

## Kraamhulp De Esther Verhoef

THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

Journalist Roz Leigh is drawn into the disturbing world of Olive, a hugely grotesque and menacing woman imprisoned--perhaps wrongly--for the murders of her

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sister and mother. Winner of the Edgar Award for Best Novel. Reprint.

Discusses the various breeds of dogs, including the origins of the breed, personality, special characteristics, coat, and colors.

A fictionalized account on one man's journey through a "theme park of life" after being implored by his dying fiancée to go and discover... Trapped in a prison of his past so he can't see the possibilities, the gifts and the choices available to him, his journey is our journey.

Based on Brendon's experience teaching and coaching, he realizes that people never transform the quality of their lives unless their hearts and minds are truly engaged in changing - they need to have a deep, emotional reason to change. This beautiful, engaging story of love, loss and redemption will connect with people immediately. It will also cause readers to think and reflect on their lives more deeply, become more aware of their own life stories, accept their authentic selves, and become accountable for who they are.

Brendon reaches out to engage hearts and minds in transforming lives with emotional edge and mental clarity. What is this golden ticket? And what kind of life does it really gain us admission to? The chapters are arranged into life lessons around 4 gates to transformation: Awareness, Acceptance, Accountability, and Action. "Whatever you do, pay the price of admission for Life's Golden Ticket! This book is entertaining, provocative and loaded with wisdom. Honestly, this is the most original book I've read in years!" (Bill Treasurer, CEO, Giant Leap Consulting and

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author of *Right Risk - Ten Powerful Principles for Taking Giant Leaps with Your Life*) "I read the story in one sitting, I just couldn't put it down. I cried, I laughed, I cheered, I wondered where it was all going - and when I finished, I was so thankful for the journey" (K C George, Corporate Program Manager, VISA USA) "Life's Golden Ticket is wise without being preachy, inspiring without forgetting insight, entertaining without sacrificing empowerment. Brendon Burchard shows incredible depth, compassion, and wisdom on every page. He has given us a true gift." (Kelley Graham, Director, Levi Strauss & Co)

Instant New York Times Bestseller! New York Times bestselling author Karin Slaughter brings back Will Trent and Sara Linton in this superb and timely thriller full of devious twists, disturbing secrets, and shocking surprises you won't see coming A mysterious kidnapping On a hot summer night, a scientist from the Centers for Disease Control is grabbed by unknown assailants in a shopping center parking lot. The authorities are desperate to save the doctor who's been vanished into thin air. A devastating explosion One month later, the serenity of a sunny Sunday afternoon is shattered by the boom of a ground-shaking blast—followed by another seconds later. One of Atlanta's busiest and most important neighborhoods has been bombed—the location of Emory University, two major hospitals, the FBI headquarters, and the CDC. A diabolical enemy Medical examiner Sara Linton and her partner Will Trent, an investigator with the Georgia Bureau of Investigation, rush to the scene—and into the

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heart of a deadly conspiracy that threatens to destroy thousands of innocent lives. When the assailants abduct Sara, Will goes undercover to save her and prevent a massacre—putting his own life on the line for the woman and the country he loves.

Sinds de eerste editie uit 1996 is het Handboek voor schrijvers een begrip geworden voor schrijvend Nederland en Vlaanderen. Tienduizenden schrijvers van verhalen, romans, essays en gedichten gebruiken het om te ontdekken waar ze terechtkunnen als ze beter willen leren schrijven en dichten, hoe ze een uitgever kunnen vinden voor hun manuscript en wat ze kunnen doen om hun boek te promoten. Hoe gaat het eraan toe bij een uitgeverij? Waar moet je aan denken als je je boek zelf uitgeeft? En hoe maak je van schrijven je beroep? Schrijfcoach-redacteur Maaïke Molhuysen (de Lettervrouw) verzamelde ook voor deze volledig geactualiseerde editie weer de beste ideeën, tips en adressen op het gebied van creatief schrijven en literair publiceren van schrijfopleidingen en manuscriptbeoordelingsbureaus tot crowdfunding en het gebruik van sociale media om aandacht te vragen voor je publicaties. Dit handboek bevat daarnaast een nieuw hoofdstuk over e-boeken. Het Handboek voor schrijvers wijst wederom de weg aan iedereen die zijn schrijfwerk serieus neemt.

