

Guided Reading Imperialism America

Prologue -- Part One. Empire and Union -- Borderlands -- Slavery and Political Culture -- Markets, Money, and Class -- Continentalism -- Border Wars -- Death of a Union -- Part Two. Nation and Empire -- Birth of a Nation -- Defining a Nation-State -- Capitalism -- Imperial Arms -- Alternative Paths -- Reconstructions -- Epilogue:

Revolution, War, and the Borders of Power

Presents an exposê of international corruption activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

The New Practical Guide to Canadian Political Economy is a handy reference to the vast range of research and writing that political economists in Canada have completed to the date of publication. The book is divided into twenty-five subject bibliographies, each one compiled and introduced by an expert in the field. The overall range of subjects includes economic development in Canada, Canada's external economic relations, regional disparities and regional development, social and economic classes, women, Native peoples, politics and the Canadian state, nationalism, culture and political thought. The book is indexed by author, and includes a helpful shortlist of the staples in Canadian political economy. Published in 1985, The New Practical Guide to Canadian Political Economy remains a useful reference to some of the classic literature of the

discipline.

"Involving students in real historical problems that convey powerful lessons about U.S. history, these thought-provoking activities combine core content with valuable practice in decision making, critical thinking, and understanding multiple perspectives. O'Reilly - an experienced, award winning teacher - has students tackle fascinating historical questions that put students in the shoes of a range of people from the past, from the rich and famous to ordinary citizens. Each lesson can be done either as an in-depth activity or as a "quick motivator." Detailed teacher pages give step-by-step instructions, list key vocabulary terms, offer troubleshooting tips, present ideas for post-activity discussions, and furnish lists of related sources. Reproducible student handouts clearly lay out the decision-making scenarios, provide "outcomes," and present related primary source readings and/or images with analysis questions"--Page 4 of cover.

Was the relationship between English settlers and Native Americans in the New World destined to turn tragic? This book investigates how the newcomers interacted with Algonquian groups in the Chesapeake Bay area and New England, describing the role that original Americans occupied in England's empire during the critical first century of contact. Michael Leroy Oberg considers the history of Anglo-Indian relations in transatlantic context while viewing the frontier as a zone where neither party had the upper hand. He tells how the English pursued three sets of policies in America--securing profit for their sponsors, making lands safe from both European and

native enemies, and civilizing the Indians--and explains why the British settlers found it impossible to achieve all of these goals. Oberg places the history of Anglo-Indian relations in the early Chesapeake and New England in a broad transatlantic context while drawing parallels with subsequent efforts by England as well as its imperial rivals--the French, Dutch, and Spanish--to plant colonies in America. *Dominion and Civility* promises to broaden our understanding of the exchange between Europeans and Indians and makes an important contribution to the emerging history of the English Atlantic world. Includes bibliographical references (p. 174-203) and index.

Nathan Miller's critically acclaimed biography of Theodore Roosevelt is the first complete one-volume life of the Rough Rider to be published in more than thirty years. From his sickly childhood to charging up San Juan Hill to waving his fist under J.P. Morgan's rubicund nose, Theodore Roosevelt offers the intimate history of a man who continues to cast a magic spell over the American imagination. As the twenty-sixth president of the United States, from 1901 to 1909, Roosevelt embodied the overwhelming confidence of the nation as it entered the American Century. With fierce joy, he brandished a "Big Stick" abroad and promised a "Square Deal" at home. He was the nation's first environmental president, challenged the trusts, and, as the first American leader to play an important role in world affairs, began construction of a long-dreamed canal across Panama and was awarded the Nobel Peace Prize for almost singlehandedly bringing about a peaceful end to the

Russo-Japanese War. In addition to following Roosevelt's political career, Theodore Roosevelt looks deeply into his personal relations to draw a three-dimensional portrait of a man who confronted life-wrenching tragedies as well as triumphs. It is biography at its most compelling.

This study presents an historical account of the expansion of United States interests in Latin American communications in the first half of this century. Particular emphasis is placed on how United States shortwave broadcasting was used as a vehicle for the penetration and dominance of Latin American mass communication systems. This penetration is analyzed in relation to the overall context of the goals and activities of the Good Neighbor Policy of Franklin D. Roosevelt.

Conversely, with the development of shortwave broadcasting as a tool of foreign policy, there arose the need to restructure the traditional relations between the broadcasting industry and government. This study describes the process by which the American broadcasting industry came to accept government control and dominance in the field of international broadcasting. Finally, this study attempts to show how such an historical account as this can be used to elucidate the notion of media imperialism.

