

Islay Pevensey Island Guides

This collection of mystical folk tales about the Celtic hero Finn MacCoul is magical and bloodthirsty compendium full of humour, love and heroism. The legend of Finn exists in several cultures, but most notably in Scotland and Ireland, where he and the Fian, his band of loyal followers, are still important cultural figures. Many place names that grace the Celtic lands have their basis in these tales. Kyle Rhea, for example, between the Isle of Skye and the mainland is so called because of the terrible fate that befell one of the Fian while trying to save his wife - these warriors valued honour above all else. Justice was dispensed decisively to evil-doers and members of the Fian alike. Finn himself was more of a king than the kings he often met, for he alone was the arbiter of all conflicts. His was a life of constant risk combined with a simple belief in the power of good over evil. Finn travelled and fought wherever he was most needed. His dealings with the Lochlanners (Scandinavians) give us a stirring insight into a time where men risked their lives in pursuit of something more than mere wealth. This fabulous and evoking collection of heroic tales conjures a time and place where giants and magic were commonplace and danger was everywhere, where kings ruled over kingdoms, not countries. Companion to the best selling Folk Tales of Scotland. Only collection available of the Fenian cycle of stories. Stunningly illustrated by Paul Rumsey.

From their restaurant in Speyside the authors have created a range of recipes, each using Scotch whisky to compliment or contrast the food.

Those who discover malt whisky quickly learn that the malts made on the Isle of Islay are some of the wildest and most characterful in the malt-whisky spectrum. In PEAT SMOKE AND SPIRIT, Islay's fascinating story is uncovered: from its history and stories of the many shipwrecks which litter its shores, to intimate descriptions of the beautiful wildlife, landscape and topography of the island. Interwoven through these different narrative strands comes the story of the whiskies themselves, traced from a distant past of bothies and illegal stills to present-day legality and prosperity. The flavour of each spirit is analysed and the differences between them teased out, as are the stories of the notable men and women who have played such an integral part in their creation. PEAT SMOKE AND SPIRIT is the last word on Islay and its whiskies.

Owners of the Ninth Wave Restaurant on the Isle of Mull, Carla and John Lamont, have brought fine dining to one of the most beautiful islands in the Hebrides. Their cooking is based on seasonality - using the wonderful natural larder of fruit, vegetables, game and seafood at the times of year when they are available and at their best. Lobster, crab, hand-dived scallops and fish are often caught only hours before appearing on the dinner-plate. John, a fisherman himself, will not only catch crab and lobster on his own fishing boat, but will act as waiter and wine steward in the restaurant in the evening. Carla tells the story of how she came to set up the restaurant in a remote corner of Scotland and

captures the zest and creativity of its menu in detailed and easy-to-follow recipes. This is a book to treasure and to turn to again and again.

This guide describes everything the visitor needs to know about the area's heritage, landscape, climate, flora and fauna. It contains information on key places of interest, from the mysterious Loch Ness to the impressive Dunrobin Castle.

A counterpoint to biodiversity, geodiversity describes the rocks, sediments, soils, fossils, landforms, and the physical processes that underlie our environment. The first book to focus exclusively on the subject, Geodiversity describes the interrelationships between geodiversity and biodiversity, the value of geodiversity to society, as well as current threats to its existence. Illustrated with global case studies throughout, the book examines traditional approaches to protecting biodiversity and the new management agenda which is starting to be used instead.

In the late 1960s, drawing on Scandinavian experience, Western Ferries pioneered roll-on roll off ferry operations in Scotland's West Highlands and Islands. This innovative company's original focus, was Islay, where its hitherto undreamt of frequency of service transformed that island's access to the outside world. The company's profitable and efficient operation was, however, deliberately sabotaged by heavily subsidised predatory pricing by the feather-bedded state owned competitor. This shameful policy, initiated at the highest political level, has been uncovered by recently released official correspondence held in the Scottish archives. The Islay service eventually succumbed, but the company's service across the Firth of Clyde between Inverclyde and Cowal, not only survived, but, in the face of many challenges, flourished to become by far Scotland's busiest and most profitable ferry route. Its modern cherry red ferries run like clockwork, from early till late, 365 days a year, employing some 60 people locally. It contributes much back into the community it serves including free emergency runs, whenever required, in the middle of the night. What made all this possible was the extraordinary dedication of a succession of enthusiastic, determined and above all colourful individuals. This is their story.