After her husband's death, the grieving Roxy embarks on an all-female road-trip with their daughter, his personal assistant, and the babysitter.

No one knows you better than a sister—your dreams, your fears, your mistakes, and all your secrets. It was

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just that way when Jess and her older sister, Emily, were children. Born barely a year apart, they were deeply entwined, complementing each other in their differences. When Jess felt awkward and shy, Emily, the consummate big sister, was happy to take the lead. After a long estrangement, they've become close again. Jess moves into the comfortable Isle of Wight home Emily shares with her husband, step-daughter, and toddler. Any misgivings about the past are swept away and forgotten. And then, on New Year's Eve, little Daisy disappears while in Jess's care. Jess is in shock, unable to remember what happened. Emily, traumatized, watches helplessly as her life unravels. But as the search intensifies and the police detective's questions grow more pointed, a different picture emerges. Behind the image of a seemingly happy family—Daisy's doting teenage sister, Chloe, loving father and husband, James, and siblings Emily and Jess—there are devastating deceptions and long-ago choices that can never be undone. And underlying everything is the story of what really happened to drive Emily and Jess apart years ago. Unfolding through shifting perspectives, *Little Sister* is a brilliantly plotted, dark, and constantly surprising tale of love, rivalry, and broken loyalty that reveals how far one sister might go to protect—or destroy—another . . .

A brilliant debut thriller from new talent Oliver Stark. The American Devil is stalking New York's streets. Will a cop and a psychiatrist be able to stop him? Detective Tom Harper, one of the New York Police Department's star homicide detectives, is on administrative leave for striking a superior officer when the city is left reeling by a series of brutal

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murders. Young socialites are being targeted by one of the most gruesome killers New York has ever seen and the top brass know that Harper is the only detective who has a chance of stopping the newly dubbed 'American Devil' before he strikes again. With Harper already living on the edge, they have no choice but to appoint psychiatrist, and new profiler, Denise Levene, to oversee his return. But as the murders escalate Harper and Levene find that they must work together if they are to find the killer. The American Devil is in their city and he wants to play... the only question is do Harper and Levene have what it takes to bring him down?

Caught in a frustrating relationship with a man who can't accept her for who she is, passionate, flame-haired violinist Summer Zahova finds release in her music. She spends her afternoons playing for money in the London Underground, lost in the works of Vivaldi or Mendelssohn. When her violin is damaged beyond repair, Summer receives a surprising proposition from Dominik, a university professor with powerful desires, who has been captivated by Summer ever since he heard her perform. Dominik will replace her priceless violin, but only if she agrees to play for him in a private concert. Unable to deny the chemistry between them, Dominik and Summer embark on an intense affair full of daring twists and turns, as unpredictable as it is thrilling. For Summer it is a chance to finally embrace her long-denied dark side, but she'll soon learn that where there's pleasure there must be pain. Can a relationship born of such all-consuming passion ever really survive? Exhilarating, seductive, and tantalizingly bold, *Eighty Days Yellow* will leave you breathless for more. "Fun, frisky, and grown-up. It's refreshing to see female desire comes in more shades than just grey!" -Belle de Jour "If you're a fan of the *Fifty Shades* series, you'll love the first installment of this new trilogy about the turbulent and sexually charged relationship between two strangers. It's seriously

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addictive stuff, so get stuck in." -Look Vina Jackson is the pseudonym for two established writers working together for the first time. One is a successful author; the other a published writer who is also a financial professional in London.

Leon's partner died in his bath, and although the police report said she committed suicide... she didn't. When he meets Margot he sees an opportunity. Her life's a mess. Who better to help her put it back together than a man who's recovering from his own girlfriend's tragic demise? Dragging her into a very intense, sexual relationship, which is one giant power game, Leon moves her into his flat and sets her up with a new career. How could she ever manage without him? If his ideas go to plan, she'll never need to worry about that.