An intersectional history of the shared struggle for African American and Latinx civil rights Spanning

more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of

“America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

In a work of unprecedented scope, Thomas D. Schoonover combines exhaustive multicountry archival research with a sophisticated theoretical framework grounded in world systems theory to elucidate the relations between the United States and Central America in the late nineteenth and early twentieth centuries. Schoonover’s archival research in Central America, Europe, and the United States encompasses public, business, organizational, and individual records. In analyzing this material, Schoonover applies a world systems theory approach with that of social imperialism and dependency theory to underscore the broad, multistate dimension of international affairs. In exploring the international history of Central America, Schoonover describes the role of personalities such as John C. Frémont, Otto von

Bismarck, Theodore Roosevelt, Manuel Estrada Cabrera, and José Santos Zelaya; the impact of railroad building and canal projects; and the role of pan-Americanism, nationalism, racism, and anti-Americanism.

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Originally published in Spanish in 1992, this is an examination of economic relations between Spain and Spanish America in the colonial period, and of their implications for the economic structures of both parties from the beginning of Spanish imperialism until the outbreak of the Spanish-American revolutions for independence.

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the

appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully

adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

At no time in American history has an understanding of the role and the art of diplomacy in international relations been more essential than it is today. Both the history of U.S. diplomatic relations and the current U.S. foreign policy in the twenty-first century are major topics of study and interest across the nation and around the world. Spanning the entire history of American diplomacy—from the First Continental Congress to the war on terrorism to the foreign policy goals of the twenty-first century—*Guide to U.S. Foreign Policy* traces not only the growth and development of diplomatic policies and traditions but also the shifts in public opinion that shape diplomatic trends. This comprehensive, two-volume reference shows how the United States gained “the strength of a giant” and also analyzes key world events that have determined the United States’ changing relations with other nations. The two volumes’ structure makes the key concepts and issues accessible to researchers: The set is broken up into seven parts that feature 40 topical and historical chapters in which expert writers cover the diplomatic

initiatives of the United States from colonial times through the present day. Volume II's appendix showcases an A-to-Z handbook of diplomatic terms and concepts, organizations, events, and issues in American foreign policy. The appendix also includes a master bibliography and a list of presidents; secretaries of state, war, and defense; and national security advisers and their terms of service. This unique reference highlights the changes in U.S. diplomatic policy as government administrations and world events influenced national decisions. Topics include imperialism, economic diplomacy, environmental diplomacy, foreign aid, wartime negotiations, presidential influence, NATO and its role in the twenty-first century, and the response to terrorism. Additional featured topics include the influence of the American two-party system, the impact of U.S. elections, and the role of the United States in international organizations. *Guide to U.S. Foreign Policy* is the first comprehensive reference work in this field that is both historical and thematic. This work is of immense value for researchers, students, and others studying foreign policy, international relations, and U.S. history.

ABOUT THE EDITORS Robert J. McMahon is the Ralph D. Mershon Professor of History in the Mershon Center for International Security Studies at The Ohio State University. He is a leading historian of American diplomatic history and is author of several books on

U.S. foreign relations. Thomas W. Zeiler is professor of history and international affairs at the University of Colorado at Boulder and is the executive editor of the journal *Diplomatic History*.

This four-volume encyclopedia chronicles the historical roots of the United States' current military dominance, documenting its growth from continental expansionism to hemispheric hegemony to global empire. • Overviews the history of American imperialism through chronologically arranged entries that are multidisciplinary, incisively written, and informed by the latest scholarship • Covers issues ranging from the fur trade of the frontier era to today's complex engagement in the Middle East and Africa • Shares key insights on the intersection of popular culture with the projection of U.S. military power • Includes background material and an extensive selection of primary documents that will help students practice critical reading, thinking, and writing skills • Features numerous photos, illustrations, and sidebars that enliven the text and engage students in participatory learning

Celebrated American Indian thinker Jack D.

Forbes's *Columbus and Other Cannibals* was one of the founding texts of the anticivilization movement when it was first published in 1978. His history of terrorism, genocide, and ecocide told from a Native American point of view has inspired America's most influential activists for decades. Frighteningly, his

radical critique of the modern "civilized" lifestyle is more relevant now than ever before. Identifying the Western compulsion to consume the earth as a sickness, Forbes writes: "Brutality knows no boundaries. Greed knows no limits. Perversion knows no borders. . . . These characteristics all push towards an extreme, always moving forward once the initial infection sets in. . . . This is the disease of the consuming of other creatures' lives and possessions. I call it cannibalism." This updated edition includes a new chapter by the author. This book examines a range of fiction and criticism as it pertains to colonialism, the North/South engagement and contemporary Third World politics. The Fiction of Imperialism attempts to promote dialogue between international relations and postcolonialism. It addresses the value of fiction to an understanding of the imperial relationship between the West and Asia and Africa. A wide range of fiction and criticism is examined as it pertains to colonialism, in North/South engagement and contemporary Third World politics. The book begins by contrasting the treatment of cross-cultural relations in political studies and literary texts. It then examines the personal as a metaphor for the political in fiction depicting the imperial connection between Britain and India. This is paired with an analysis of African literary texts which takes as its theme the relationship between culture and politics. The

