundary. The authors conclude with an in-depth analysis of the key issues of the contemporary borderlands: industrial development and maquiladoras, the North American Free Trade Agreement, rapid urbanization, border culture, demographic and migration issues, the environmental crisis, implications of climate change, Native Americans living near the border, U.S. and Mexican cooperation

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and conflict at the border, and drug trafficking and violence. They also place the border in its global context, examining it as a region caught between the developed and developing world and highlighting the continued importance of borders in a rapidly globalizing world. Richly illustrated with photographs and maps and enhanced by up-to-date and accessible statistical tables, this book is an invaluable resource for all those interested in borderlands and U.S.-Mexican relations.

From the Jaws of Victory: The Triumph and Tragedy of Cesar Chavez and the Farm Worker Movement is the most comprehensive history ever written on the meteoric rise and precipitous decline of the United Farm Workers, the most successful farm labor union in United States history. Based on little-known sources and one-of-a-kind oral histories with many veterans of the farm worker movement, this book revises much of what we know about the UFW. Matt Garcia's gripping account of the expansion of the union's grape boycott reveals how the boycott, which UFW leader Cesar Chavez initially resisted, became the defining feature of the movement and drove the growers to sign labor contracts in 1970. Garcia vividly relates how, as the union expanded and the boycott spread across the United States, Canada, and Europe, Chavez found it more difficult to organize workers and fend off rival unions. Ultimately, the union was a victim of its own success and Chavez's growing instability. From the Jaws of Victory

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dives deeply into Chavez's attitudes and beliefs, and how they changed over time. Garcia also presents in-depth studies of other leaders in the UFW, including Gilbert Padilla, Marshall Ganz, Dolores Huerta, and Jerry Cohen. He introduces figures such as the co-coordinator of the boycott, Jerry Brown; the undisputed leader of the international boycott, Elaine Elinson; and Harry Kubo, the Japanese American farmer who led a successful campaign against the UFW in the mid-1970s.

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I grew up during the times leading up to and during the Second World War. We were concerned with preparation for air raids, damage control and rescue. The science subjects were slanted in this direction also. I may have had a special inclination toward this field. Various military subjects, compulsory at college, enhanced my interest. Then after I got my engineering degree my employment at Nitrokemia RT., the explosives manufacturer, and under the leadership of Dr. Lszl Demny launched my professional career. After the war, as a chemical engineer I was involved with the most explosive chemicals as industrial intermediates, like acetylene and ethylene oxide. The processes to make those involved oxidation, where explosive limits of the raw materials and their intermediates were a

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significant consideration. In turn, this lead to the study of thermal runaways and ignition processes.

An examination of political conflicts over pesticide drift and the differing conceptions of justice held by industry, regulators, and activists. The widespread but virtually invisible problem of pesticide drift—the airborne movement of agricultural pesticides into residential areas—has fueled grassroots activism from Maine to Hawaii. Pesticide drift accidents have terrified and sickened many living in the country's most marginalized and vulnerable communities. In this book, Jill Lindsey Harrison considers political conflicts over pesticide drift in California, using them to illuminate the broader problem and its potential solutions. The fact that pesticide pollution and illnesses associated with it disproportionately affect the poor and the powerless raises questions of environmental justice (and political injustice). Despite California's impressive record of environmental protection, massive pesticide regulatory apparatus, and booming organic farming industry, pesticide-related accidents and illnesses continue unabated. To unpack this conundrum, Harrison examines the conceptions of justice that increasingly shape environmental politics and finds that California's agricultural industry, regulators, and pesticide drift activists hold different, and conflicting, notions of what justice looks like. Drawing on her own extensive ethnographic research as

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well as in-depth interviews with regulators, activists, scientists, and public health practitioners, Harrison examines the ways industry, regulatory agencies, and different kinds of activists address pesticide drift, connecting their efforts to communitarian and libertarian conceptions of justice. The approach taken by pesticide drift activists, she finds, not only critiques theories of justice undergirding mainstream sustainable-agriculture activism, but also offers an entirely new notion of what justice means. To solve seemingly intractable environmental problems such as pesticide drift, Harrison argues, we need a different kind of environmental justice. She proposes the precautionary principle as a framework for effectively and justly addressing environmental inequities in the everyday work of environmental regulatory institutions.