Keeping chickens has become increasingly popular. If at one time this used to be the privilege of farmers and those living in the countryside, these domestic animals are now slowly taking over city gardens as well. The book has been specially written for people who do not know much about chickens yet, but who are already keeping some, or are considering getting some in the future. The text and pictures provide practical information on the feeding, care, and breeding of chickens, as well as the laying of eggs and the kind of shelter the birds require. You will find clear information about common diseases and disorders, the chicken's anatomy, and an overview of the main color variations. The comprehensive information in *The Complete Encyclopedia of Chickens* is organized into chapters on the history of keeping chickens, choosing chicks, breeds of chickens, housing, care, and feeding. Other chapters provide details on diseases, abnormalities, and parasites. Reproduction, anatomy, and plumage are also described in this encyclopedia. An index and directory make this a complete resource.

De kraamhulpAmbo|Anthos

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There's only one thing worse than doing the unthinkable: what you're willing to do to hide it. Helen lives a decent, uncomplicated life. Satisfied in her career, she's raising three happy teenagers, and her family has the most envied house on the street. Admittedly, she's growing just a little disenchanted with her marriage to her workaholic husband, Werner. But that's nothing she can't fix. Then one day Helen comes home to something completely unexpected that threatens to shatter her carefully cultivated world. For disaffected, young petty criminals Ralf and Brian, it was a scheme to make some cash: a quick home invasion. The targets they've chosen are Helen and Werner. With Ralf as lookout, Brian disappears into Helen and Werner's house. But he never comes out. And Helen's nightmare is just beginning. She can't possibly imagine how much worse it can get or just how far she'll need to go to protect her family.

“Offline” is het derde verhaal uit de bundel ‘Erken mij & andere wraakverhalen’ van bestsellerauteur Esther Verhoef. In 2006 brak Esther Verhoef door met ‘Rendez-vous’, en recent verschenen ‘Tegenlicht’, ‘De kraamhulp’ en ‘Lieve mama’. In “Offline” onderneemt William een ultieme poging om zijn huwelijk met Brigitte te redden. Ze gaan op wintersport en hij levert al zijn mobiele apparatuur in bij zijn vrouw. Zal het genoeg zijn?

**NEW YORK TIMES BESTSELLER** • From Tess Gerritsen, bestselling author of the Rizzoli & Isles series, her stunning first thriller! A beautiful young woman's corpse is found dumped in a garbage-strewn alley. Now laid out in the office of medical examiner Kat Novak is an unidentified body that betrays no secrets—except for a matchbook clutched in one stiff hand, seven numbers scrawled inside. When a second victim is discovered, Kat begins to fear that a serial killer is stalking the streets, using a deadly drug to do his dirty work. The police are skeptical. The mayor won't listen. One of the

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town's most prominent citizens, with a missing daughter of his own, is also Kat's chief suspect. As the death toll rises, Kat races to expose a deadly predator who is close enough to touch her. Praise for Tess Gerritsen "[The author] has a knack for creating great characters and mysterious plots that seem straightforward but also dazzle with complexity and twists."—Associated Press "[Gerritsen] has an imagination that allows her to conjure up depths of human behavior so dark and frightening that she makes Edgar Allan Poe and H. P. Lovecraft seem like goody-two-shoes."—Chicago Tribune "One of the most versatile voices in thriller fiction today."—The Providence Journal Previously published as Peggy Sue Got Murdered

Helen se gemaklike lewe verander oornag toe sy in selfverdediging n inbreker doodskiet. Dis die begin van haar grootste nagmerrie en sy het dit nooit voorsien wat sy alles sou doen om haar gesin te beskerm nie.

Fans of Nicci French are in for a treat with *The Dinner Club*, the latest from the best-selling female Dutch crime writer of all time, Saskia Noort. On a cold winter's night, in a sleepy town outside Amsterdam, an elegant villa goes up in flames. Evert Struyck, happily married father of two, dies in the blaze. His wife, Babette, escapes with the children. Babette is a member of the Dinner Club, a group of women whose husbands all do business together. The Dinner Club are a happy and attractive group of young professional women, living a good life and enjoying their families and their friendships... Or are they? Karen, the most recent arrival in the Dinner Club, soon discovers that friendships within it are not as unconditional as they seem. And it becomes apparent that some people have benefited greatly from Evert's

death... A hugely enjoyable psychological thriller, *The Dinner Club* is about families who want to keep up the outward appearances of perfection, and about those who will try to defend their success and happiness at all costs.

