

L Histoire Des Lunettes Vue Par Les Peintres

Comparative case studies of how memories of World War II have been constructed and revised in France, Germany, Austria, Switzerland, Poland, Italy, and the USSR (Russia).

This four-volume catalogue, published 1848-54, provides an extensive list of the zoological and geological literature available at the time.

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Pas de problème is a highly illustrative and communicative course designed for adults of all ages, from those with a 'rusty' recollection of school French to those advancing in the acquisition of a new language on a fast track. It will give students a thorough grounding in all the skills required to understand, speak, read and write contemporary French. The coursebook consists of 12 lively, illustrated chapters covering different broad themes and providing plenty of diverse material from technical to light-hearted. A wide range of registers is covered, from everyday idioms to formal letter-writing phrases. Each chapter contains the following: * sections reminding students of essential vocabulary and structures * explanations of new grammar in one single block for easy reference * reading and listening exercises * new vocabulary lists to aid self-study * role-playing exercises * internet addresses for further research * boxes containing helpful learning tips Audio files to accompany this book are available free of charge at www.routledge.com/cw/hummler

L'auteur, médecin ophtalmologue, a toujours été attiré par l'histoire de l'ophtalmologie et surtout par l'histoire des lunettes. Amateur d'art, ayant visité presque tous les grands musées d'Europe, il nous fait connaître d'une manière simple et attractive les 700 ans d'histoire de l'évolution des lunettes.

Adab is a concept situated at the heart of Arabic and Islamic civilization. What became of it, towards modernity? The question of the civilising process (Norbert Elias) helps us reflect on this story.

The book aims at bringing a significant contribution to the study of a prestigious figure of the French 17th century who, thanks to his intellectual achievements, became involved with the leading politicians of the time, including Cardinal Richelieu and the future Louis XIV. Unlike the previous critical studies about La Mothe Le Vayer, the book does not study exclusively the works in which he seemed to undermine the political order, but also takes into account the series of educational treatises that he wrote for the prince between 1640-1658. Adopting an interdisciplinary approach, which involves philosophical and literary concepts, the book is likely to deal with a question that could not be more relevant nowadays: should an intellectual who perceives the failings of the political order withdraw into the solitude of his library or get involved in politics in order to try to improve it?

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