Explores the world of homelessness and drug addiction in contemporary United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

In her timely new book, Teresa M. Mares explores the intersections of structural vulnerability and food insecurity experienced by migrant farmworkers in the northeastern borderlands of the United States. Through ethnographic portraits of Latinx farmworkers who labor in Vermont's dairy industry, Mares powerfully illuminates the complex and resilient ways workers sustain themselves and their

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families while also serving as the backbone of the state's agricultural economy. In doing so, *Life on the Other Border* exposes how broader movements for food justice and labor rights play out in the agricultural sector, and powerfully points to the misaligned agriculture and immigration policies impacting our food system today.

Global inequalities make it difficult for parents in developing nations to provide for their children. Some determine that migration in search of higher wages is their only hope. Many studies have looked at how migration transforms the child–parent relationship. But what happens to other generational relationships when mothers migrate? *Care Across Generations* takes a close look at grandmother care in Nicaraguan transnational families, examining both the structural and gendered inequalities that motivate migration and caregiving as well as the cultural values that sustain intergenerational care. Kristin E. Yarris broadens the transnational migrant story beyond the parent–child relationship, situating care across generations and embedded within the kin networks in sending countries. Rather than casting the consequences of women's migration in migrant sending countries solely in terms of a "care deficit," Yarris shows how intergenerational reconfigurations of care serve as a resource for the wellbeing of children and other family members who stay behind after transnational migration.

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Moving our perspective across borders and over generations, *Care Across Generations* shows the social and moral value of intergenerational care for contemporary transnational families.

Examines the transformations of Italian American ethnic identity in twentieth-century Philadelphia.

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

Traditional views of global environmental politics take the structures and relations of international politics as a given. Solutions to environmental problems, then, must be products of concession, negotiation, and inevitable compromise—a world of top-down planetary management. Lipschutz challenges students to question these conventional approaches. He argues that much light can be shed on global environmental degradation if we look beyond the politics of conflict and cooperation and explore environmental problems from their very "roots." Using a framework that accounts for the ontologies, material conditions, and power relations that structure global environmental problems, Lipschutz is able to more effectively question attempts to clean up the globe and sustain the world's natural resources. Throughout the text, the author uses

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compelling cases to illustrate the effects of globalization and capitalism, yet is careful to make the link between the local and the global to show how we, as individuals, are both consumers of goods and producers of pollution. A powerful new approach How is the financing of a water system in Bolivia linked to long-standing forestation practices in India? Taking nothing for granted, the root causes of major global environmental problems are exposed and subjected to rigorous analysis. Lipschutz shows, for instance, how privatization operates in different global contexts with strikingly similar consequences. In what ways are liberalism and realism actually two sides of the same coin? Both make self-interest—of the individual and of the state—key operating terms. In a revealing comparison, Lipschutz explores the limits of these dominant political models to effectively frame and solve environmental problems. What kinds of political, social, and environmental practices bring about meaningful change? By emphasizing the global impacts of local actions, the text shows how attempts to control environmental problems may actually reproduce the very systems they are meant to ameliorate. Combined with practical pedagogy Rich historical background helps contextualize contemporary issues. Extensive suggested reading lists at the end of each chapter guide students to further research, while tables and figures elegantly show data and concepts. The emphasis on assessing the root causes of global environmental problems and models encourages critical thinking. Students are also encouraged to rethink their own role in the global environmental system and to get involved in effective

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forms of social change.

Collects portraits of migrant workers, union organizers, the people who smuggle others across the border, physicians, children, and their families back in Mexico.

