

Las Part Ulas Elementales Michel Houellebecq

On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

With this significant new work, Larry Cuban provides a unique and insightful perspective on the bridging of the long-standing and well-known gap between teachers and administrators. Drawing on the literature of the field as well as personal experience, Cuban recognizes the enduring structural relationship within school organizations inherited by teachers, principals, and superintendents, and calls for a renewal of their sense of common purpose regarding the role of schooling in a democratic society. Cuban analyzes the dominant images (moral and technical), roles (instructional, managerial, and political), and contexts (classroom, school, and district) within which teachers, principals, and superintendents have worked over the last century. He concludes that when these powerful images and roles are wedded to the structural conditions in which schooling occurs, “managerial behavior” results, thus narrowing the potential for more thoughtful, effective, and appropriate leadership. Cuban then turns to consider this situation with respect to the contemporary movement for school reform, identifying significant concerns both for policymakers and practitioners. This honest, thought-provoking book by a leading scholar, writer, and practitioner in the field represents an invaluable resource—an insightful introduction for those just entering the field and a fresh, new perspective for those long-familiar with its complexities. Cuban’s ethnographic approach to the development of his own career and viewpoint, as well as his highly readable style, make this a work of lasting value.

They range in size from microscopic particles to masses of many tons. The geologic diversity of asteroids and other rocky bodies of the solar system are displayed in the enormous variety of textures and mineralogies observed in meteorites. The composition, chemistry, and mineralogy of primitive meteorites collectively provide evidence for a wide variety of chemical and physical processes. This book synthesizes our current understanding of the early solar system, summarizing information about processes that occurred before its formation. It will be valuable as a textbook for graduate education in planetary science and as a reference for meteoriticists and researchers in allied fields worldwide.

Pele and Hiiaka are Hawaii's most spectacular female deities, and this story of their conflict over the mortal Lohi'au stands at the fountainhead of Hawaiian myth, oral tradition, and dance. For centuries, however, it was a varied collection of disparate versions

told by widely scattered Hawaiian poets, raconteurs, and dancers. Author, Dr. Nathaniel Emerson spent years traveling, talking to Hawaiians, and compiling notes in an attempt to organize and preserve its text. The result of his efforts, *Pele and Hiiaka: A Myth from Hawaii* was published in 1915, and that edition has since become a rare and expensive collector's item. This digital edition of that book contains all of Emerson's original text as well as a new introduction and new photographs. Pele the fire goddess, who dwells in the Kilauea firepit, is quick-tempered and violent. Hiiaka, her sister, is calm and benevolent and given to wandering through groves of scarlet-blossomed 'ohi'a trees. Pele's roaming dream-spirit falls in love with the handsome chieftain Lohi'au, and Hiiaka is sent to bring him back from Kaua'i to Pele's waiting immortal body. In the saga of Hiiaka's arduous journey are the exploits of stirring romance.

Historically delineates the problems of genocide as a concept in relation to rival categories of mass violence.

This is the first quantitative treatment of elementary particle theory that is accessible to undergraduates. Using a lively, informal writing style, the author strikes a balance between quantitative rigor and intuitive understanding. The first chapter provides a detailed historical introduction to the subject. Subsequent chapters offer a consistent and modern presentation, covering the quark model, Feynman diagrams, quantum electrodynamics, and gauge theories. A clear introduction to the Feynman rules, using a simple model, helps readers learn the calculational techniques without the complications of spin. And an accessible treatment of QED shows how to evaluate tree-level diagrams. Contains an abundance of worked examples and many end-of-chapter problems.

A kitchen classic for over 35 years, and hailed by *Time* magazine as "a minor masterpiece" when it first appeared in 1984, *On Food and Cooking* is the bible which food lovers and professional chefs worldwide turn to for an understanding of where our foods come from, what exactly they're made of, and how cooking transforms them into something new and delicious. For its twentieth anniversary, Harold McGee prepared a new, fully revised and updated edition of *On Food and Cooking*. He has rewritten the text almost completely, expanded it by two-thirds, and commissioned more than 100 new illustrations. As compulsively readable and engaging as ever, the new *On Food and Cooking* provides countless eye-opening insights into food, its preparation, and its enjoyment. *On Food and Cooking* pioneered the translation of technical food science into cook-friendly kitchen science and helped birth the inventive culinary movement known as "molecular gastronomy." Though other books have been written about kitchen science, *On Food and Cooking* remains unmatched in the accuracy, clarity, and thoroughness of its explanations, and the intriguing way in which it blends science with the historical evolution of foods and cooking techniques. Among the major themes addressed throughout the new edition are:

- Traditional and modern methods of food production and their influences on food quality
- The great diversity of methods by which people in different places and times have prepared the same ingredients
- Tips for selecting the best ingredients and preparing them successfully
- The particular substances that give foods their flavors, and that give us pleasure
- Our evolving knowledge of the health benefits and risks of foods

On Food and Cooking is an invaluable and monumental compendium of basic information about ingredients, cooking methods, and the pleasures of eating. It will delight and fascinate anyone who has ever cooked, savored, or wondered about food.