Returning from a tour in Bosnia plagued by what he believes to be a severe form of PTSD that causes blackouts, recurring nightmares, and uncontrollable acts of violence, British soldier Alex Fisher is introduced by a mysterious woman to a dangerous and passionate life that compromises Alex's grip on reality and awakens a flood of suppressed memories. Original.

The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers, Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting

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world in which the terrors of the mind have spilled over into real life, Blue Monday introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of In Treatment and The Killing.

\*Don't miss WRITTEN IN BLOOD, the next instalment in the compulsive Robert Hunter series from Sunday Times number one bestselling author of HUNTING EVIL - available to pre-order now!\* When the body of a young woman is discovered in a derelict cottage in Los Angeles, Robert Hunter is thrown into a nightmare case. The victim suffered a terrible death, and on the nape of her neck has been carved a strange double-cross: the signature of a psychopath known as the Crucifix Killer. But that's impossible. Because two years ago, the Crucifix Killer was caught and executed. Could this therefore be a copycat killer? Or could the unthinkable be true? Is the real killer still out there, ready to embark once again on a vicious and violent killing spree, selecting his victims seemingly at random, taunting Robert Hunter with his inability to catch him? Hunter and his rookie partner, Garcia, need to solve this case and fast. 'A gripping debut ... Not for the squeamish' Heat 'A page turner' Express

Once, Special Agent Smoky Barrett hunted serial killers for the FBI. She was one of the best—until a madman terrorized her family, killed her husband and daughter, and left her face scarred and her soul brutalized. Turning the tables on the killer, Smoky shot him dead—but her life was shattered forever. Now Smoky dreams about picking up her weapon again. She dreams about placing the cold

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steel between her lips and pulling the trigger one last time. Because for a woman who's lost everything, what is there left to lose? She's about to find out. In all her years at the Bureau, Smoky has never encountered anyone like him—a new and fascinating kind of monster, a twisted genius who defies profilers' attempts to understand him. And he's issued Smoky a direct challenge, coaxing her back from the brink with the only thing that could convince her to live. The killer videotaped his latest crime—an act of horror that left a child motherless—then sent a message addressed to Agent Smoky Barrett. The message is enough to shock Smoky back to work, back to her FBI team. And that child awakens something in Smoky she thought was gone forever. Suddenly the stakes are raised. The game has changed. For as this deranged monster embarks on an unspeakable spree of perversion and murder, Smoky is coming alive again—and she's about to face her greatest fears as a cop, a woman, a mother . . . and a merciless killer's next victim.

“Na sluitingstijd” is het eerste verhaal uit de bundel ‘Erken mij & andere wraakverhalen’ van bestsellerauteur Esther Verhoef. In 2006 brak Esther Verhoef door met ‘Rendez-vous’, en recent verschenen ‘Tegenlicht’, ‘De kraamhulp’ en ‘Lieve mama’. In “Na sluitingstijd” verkeert het huwelijk van Elsa en Charles in zwaar weer. Hij gaat wat lekkers halen bij de traiteur verderop, maar wat wacht hem als hij terugkomt? Seven students trapped in their school after a bomb goes off must fight to survive while also discovering who among them is the bomber in this provocative new thriller

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from the author of the New York Times bestselling Testing Trilogy. Perfect for fans of This Is Where It Ends. A congressman's daughter who has to be perfect. A star quarterback with a secret. A guy who's tired of being ignored. A clarinet player who's done trying to fit in. An orphaned rebel who wants to teach someone a lesson. A guy who wants people to see him, not his religion. They couldn't be more different, but before the morning's over, they'll all be trapped in a school that's been rocked by a bombing. When they hear that someone inside is the bomber, they'll also be looking to one another for answers. Told from multiple perspectives, Time Bomb will keep readers guessing about who the bomber could be--and what motivated such drastic action.