This book is an ethnographic witness to the everyday lives and suffering of Mexican migrants. Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes' material is visceral and powerful?for instance, he trekked with his informants illegally through the desert border into Arizona, where they were apprehended and jailed by the Border Patrol. After he was released from jail (and his companions were deported back to Mexico), Holmes interviewed Border Patrol agents, local residents, and armed vigilantes in the borderlands. He lived with indigenous Mexican families in the mountains of Oaxaca and in farm labor camps in the United States, planted and harvested corn, picked strawberries, accompanied sick workers to clinics and hospitals, participated in healing rituals, and mourned at funerals for friends. The result is a "thick description" that conveys the full measure of struggle, suffering, and resilience of these farmworkers. *Fresh Fruit, Broken Bodies* weds the theoretical analysis of the anthropologist with the intimacy of the journalist to provide a compelling examination of structural and symbolic violence, medicalization, and the clinical gaze as they affect the

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experiences and perceptions of a vertical slice of indigenous Mexican migrant farmworkers, farm owners, doctors, and nurses. This reflexive, embodied anthropology deepens our theoretical understanding of the ways in which socially structured suffering comes to be perceived as normal and natural in society and in health care, especially through imputations of ethnic body difference. In the vehement debates on immigration reform and health reform, this book provides the necessary stories of real people and insights into our food system and health care system for us to move forward to fair policies and solutions.

"They Leave Their Kidneys in the Fields takes the reader on an ethnographic tour of the melon and corn harvesting fields in California's Central Valley to understand why farmworkers die at work each summer. Laden with captivating detail of farmworkers' daily work and home lives, Horton examines how U.S. immigration policy and the historic exclusion of farmworkers from the promises of liberalism has made migrant farmworkers what she calls 'exceptional workers.' She explores the deeply intertwined political, legal, and social factors that place Latino migrants at particular risk of illness and injury in the fields, as well as the patchwork of health care, disability, and Social Security policies that provide them little succor when they become sick or grow old. The book takes an in-depth look at the work risks faced by migrants at all stages of life: as teens, in their middle-age, and ultimately as elderly workers. By following the lives of a core group of farmworkers over nearly a decade, Horton provides a searing portrait of

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how their precarious immigration and work statuses culminate in preventable morbidity and premature death"--Provided by publisher.

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. *The Land of Open Graves* will spark debate and controversy.

This new edition brings this study of inner-city life up to date.

Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive

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fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say "thank you" to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. *Making War at Fort Hood* is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

In this book ethnographic, historical and epidemiologic data are brought to bear on the subject of the Acquired Immune Deficiency Syndrome (AIDS) in Haiti. The forces that have helped to determine rates and pattern of spread of Human Immunodeficiency

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Virus (HIV) are examined, as are social responses to AIDS in rural and urban Haiti, and in parts of North America. History and its calculus of economic and symbolic power also help to explain why residents of a small village in rural Haiti came to understand AIDS in the manner that they did. Drawing on several years of fieldwork, the evolution of a cultural model of AIDS is traced. In a small village in rural Haiti, it was possible to document first the lack of such a model, and then the elaboration over time of a widely shared representation of AIDS. The experience of three villagers who died of complications of AIDS is examined in detail, and the importance of their suffering to the evolution of a cultural model is demonstrated. Epidemiologic and ethnographic studies are prefaced by a geographically broad historical analysis, which suggests the outlines of relations between a powerful center (the United States) and a peripheral client state (Haiti). These relations constitute an important part of a political-economic network termed the "West Atlantic system." The epidemiology of HIV and AIDS in Haiti and elsewhere in the Caribbean is reviewed, and the relation between the degree of involvement in the West Atlantic system and the prevalence of HIV is suggested. It is further suggested that the history of HIV in the Dominican Republic, Jamaica, Trinidad and Tobago, and the Bahamas is similar to that documented here for Haiti.