English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

The book examines the development and maintenance of a minority language, engaging on both micro and macro levels to address open questions in the field. Guardado provides a history of the study of language maintenance, including discussion of language socialization, cosmopolitan identities, and home practices. In particular, the author uses 'discourse' as a primary tool to understand minority language development and maintenance.

The *Handbook on Teaching Social Issues*, 2nd edition, provides teachers and teacher educators with a comprehensive guide to teaching social issues in the classroom. This second edition re-frames the teaching of social issues with a dedicated emphasis on issues of social justice. It raises the potential for a new and stronger focus on social issues instruction in schools. Contributors include many of the leading experts in the field of social studies education. Issues-centered social studies is an approach to teaching history, government, geography, economics and other subject related courses through a focus on persistent social issues. The emphasis is on problematic questions that need to be addressed and investigated in-depth to increase social understanding, active participation, and social progress. Questions or issues may address problems of the past, present, or future, and involve disagreement over facts, definitions, values, and beliefs arising in the study of any of the social studies disciplines, or other aspects of human affairs. The authors and editor believe that this approach should be at the heart of social studies instruction in schools. ENDORSEMENTS "At a time when even the world's most stable democracies are backsliding towards autocratic rule, Ronald Evans has pulled together an essential guide for teachers who want to do something about it. The 2nd edition of the *Handbook on Teaching Social Issues* is a brilliant and timely collection that should be the constant companion for teachers across the disciplines." Joel Westheimer University Research Chair in Democracy and Education University of Ottawa "The *Handbook on Teaching Social Issues* (2nd edition) is a fantastic resource for teachers, teacher educators, and professional development specialists who are interested in ensuring that social issues are at the center of the curriculum. The chapters are focused on the most important contemporary thinking about what social issues are, why they are so important for young people to learn about, and what research indicates are the most effective pedagogical approaches. The wide-ranging theoretical and practical expertise of the editor and all of the chapter authors account for why this handbook makes such an exceptional contribution to our understanding of how and why the social issues

approach is so important and stimulating." Diana Hess Dean, UW-Madison School of Education Karen A. Falk Distinguished Chair of Education "Democracy, both as a form of governance and a reservoir of principles and practices, faces an existential threat. The Handbook on Teaching Social Issues is a perfectly-timed and wonderfully engaging exploration of what lies at the heart of social studies curriculum: social inquiry for democratic life. The authors provide conceptual frames, classroom strategies and deep insights about the complex and utterly crucial work of education for democratic citizenship. Education like that conceptualized and described in this volume is a curative so needed at this critical moment. Ron Evans and his colleagues have delivered, assembling an outstanding set of contributions to the field. The Handbook underscores John Dewey's now-haunting invocation that democracy must be renewed with each generation and an education worthy of its name is the handmaiden of democratic rebirth." William Gaudelli Dean and Professor Lehigh University "This volume is so timely and relevant for democratic education. Instead of retreating to separate ideological corners, the authors in this handbook invite us to engage in deliberative discourse that requires civic reasoning and often requires us to meet in a place that serves us all." Gloria Ladson-Billings, Professor Emerita Department of Curriculum & Instruction University of Wisconsin President, National Academy of Education Fellow, AERA, AAAS, and Hagler Institute @ Texas A&M "At the heart of our divisive political and social climate is the need to understand and provide clarity over polarizing concepts. Historically, confusion and resistance has hindered the nation's growth as a democratic nation. Typically, the most vulnerable in our society has suffered the most from our unwillingness to reconceptualize society. The Handbook on Teaching Social Issues, 2nd edition, is a good step in helping social studies educators, students, and laypersons realize a new society that focuses on equity. With over 30 chapters, Ronald Evans and his colleagues' centered inquiry, critical thinking, controversy, and action to challenge ideologies and connect social studies to student's lives and the real world. The first edition helped me as a young social studies teacher; I am excited to use the 2nd edition with my teacher education students!" LaGarrett King Isabella Wade Lyda and Paul Lyda Professor of Education Founding Director, CARTER Center for K-12 Black history education University of Missouri "Ronald Evans has curated a collection of informative contributions that will serve as an indispensable resource for social studies educators committed to engaging their students in the thoughtful examination of social issues. The Handbook on Teaching Social Issues, 2nd edition, articulates the historical, definitional, and conceptual foundations of social issues education. It offers clear presentations of general guidelines for unit planning, discussion methods, and assessment. It identifies specific teaching strategies, resources, and sample lessons for investigating a range of persistent and contemporary social issues on the elementary, middle, and secondary levels through the social studies disciplines. Updated with perspectives on education for social justice that have emerged since the first edition, this edition effectively situates social issues education in the contemporary sociopolitical milieu. The Handbook on Teaching Social Issues, is a timely, accessible, and practical guide to involving students in a vital facet of citizenship in a democracy." William G. Wraga, Professor Dean's Office Mary Frances Early College of Education University of Georgia "The Handbook on Teaching Social Issues, 2nd edition is a long-awaited, welcome, and timely volume. It is apparent that the foundational tenets of the first edition have served social studies professionals well over the past 25 years, given the growth of social issues scholarship showcased in this new edition. Notable is the re-framing and presentation here of scholarship through a social justice lens. I appreciate the offering of unique tools on an array of specific, critical topics that fill gaps in our pedagogical content knowledge. This volume will sit right alongside my dog-eared 1996 edition and fortify many methods courses, theses, and dissertations to come. Sincere thanks to the editor and authors for what I am certain will be an enduring, catalyzing contribution." Nancy C. Patterson Professor of Education Social Studies Content Area Coordinator Bowling Green State University "The Handbook on Teaching Social Issues is a tool that every informed social studies