In 'Is uw man al af? zijn de leukste columns gebundeld, die bestsellerauteur Esther Verhoef schreef voor weekblad 'Margriet'. Ze was jarenlang geliefd columniste voor dit tijdschrift. Esther Verhoef is een meester in het neerzetten van herkenbare anekdotes en verhalen over haar leven in Frankrijk, de remigratie naar Nederland, haar gezinsleven, en haar passie voor koken, muziek en dieren. 'Is uw man al af?' is het perfecte cadeauboek voor wie van koken, muziek, dieren en Frankrijk houdt. Esther Verhoef is een van de succesvolste schrijvers van Nederland. Ze is onder meer bekend van haar literaire thrillers 'Rendez-vous', 'Close-up', 'Alles te verliezen' en 'Déjà vu' en de roman 'Tegenlicht'. Haar laatste thriller 'De kraamhulp' is verschenen in februari 2014. Er zijn meer dan anderhalf miljoen

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exemplaren van haar boeken verkocht. Verhoefs werk is in tal van landen verschenen en meermalen bekroond en genomineerd. 'Rake, herkenbare en amusante observaties.' - Margriet 'Openhartig en humoristisch.' - Noordhollands Dagblad 'Is uw man al af? Laat zien dat Verhoef de aandacht van de lezer ook zonder mysterie uitstekend weet vast te houden.' - \*\*\*\* Cultuurbewust.nl 'Esther schrijft haar columns met veel humor, en daarom zijn de columns waar ik om moest lachen ook niet op één hand te tellen.' - Chicklit.nl 'Is uw man al af'? Is echt het perfecte cadeau. Een aanrader voor als je fan bent van Esther, graag in Frankrijk komt of zelf graag schrijver zou willen worden.' - Bookaholics.nl "De stagiaire" is het tweede verhaal uit de bundel 'Erken mij & andere wraakverhalen' van bestsellerauteur Esther Verhoef. In 2006 brak Esther Verhoef door met 'Rendez-vous', en recent verschenen 'Tegenlicht', 'De kraamhulp' en 'Lieve mama'. In "De stagiaire" loopt Anne stage bij een uitgeverij, waar ze door haar collega's wordt gebruikt als speelbal. Maar het einde van haar stageperiode is in zicht...

Thursday's Child by Nicci French is the fourth novel in the bestselling Frieda Klein series, following Blue Monday, Tuesday's Gone and Waiting for Wednesday. Two crimes, generations apart . . . Twenty years ago teenager Frieda Klein was brutally attacked in her own home. No one believed her - not

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the police, not her mother, not her friends. She left town, trained as a psychologist and never went back. Now an old classmate has shown up. She wants help with her daughter, who claims to have been attacked at home. An attack eerily similar to the one on Frieda. No one else believes the girl's story. Now - with a school reunion in the offing - Frieda returns to the darkness she fled. To the small town which refused to help her and which hides a terrible secret. Because someone at the reunion knows what happened. And they'll stop at nothing to prevent Frieda discovering the truth . . . Praise for the Frieda Klein series: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'Expert in the unguessable twist, supremely skilled at ratcheting up the tension' Easy Living 'French leads the field' Sunday Express 'Brilliantly crafted . . . masterly control of suspense' Daily Mirror 'Magnificent' Evening Standard 'A nerve-jangling and addictive read' Daily Express

Spain is on the brink of economic collapse and European banks demand that any bailout be linked to harsh domestic changes. An alliance of Islamic bankers counters with a rescue package containing no conditions at all. The underlying goal: to break the unity of Europe and put Madrid on the path back to Islamic rule. When the United States stridently opposes that deal, terrorists storm the American

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consulate in Barcelona and slaughter an entire six-man U.S. Marine security guard. Washington decides the time has come to change the rules of counter-terrorism response, and instead of going after the individual hired gunmen, it unleashes black operations team Task Force Trident to take down the high-ranking financiers known as the Group of Six who were really responsible for the slaughter.