Islay, Jura and Colonsay make up the southerly Hebridean island group and are famed for their outstanding wildlife, glorious sandy beaches, fascinating historical treasures, rugged hills and dramatic coastlines, and on Jura, but especially on Islay ¿ legendary distilleries which produce distinctively peaty whisky. This book aims to help you get the most from your visit to these islands. Most of the 40 walks are half a day or shorter, with many suitable for families, but there are also a few more challenging hill walks for those who can¿t resist the allure of reaching an island summit.

'A nail-biting chiller that is gritty, action-packed and so compulsively readable putting it down is simply not an option...' 5* Reader Review Can she catch the killer before someone else is silenced for good...? Detective Hanlon is addicted to violence. She likes the rush, the danger, the losing control... When Hanlon is suspended from the force for assaulting a suspect, she escapes to the remote Scottish island of Jura, home to the mysterious Corryvreckan whirlpool. But wherever Hanlon goes, violence is sure to follow. As soon as she checks into The Mackinnon Arms, Hanlon senses something isn't quite right about the staff at her home for the week. Sure enough, within days of arriving, the body of a member of staff is found floating in the sea. While police believe she was claimed by the local whirlpool, Hanlon isn't so sure. As she pieces together the evidence, dark secrets begin to unravel. Can Hanlon work out what is going on before another floating body is found...? Discover an addictive new crime series, perfect for fans of Angela Marsons, Robert Bryndza and Lisa Regan. What readers are saying

about Silenced For Good: 'Pacy, tense and heart-pounding, Alex Coombs' Silenced for Good is not to be missed.' 'This is such a good read that pulls you in from the first page.' 'This is an excellent read that had me hooked from the beginning.' 'Very well written and thrilling from beginning to end. Recommended.' 'An unsettling, claustrophobic and terrifying thriller that will send many a chill scuttling down readers' spines.' 'A dark, twisted and satisfying crime novel that is deliciously addictive.' 'A page-turning crime thriller full of twists readers will not see coming.' 'Prepare yourself for a well thought out story complete with all the ups and downs associated with an intriguing plot, several characters to get your teeth into and enough going on to keep you on the edge of your seat from beginning to end.' 'It would be a fantastic book for any body who is a lover of the crime genre.' 'You are kept guessing and thrown on different tracks with twists and turns.' 'One seriously gripping read, which kept me guessing and which kept me on the edge of my seat throughout.' 'This is one heck of a twisty ride, guys!' 'A highly enjoyable read set in beautiful scenery.' 'A tough no nonsense lead character and a plot that has its twists and turns along the way.' 'A gripping mystery which had me anxiously swiping the page to see what would happen next.' 'This is a strong start to a new crime series, and I thoroughly enjoyed reading it. The writing keeps the pace flying forward. I would definitely recommend it.' 'Extremely well written. The author certainly knows how to grab your attention and much like a fisherman or fisherwoman landing a catch, he reels you in.'

Remote, romantic and often mysterious, the islands off the coast of Scotland hold a strong fascination for thousands of visitors each year. Focusing on Islay, this title is one of a series of illustrated guidebooks providing information on heritage, landscape, climate, flora and fauna. An informative and critical analysis of Scotland's ferry services, this book describes the glory days of how, from modest beginnings, Scotland once led the world in maritime development. It contrasts the achievements of the past with the failures, waste, and inadequacy of much of today's state-owned ferry provision. In addition to showing how a more equitable fares regime can be devised, Roy Pedersen also addresses sensitive issues such as CO2 and other emissions, state versus private ownership, the place of trade unions, and, most importantly of all, how the lot of island and peninsular communities can be bettered through provision of efficient, cost-effective ferry services. Drawing on best practices at home and overseas, it sets out how Scottish ferry services can be revolutionized to be, once again, among the best in the world.

60 years ago, the beautiful island of Jura provided George Orwell the solitude and inspiration he needed to write his political masterpiece, Nineteen Eighty-Four. In 2006, the Scottish Book Trust established their Jura Malt Whisky Writer Retreat Programme to give writers the same peace and space and it is now recognised as one of the best creative opportunities available. In 2007, authors Will Self, Janice Galloway and Philip Gourevitch took a month out, writing and living in the luxurious Distillery Lodge, to work on specially commissioned stories, published here for the first time.