concluding chapters approach literature from the outside, considering its apparent silence on economics and realpolitik, and assessing the utility of postcolonial reconceptualization.-- Renewal of interest in imperialism and literary texts about imperialism-- Examines a range of fiction and criticism as it pertains to colonialism, the North/South engagement and contemporary Third World politics.-- First volume in a new series which deals with the differences between culture and politics as well as in ways of seeing and the sources that can be drawn on.

Tells the story of the men throughout American history who used the rhetoric of liberty to further imperial ambitions, and argues that the quest for empire has guided the nation's architects from the very beginning--and continues to do so today. By the author of *The CIA in Guatemala*.

What was British imperialism and was it an important element of modern globalization? Were economic, political or military factors paramount in imperial expansion? Do post-colonial theories assist or mislead historians? How have histories of imperialism changed, and are current analyses satisfactory? Robert Johnson's invaluable guide offers a succinct, easy-to-follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth. *British Imperialism* - provides

concise introductions to key questions and debates - takes a question-based approach to analysis of the material - offers an assessment of the significance of economic, military and political factors in imperial expansion and decolonization - presents critical appraisals of the most recent controversies including neo-colonialism, cultural imperialism, post-colonial theory, and gender and imperialism - includes a useful guide to further reading Using vivid examples, Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes, course and immediate consequences of the British-colonial encounter on a world-wide scale. His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates.

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which – for better or worse – lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the

great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

The Historical Guides to American Authors is an interdisciplinary, historically sensitive series that combines close attention to the United States' most widely read and studied authors with a strong sense of time, place, and history. Placing each writer in the context of the vibrant relationship between literature and contemporary social, political, and cultural relevance. they also include a capsule biography and illustrated chronology detailing important cultural events as they coincided with the author's life and works, while photographs and illustrations dating from the period capture the flavor of the author's time and social milieu. Equally accessible to students of literature and of life, the volumes offer a complete and rounded picture of each author in his or her America. -- back cover.

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous.

100,000 first printing.

"An engaging warts-and-all history of the U.S. . . . Fluid, readable, strongly written, and thought-provoking—a must read for nonhistorians seeking a firm grasp of accurate American history." --Kirkus (starred review) In vivid, engaging prose, Sjursen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of our nation's past--and present--so we can view history as never before. Written by a combat veteran of the wars in Iraq and Afghanistan, *A True History of the United States* grew out of a course that Daniel A. Sjursen taught to cadets at West Point, his alma mater. With chapter titles such as "Patriots or Insurgents?" and "The Decade That Roared and Wept", *A True History* is accurate with respect to the facts and intellectually honest in its presentation and analysis. "Sjursen exposes the dominant historical narrative as at best myth, and at times a lie . . . He brings out from the shadows those who struggled, often at the cost of their own lives, for equality and justice. Their stories, so often ignored or trivialized, give us examples of who we should emulate and who we must become." --Chris Hedges, author of *Empire of Illusion* and *America: The Farewell Tour*

The second in a two-volume bibliography on church-state relations in U.S. history, this book contains eleven critical essays and accompanying bibliographical listings on periods or topics from the Civil War to the present day. Each essay reviews the available relevant literature, and the listings emphasize critical studies and documents published in the last quarter-century. This reference work will enable the reader to grasp the historiographic issues, become acquainted with the resources available, and move on to interpret current as well as past issues more knowledgeably and effectively.

The bestselling author of *Overthrow* and *The Brothers* brings

to life the forgotten political debate that set America's interventionist course in the world for the twentieth century and beyond. How should the United States act in the world? Americans cannot decide. Sometimes we burn with righteous anger, launching foreign wars and deposing governments. Then we retreat—until the cycle begins again. No matter how often we debate this question, none of what we say is original. Every argument is a pale shadow of the first and greatest debate, which erupted more than a century ago. Its themes resurface every time Americans argue whether to intervene in a foreign country. Revealing a piece of forgotten history, Stephen Kinzer transports us to the dawn of the twentieth century, when the United States first found itself with the chance to dominate faraway lands. That prospect thrilled some Americans. It horrified others. Their debate gripped the nation. The country's best-known political and intellectual leaders took sides. Theodore Roosevelt, Henry Cabot Lodge, and William Randolph Hearst pushed for imperial expansion; Mark Twain, Booker T. Washington, and Andrew Carnegie preached restraint. Only once before—in the period when the United States was founded—have so many brilliant Americans so eloquently debated a question so fraught with meaning for all humanity. All Americans, regardless of political perspective, can take inspiration from the titans who faced off in this epic confrontation. Their words are amazingly current. Every argument over America's role in the world grows from this one. It all starts here.