Gunnery Sergeant Kyle Swanson, one of the world's best snipers, and his beautiful sidekick Beth Ledford, go on the attack, and bodies fall from Mallorca to Madrid. Meanwhile, Algerian mastermind Yanis Rebiane puts pressure on Spain to decide before the Group of Six cracks, while his killing-machine son, Djahid roams the United States, murdering anyone his father deems a threat to the radical Islamic takeover scheme. Once Swanson's name is unearthed from secret files, Kyle and Djahid become hunter and prey. In *On Scope* by Jack Coughlin and Donald A. Davis, one shot will decide the future of Spain, NATO, and the European Union.

*You've Got Mail* meets Morgan Matson in this smart, banter-filled romcom with a bookish twist. Nothing will stop Madeline Moore from taking over her family's independent bookstore after college. Nothing, that is—until a chain bookstore called Prologue opens across the street and threatens to shut them down. Madeline sets out to demolish the competition, but the guy who works over at Prologue

seems intent on ruining her life. Not only is he taking her customers, he has the unbelievable audacity to be... extremely cute. But that doesn't matter. Jasper is the enemy and he will be destroyed. After all—all's fair in love and (book) war.

The breakthrough thriller from a new talent in psychological crime ... Mark Nelson is a young police officer, newly assigned to the team of John Mackey - a highly-decorated and successful detective, and author of a bestselling true crime book based on his years of experience catching killers. Mackey is a legend in the force and it's a huge opportunity for Mark, who has dedicated his life to his job ever since the death of his girlfriend years before. When a man is found burned to death in his own home, Mackey's team is thrown into an investigation that grows darker and more complex at every turn. The evidence points to a man known as the Fifty-Fifty Killer. His targets are young couples, who he stalks and subjects to a single night of torture and manipulation, testing and destroying the love between them. Only one of them ever survives until dawn. And his victims include a former member of Mackey's team. Soon afterwards, a young man walks into a police station badly tortured and with his memory in tatters. He knows only that his girlfriend is still being held captive in the woods he's escaped from. But the team know that by fleeing, the man has sealed his girlfriend's fate. If they can't piece

together his experience by daybreak then she will die in his place. However, all is not what it seems ... From #1 bestselling Dutch author Suzanne Vermeer, the story of a family camping trip turned deadly. When Niels and his parents arrive at the beautiful forest campground in Lake Garda, Italy, they are looking forward to making friends, relaxing, and so much more. But they are not expecting that Niels will be witness to a killing. The ongoing investigation threatens the family's sense of security. Will Niels have to face the murderer? And more importantly, could he still be in danger? In one of her most enthralling tales, Vermeer makes us all afraid of the dark woods.

When thirteen-year-old Lainey fails to come home from a night out with friends, her disappearance is dismissed by the Coral Springs Police Department as just another disillusioned South Florida teen running away from suburban drama and an unhappy ...

'When I read back through my diaries, I come across completely unknown events, as if another person lived that time in my place. And still, a recollection can suddenly knife its way through my brain, a spark that lights up the grey matter of my memory for an instant.' Sabine was fifteen when Isabel disappeared. She remembers nothing from that hot May day. Nine years later, unwanted memories are returning to Sabine. What if she saw something the day of

Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? And what if her knowledge was dangerous? The Reunion is a tour-de-force from Holland's top-selling crime writer. Reminiscent of the thrillers by Minette Walters and Nicci French, The Reunion is compelling, frightening and unexpectedly poignant. It will haunt and surprise you.

Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, The Murderbot Diaries, comes to a thrilling conclusion in Exit Strategy. Murderbot wasn't programmed to care. So, its decision to help the only human who ever showed it respect must be a system glitch, right? Having traveled the width of the galaxy to unearth details of its own murderous transgressions, as well as those of the GrayCris Corporation, Murderbot is heading home to help Dr. Mensah—its former owner (protector? friend?)—submit evidence that could prevent GrayCris from destroying more colonists in its never-ending quest for profit. But who's going to believe a SecUnit gone rogue? And what will become of it when it's caught? "I love Murderbot!" —Ann Leckie

The Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“Blue Monday leaves readers with the promise of

intriguing tales to come” —People (four-star review) Internationally bestselling authors Nicci Gerard and Sean French, writing as Nicci French, have sold more than eight million copies of their books worldwide. But nothing they’ve written written before has grabbed the attention of reviewers and readers like *Blue Monday* and its iconic heroine, Frieda Klein. In a starred review, *Publishers Weekly* called it a “superb psychological thriller . . . with brooding atmosphere, sustained suspense, a last-minute plot twist, and memorable cast of characters.” In Tuesday’s *Gone*, a London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead man’s identity, Chief Inspector Karlsson again calls upon Frieda for help. She discovers that the body belongs to Robert Poole, con man extraordinaire. But Frieda can’t shake the feeling that the past isn’t done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself the next victim? A masterpiece of paranoia, Tuesday’s *Gone* draws readers inexorably into a fractured and faithless world as it brilliantly confirms Frieda Klein as a quintessential heroine for our times.