The long-lost origin and early history of our ancestors, the Britons, Scots and Anglo-Saxons, in the "Prehistoric" and Pre-Roman periods, back to about 3000 b.c., are now recovered to a great extent in this present work, by means of newly discovered historical evidence.' This book contains Waddell's historic interpretation of the inscription of the Newton Stone found in Aberdeenshire, Scotland. Laurence Austine Waddell was born in Scotland on 29 May 1854. He became a well known explorer and archaeologist, but his reputation as a Sumerologist gained no recognition and his various works on the history of civilization have caused much controversy.

Edinburgh, and the island of Islay, world famous for its Scotch whisky distilleries, is the setting of the third assignment for DJ Smith, agent for HM Revenue & Customs, and her 'sniffer' cat, Gorgonzola. The girlfriend of Louis Moran has arrived in Scotland and is staying as the guest of Sir Thomas Cameron'Blaik, wealthy and respected businessman

and owner of Sron Dubh distillery. HMRC are convinced that Moran, a ruthless international drug baron, will join her there, and that as well as finalising another drugs operation, Sir Thomas's whisky business may well be a target. DJ Smith is sent in undercover role as butler to Sir Thomas. Accompanying her is her 'sniffer' cat Gorgonzola whose sensitive nose detects something much more sinister than drugs. With millions of pounds worth of whisky and drugs at stake, anyone who stands in Moran's way will die, anyone who even rouses the slightest suspicion - and DJ Smith does exactly that. Others who have threatened his multi-million pound master plan have already been eliminated, and one more makes no difference. Can DJ remain undetected long enough to identify Moran and make her escape? A dramatic endgame is played out in darkness on the Firth of Forth with a backdrop of the twinkling lights of Edinburgh.

My Heart's In the Highlands: Classic Scottish Poems is a glorious celebration of poetry and verse by the greatest classic Scottish poets, and introduced by the acclaimed poet John Glenday. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. The poems in this collection are selected by editor, Gaby Morgan. With poems from famous Scottish writers such as Robert Burns, Sir Walter Scott and Mary Queen of Scots herself there is plenty here to enjoy and inspire. The collection roams across so many aspects of Scottish life and culture; its landscape and its history, its people and its celebrations. It's a country that has always inspired poets to write about love, nature and heritage, and to reflect on the important things of life.

The book draws on the evidence of landscape archaeology, palaeoenvironmental studies, ethnohistory and animal tracking to address the neglected topic of how we identify and interpret past patterns of movement in the landscape. It challenges the pessimism of previous generations which regarded prehistoric routes such as hollow ways as generally undatable. The premise is that archaeologists tend to focus on 'sites' while neglecting the patterns of habitual movement that made them part of living landscapes. Evidence of past movement is considered in a multi-scalar way from the individual footprint to the long distance path including the traces created in vegetation by animal and human movement. It is argued that routes may be perpetuated over long timescales creating landscape structures which influence the activities of subsequent generations. In other instances radical changes of axes of communication and landscape structures provide evidence of upheaval and social change. Palaeoenvironmental and ethnohistorical evidence from the American North West coast sets the scene with evidence for the effects of burning, animal movement, faeces deposition and translocation which can create readable routes along which are favoured resources. Evidence from European hunter-gatherer sites hints at similar practices of niche construction on a range of spatial scales. On a local scale, footprints help to establish axes of movement, the locations of lost settlements and activity areas. Wood trackways likewise provide evidence of favoured patterns of movement and past settlement location. Among early farming communities alignments of burial mounds, enclosure entrances and other monuments indicate axes of communication. From the middle Bronze Age in Europe there is more clearly defined evidence of trackways flanked by ditches and fields. Landscape scale survey and excavation enables the dating of trackways using spatial relationships with dated features and many examples indicate long-term continuity of routeways. Where fields flank routeways a range of methods, including scientific approaches, provide dates. Prehistorians have often assumed that Ridgeways provided the main axes of early movement but there is little evidence for their early origins and rather better evidence for early routes crossing topography and providing connections between different environmental zones. The book concludes with a case study of the Weald of South East England which demonstrates that some axes of cross topographic movement used as droveways, and generally considered as early medieval, can be shown to