In this groundbreaking ethnographic study, Patty Kelly examines the lives of the women who work in the Zona Galactica, a state-run brothel in Chiapas's capital city. By delving into lives that would otherwise go unremarked, Kelly documents the modernization of

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the sex industry during the neoliberal era in the city of Tuxtla Gutiérrez and illustrates how state-regulated sex became part of a broader effort by government officials to bring modernity to Chiapas, one of Mexico's poorest and most conflicted states. Kelly's innovative approach locates prostitution in a political-economic context by treating it as work. Most valuably, she conveys her analysis through vivid portraits of the lives of the sex workers themselves and shows how the women involved are neither victims nor heroines.

Through a detailed study of the attempt to provide modern contraception in the community of Cite Soleil, this book demonstrates the complex interplay between local and global politics that so often thwarts well-intended policy initiatives. It argues that we too easily overlook the political dynamics that shape choices about family planning.

"Elana D. Buch's "Inequalities of Aging: Paradoxes of Independence in American Home Care" focuses on the topic of American home care and explores various contradictions and points of tension within the industry. It also raises awareness of the problematic inequality that exists in the American home care industry and argues for the creation of a more sustainable system."--

Lynn Stephen's innovative ethnography follows indigenous Mexicans from two towns in the state of Oaxaca—the Mixtec community of San Agustín Atenango and the Zapotec community of Teotitlán del Valle—who periodically leave their homes in Mexico for extended periods of work in California and Oregon. Demonstrating that the line

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separating Mexico and the United States is only one among the many borders that these migrants repeatedly cross (including national, regional, cultural, ethnic, and class borders and divisions), Stephen advocates an ethnographic framework focused on transborder, rather than transnational, lives. Yet she does not disregard the state: She assesses the impact migration has had on local systems of government in both Mexico and the United States as well as the abilities of states to police and affect transborder communities. Stephen weaves the personal histories and narratives of indigenous transborder migrants together with explorations of the larger structures that affect their lives. Taking into account U.S. immigration policies and the demands of both commercial agriculture and the service sectors, she chronicles how migrants experience and remember low-wage work in agriculture, landscaping, and childcare and how gender relations in Oaxaca and the United States are reconfigured by migration. She looks at the ways that racial and ethnic hierarchies inherited from the colonial era—hierarchies that debase Mexico's indigenous groups—are reproduced within heterogeneous Mexican populations in the United States. Stephen provides case studies of four grass-roots organizations in which Mixtec migrants are involved, and she considers specific uses of digital technology by transborder communities. Ultimately Stephen demonstrates that transborder migrants are reshaping notions of territory and politics by developing creative models of governance, education, and economic development as well as ways of maintaining their cultures and languages across

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geographic distances.

The star of *Orange Is the New Black* and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country. Diane Guerrero, the television actress from the megahit *Orange Is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents were detained and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. *In the Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with bestselling author Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over.

Illuminating the dark side of economic globalization, this book gives an insider's view of the migrant farmworkers' binational circuit that stretches from the west central Mexico countryside to central California. Useful for all Americans, "The Farmworkers' Journey" traces the human consequences of our policy decisions.

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Mourning the death of loved ones and recovering from their loss are universal human experiences, yet the grieving process is as different between cultures as it is among individuals. As late as the 1960s, the Wari' Indians of the western Amazonian rainforest ate the roasted flesh of their dead as an expression of compassion for the deceased and for his or her close relatives. By removing and transforming the corpse, which embodied ties between the living and the dead and was a focus of grief for the family of the deceased, Wari' death rites helped the bereaved kin accept their loss and go on with their lives. Drawing on the recollections of Wari' elders who participated in consuming the dead, this book presents one of the richest, most authoritative ethnographic accounts of funerary cannibalism ever recorded. Beth Conklin explores Wari' conceptions of person, body, and spirit, as well as indigenous understandings of memory and emotion, to explain why the Wari' felt that corpses must be destroyed and why they preferred cannibalism over cremation. Her findings challenge many commonly held beliefs about cannibalism and show why, in Wari' terms, it was considered the most honorable and compassionate way of treating the dead.

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