International bestseller Nova Lee Maier delivers another gripping thriller about the darkness that lies in wait in unexpected places. Deeply vulnerable after

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a traumatic birth, new mother Didi Vos is depending on her maternity nurse to help her heal. But despite her uniform, Hennequin Smith is no nurse, and healing couldn't be further from her mind. Though beautiful on the outside, Hennequin harbors ugly motives; slowly and subtly, she sets about her plan to gain Didi's trust and then ruin her life. And when Miriam de Moor--a police investigator who suspects Hennequin played a role in her brother's sudden death six months earlier--unearths horrifying secrets about Hennequin's past, the destinies of the three women become chillingly linked and will come to a head in a thrilling, unforgettable climax.

The story of Mika, a Jewish boy, who becomes a puppeteer in the Warsaw ghetto - a stunning debut for fans of *The Tattooist of Auschwitz*, *The Boy with the Striped Pyjamas* and *Schindler's List* I was twelve when the coat was made. Nathan, our tailor and dear friend, cut it for Grandfather in the first week of March 1938. It was the last week of freedom for Warsaw and for us... Even in the most difficult of lives, there is hope. And sometimes that hope comes in the form of a small boy, armed with a troupe of puppets - a prince, a girl, a fool, a crocodile with half-painted teeth.... When Mika's grandfather dies in the Warsaw ghetto, he inherits not only his great coat, but its treasure trove of secrets. In one remote pocket, he finds a papier mache head, a scrap of cloth...the prince. And what better way to cheer the

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cousin who has lost her father, the little boy who his ill, the neighbours living in one cramped room, than a puppet show? Soon the whole ghetto is talking about the puppet boy - until the day when Mika is stopped by a German officer and is forced into a secret life... This is a story about survival. It is an epic journey, spanning continents and generations, from Warsaw to the gulags of Siberia, and two lives that intertwine amid the chaos of war. Because even in wartime, there is hope...

Based on the case studies of 12 actual couples and individuals who are grappling with the complexities and challenges of “responsible nonmonogamy,” this helpful resource delves into various types of open relationships. The stories included have a varied cast of characters—monogamous, heterosexual, homosexual, bisexual, and polyamorous—but they all share a desire to find practical and realistic solutions to their life situations. Each chapter concludes with tools and tips that provide valuable assistance for grasping the subject covered. Accompanied by short texts that give fascinating insights into how other cultures and traditions, from the Taoist to the Celtic and beyond, have accommodated nonmonogamous relationships, this remarkable exploration offers a down-to-earth approach to a growing population.

'De kraamhulp' van Esther Verhoef: haar engste thriller ooit. Als Didi na een zware bevalling van haar eerste kindje aan bed is gekluisterd, is ze

dolgelukkig met de hulp van de kraamverzorgster. De baby is lief en gezond, maar Didi's herstel gaat langzaam. Miriam de Moor, werkzaam bij de politie Rotterdam, kan de plotselinge dood van haar broer niet verwerken. Ze vermoedt kwade opzet van zijn mooie weduwe Hennequin. Tijdens haar zoektocht naar Hennequins verleden groeit bij haar steeds meer de overtuiging dat ze te maken heeft met een levensgevaarlijke psychopate. En juist deze vrouw heeft zich onmisbaar gemaakt in het jonge, kwetsbare gezin... 'De kraamhulp' beschrijft tien beslissende dagen uit het leven van drie jonge vrouwen. Kwetsbaarheid, wilskracht en moordlust komen bij elkaar in een beklemmende, ontroerende pageturner.

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