be of prehistoric origin. One reason that dryland routes have proved difficult to recognise is that insufficient attention has been paid to the parts played by riverine and maritime longer distance communication. It is argued that understanding the origins of the paths we use today contributes to appreciation of the distinctive qualities of landscapes. Appreciation will help to bring about effective strategies for conservation of mutual benefit to people and wildlife by maintaining and enhancing corridors of connectivity between different landscape zones including fragmented nature reserves and valued places. In these ways an understanding of past routeways can contribute to sustainable landscapes, communities and quality of life

The Times top ten bestseller. 'An instant Scottish classic' – The Skinny 'A swaggering, incendiary debut' – Guardian 'Trainspotting for a new generation' – Independent 'Dialect that fizzies off the page' – Observer 'One of the most admired young voices in British fiction' – The Times 2005. Glasgow is named Europe's Murder Capital, driven by a violent territorial gang and knife culture. In the housing schemes of adjacent Lanarkshire, Scotland's former industrial heartland, wee boys become postcode warriors. 2004. Azzy Williams joins the Young Team [YTP]. A brutal gang conflict with their deadly rivals, the Young Toi [YTB] begins. 2012. Azzy dreams of another life. He faces his toughest fight of all – the fight for a different future. Expect Buckfast. Expect bravado. Expect street philosophy. Expect rave culture. Expect anxiety. Expect addiction. Expect a serious facial injury every six hours. Expect murder. Hope for a way out. Inspired by the experiences of its author, Graeme Armstrong, The Young Team is an energetic novel, full of the loyalty, laughs, mischief, boredom, violence and threat of life on these streets. It looks beyond the tabloid stereotypes to tell a powerful story about the realities of life for young people in Britain today.

The story of Islay, Jura and Colonsay is one of the most fascinating amongst all the Hebrides. They have had substantial human occupation since earliest times and man has left many relics across the islands, from tools and artefacts of mesolithic times to the modern-day distilleries of Islay and Jura. From the period in-between survive chambered cairns, iron age forts, magnificent early crosses, enigmatic carvings, early monasteries, relics of the Lordship of the Isles, deserted townships and shielings, planned villages, corn mills, kelp kilns and lead mines and much else besides. Far more than a gazetteer, this book is based on a great deal of intensive primary research and local knowledge and is essential reading for local and tourist alike. Islay, Jura and Colonsay is part of Birlinn's Historical Guides series, which will eventually cover the whole of Scotland.

Jura, Islay & Colonsay offer some of wildest scenery in the British Isles - but the terrain is tough & almost entirely without paths or waymarks. This guide opens up the area to the experienced walker, describing many previously unpublished routes, including a challenging five-day route around the west coast of Jura.

A brilliantly cheeky re-imagining of the classic Scottish rhyme, slide and lift.

This is the essential guide book that contains everything the visitor needs to know about the island's heritage, landscape, climate, flora and fauna. As well as helping visitors to explore and understand the landscape, it gives an array of useful information on services, facilities and places to visit. As beautiful as it is informative, this book features a wealth of stunning photography, supplied by Derek Croucher.

Following the immense success of the Hebridean diaries and address books, Birlinn has decided to add a Visitors book to this attractive range of stationery. Illustrated throughout with Mairi's beautiful watercolors of the Hebridean islands, this book would be an ideal gift, or the perfect finishing touch to a guest bedroom.

'Daring to Fly' focuses on the paintings and sketches of British watercolour artist Colin Woolf. This is a reissue edition of the previously published title Peat Smoke and Spirit (9780747245780), published in 2005. 'This is not simply an appreciation of whisky, but a voyage into the history and geography of a tiny Scottish island' Daily Mail Those who discover

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malt whisky quickly learn that the malts made on the Isle of Islay are some of the wildest and most characterful in the malt-whisky spectrum. In *Whisky Island*, Islay's fascinating story is uncovered: from its history and stories of the many shipwrecks which litter its shores, to the beautiful wildlife, landscape and topography of the island revealed through intimate descriptions of the austere beautiful and remote countryside. Interleaved through these different narrative strands comes the story of the whiskies themselves, traced from a distant past of bothies and illegal stills to present-day legality and prosperity. The flavour of each spirit is analysed and the differences between them teased out, as are the stories of the notable men and women who have played such an integral part in their creation.