A 1946 Filipino American social classic about the United States in the 1930s from the perspective of a Filipino migrant laborer who endures racial violence and struggles with the paradox of the American dream, with a foreword by novelist Elaine Castillo Poet, essayist, novelist, fiction writer and labor organizer, Carlos Bulosan (1911-1956) wrote one of the most influential working class literary classics about the U.S. pre-

World War II, a period and setting similar to that of Steinbeck's *The Grapes of Wrath* and *Cannery Row*. Bulosan's semi-autobiographical novel *America Is in the Heart* begins with the narrator's rural childhood in the Philippines and the struggles of land-poor peasant families affected by US imperialism after the Spanish American War of the late 1890s. Carlos's experiences with other Filipino migrant laborers, who endured intense racial abuse in the fields, orchards, towns, cities and canneries of California and the Pacific Northwest in the 1930s, reexamine the ideals of the American dream. Bulosan was one of the most important 20th century social critics with his deeply moving account of what it was like to be criminalized in the U.S. as a Filipino migrant drawn to the ideals of what America symbolized and committed to social justice for all marginalized groups.

Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

Named one of the ten best books of the year by the *Chicago Tribune* A *Publishers Weekly* best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling,

fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

In Faulkner's *Imperialism*, Taylor Hagood explores two staples of Faulkner's world: myth and place. Using an interdisciplinary approach to examine the economic, sociological, and political factors in Faulkner's writing, he applies postcolonial theory, cultural materialism, and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism -- and anti-imperialism -- in the worlds in which Faulkner lived and the one that he created. The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi, but the Midwest, the Caribbean, France, and a host of often-overlooked corners of the

Faulknerian map. Faulkner defines space in his fiction by creating places through culturally compelling narratives. Although these narrative spaces often have imperial roots, Hagood reveals how the oppressed can subvert these "mythic places" by turning the myths against their oppressors. The Greco-Roman myths long recognized as part of Faulkner's fictional world, for example, define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti-imperial narrative. In Faulkner's Mississippi Delta, which he modeled after the Nile Delta, plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them. Faulkner also used places he personally experienced -- such as New Orleans, a city that he recognized as containing multiple layers of imperial design -- to dramatize the constant struggle between the oppressor and the oppressed. Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars, Hagood examines the intertextuality within Faulkner's writing, as well as the relationship of his writing to others' work, in an attempt to understand how the texts fit together and speak to one another. One of the few books that examine Faulkner's work as a whole, Faulkner's Imperialism moves beyond South-versus-North paradigms to encompass all the spaces within Faulkner's created cosmos, considering their interrelationships in a

precise, holistic way.

It's the revolutionary American history study guide just for middle school students from the brains behind Brain Quest. Everything You Need to Ace American History . . . covers Native Americans to the war in Iraq. There are units on Colonial America; the Revolutionary War and the founding of a new nation; Jefferson and the expansion west; the Civil War and Reconstruction; and all of the notable events of the 20th century—World Wars, the Depression, the Civil Rights movement, and much more. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. The BIG FAT NOTEBOOKS meet Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the Year Award-winning teachers. They make learning fun, and are the perfect next step for every kid who grew up on Brain Quest.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and

Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

A masterful, thought-provoking, and wide-ranging study of how the vestiges of the imperial era shape society today. In this groundbreaking narrative, *The Shadows of Empire* explains (in the vein of *The Silk Roads* and *Prisoners of Geography*) how the world's imperial legacies still shape our lives—as well as the thorniest issues we face today. For the first time in millennia we live without formal empires. But that doesn't mean we don't feel their presence rumbling through history. From Russia's incursions in the Ukraine to Brexit; from Trump's America-First policy to China's forays into Africa; from Modi's India to the hotbed of the Middle East, Samir Puri provides a bold new framework for understanding the world's complex rivalries and politics. Organized by region, and covering vital topics such as security, foreign policy, national politics and commerce, *The Shadows of Empire* combines gripping history and astute analysis to explain why the history of empire affects us all in profound ways; it is also a plea for greater awareness, both as individuals and as nations, of how our varied imperial pasts have contributed to why we see the world in such different ways.

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