A fascinating journey through Scotland's famous distilleries with legendary author Iain Banks *No true Scotsman* can resist the allure of the nation's whisky distilleries. In an absorbing voyage as interesting to non-drinkers as to true whisky connoisseurs, sci-fi and literary author Iain Banks explores the rich heritage of Scottish whisky, from the largest and most famous distilleries to the smallest, most obscure operations. Whisky is more than a drink: it's a culture, a binder that joins together people, places and products far across Scotland's rugged terrain. Switching from cars to ferries to bicycles, Banks crisscrosses his homeland, weaving an engrossing narrative from the strange people, fascinating traditions, and downright bizarre places he encounters on his journey down Scotland's great golden road.

"Ally bally, ally bally bee, Sittin on yer mammy's knee Greetin for a wee bawbee
Tae buy some Coulter's Candy." *Little Ally* is having fun -- singing with Mummy, playing in the sun and getting messy with Daddy! Sing along and lift the flaps to discover teddy getting splashed in a paddling pool, covered in paint and lost under a pile of sweets. This is a playful re-imagining of the traditional Scottish rhyme -- perfect for sharing with very young children. The bright, colourful illustrations are full of fun details to spot and each page is enhanced with durable, toddler-friendly flaps.

A comprehensive and fascinating guide to the wetlands of the world that covers important wetland wildlife in detail, with a special focus on birds. The ecology of marshes, estuaries, floodplains, lagoons, swamps and bogs supports an exceptionally rich diversity of species. Many wetlands around the world are now open to the public as nature reserves that generate millions of visitors including birdwatchers and amateur ecologists. *Guide to Wetlands* covers the many aspects of the study of wetlands in a single, portable volume. Using spectacular color photographs and clear explanatory illustrations alongside the author's concise text, it discusses: What are wetlands Wetland diversity How wetlands work The need for wetlands Adapting to life in wetlands Plant adaptation Animal adaptation People and wetlands Loss of wetlands Rural development and agriculture Wetland conservation Wetland wildlife. The book includes a wetland atlas with maps identifying wetland environments around the world and describing topography and important features. Birdwatchers will find this book of particular interest. *Guide to Wetlands* is an essential reference on a crucial aspect of the global environment that will appeal to naturalists, birdwatchers,

ecologists and travelers.

When Werner Kissling died in a Dumfries nursing home in 1988 he was something of an enigma, leaving behind a single case filled with photos and papers. His story is told here along with photos not seen since they were taken in the 1930s.

Born c1113 in Morvern, Argyll, Somerled was half-Norse through his mother. His father's lineage was reputedly of royal blood. Forced into exile in Ireland his family convinced the Colla clan to help them reclaim their Argyll lands, but his father was killed in the attempt. Growing up and living as a warrior hermit, Somerled led the inhabitants of Morvern against the Norse and regained his family's lands thus becoming master of large tracts of northern Argyll. Soon after he took control of the south of Argyll and pronounced himself Thane of Argyll. At the same time King David I was waging war against the Norwegians and Somerled's stature and currency rose with the king accordingly. Somerled wooed King Olaf the Red by marrying his daughter c1140. For 14 years they lived in relative peace until Olaf was murdered by his nephews who siezed control of the Norse lands in the Hebrides. Olaf's son Godfrey, a tyrant, reclaimed these lands but the inhabitants revolted and appealed to Somerled who then led a successful resistance and took Argyll in its entirety. Somerled's invention of the moveable stern rudder gave his sailors an advantage over the Norse war galleys and when Godfrey and Somerled clashed again two years later the Norse galleys were routed. Somerled became King of the Isles around 1156 but was able to treaty with King Malcolm IV who was concerned at Somerled's increasing power. However, after being insulted by Malcolm once too often, Somerled invaded the Clyde in 1163 with 164 galleys and 15,000 men and marched on Renfrew. What happened next is unclear but Somerled died in 1164 and his army dispersed back to the isles. His legacy was in fathering the Clan Donald, the creation of the finest galleys ever seen in Scottish waters and the enduring power base of the Lordship of the Isles.

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