educator should have in their instructional repertoire. Helping students understand how to investigate and take action against problems is essential to developing a better world. The articles in this handbook provide explanations and reasonings behind issues-centered education as well as strategies to employ at every age level of learning. I look forward to using this edition with the K-12 social studies teachers in my district in order to better prepare our students for future learning and living." Kelli Hutt, Social Studies Curriculum Facilitator Dallas Center-Grimes CSD Grimes, Iowa "Ron Evans has chosen an appropriate time to create a companion publication to the first Handbook on Teaching Social Issues published in 1996. During the last few years, social studies teachers have been confronted by student inquiries on a plethora of historical and contemporary issues that implores for the implementation of an interdisciplinary approach to the teaching of anthropology, economics, geography, government, history, sociology, and psychology in order for students to make sense of the world around them and develop their own voices. This demands a student centered focus in the classroom where problematic questions must be addressed and investigated in depth in order to increase social understanding and active participation toward social progress. This volume provides crucial upgrades to the original handbook including a greater emphasis on teaching issues in the elementary grades, the inclusion of issues pertaining to human rights, genocide and sustainability to be addressed in the secondary grades, and addressing issues related to disabilities." Mark Previde, Associate Professor of Secondary Education University of Pittsburgh-Johnstown Chair, NCSS Issues Centered Education Community

In Zendikar, a land of danger and adventure, Nissa Revane, a planeswalker and proud elf warrior, and Sorin Markov, an ancient vampire planeswalker, must join forces to stop the dreaded Eldrazi from escaping from their mystical prison. Original.

Houellebecq's first novel was a smash hit in France, expressing the misanthropic voice of a generation.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The GOES-R Series: A New Generation of Geostationary Environmental Satellites introduces the reader to the most significant advance in weather technology in a generation. The world's new constellation of geostationary operational environmental satellites (GOES) are in the midst of a drastic revolution with their greatly improved capabilities that provide orders of magnitude improvements in spatial, temporal and spectral resolution. Never before have routine observations been possible over such a wide area. Imagine satellite images over the full disk every 10 or 15 minutes and monitoring of severe storms, cyclones, fires and volcanic eruptions on the scale of minutes. Introduces the GOES-R Series, with chapters on each of its new products Provides an overview of how to read new satellite images Includes full-color images and online animations that demonstrate the power of this new technology

A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's To Kill a Mockingbird remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all

captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

The study assessed the psychometric properties of the Federal Emergency Management Agency (FEMA) questionnaires (Family Fire Risk Interview Form, Juvenile Fire Risk Interview Form, Parent Fire Risk Interview Form) used to record juvenile firesetting events. It also attempted to identify characteristics of firesetters, determine a basis for the variation in the severity of fires set, and determine the chance of recidivism. Specific types of firesetters exhibit a range of different characteristics. Maturational and environmental factors are implicated. Recommends that future examinations of this subject should include an examination of the firesetter's history, including cognitive and behavioural reviews, and parent and family influences and stressors.

One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

A new novel by the author of *Whatever* follows the lives and fortunes of Bruno and Marcel, born to a bohemian mother during the 1960s, who are brought up separately and pursue their own individual paths--as Bruno battles madness and sexual obsession and Michel, a molecular biologist, comes up with a unique way to express his disgust with the violence of humankind. Reprint. 25,000 first printing.

On 22 August 1485 Richard III was killed at Bosworth Field, the last king of England to die in battle. His victorious opponent, Henry Tudor went on to display Richard's body for two days in nearby Leicester and then hurriedly buried in the church of the Greyfriars. Fifty years later, the king's grave was lost, its contents believed to be emptied into the river Soar, and Richard III's reputation was buried under a mound of Tudor propaganda. Now - in an incredible find - Richard III's remains have been uncovered beneath a car park in Leicester. *The King's Grave* traces this remarkable journey. Fourteen authors, including many of the best-known scholars in the field, explore how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and useful as well for other social scientists, folklorists, literary theorists, and philosophers.

The Taking of Jemima Boone Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America HarperCollins Offers a complete overview of the principles, theories and key applications of modern mass spectrometry in this introductory textbook. Following on from the highly successful first edition, this edition is extensively updated including new techniques and applications. All instrumental aspects of mass spectrometry are clearly and concisely described; sources, analysers and detectors. * Revised and updated * Numerous examples and illustrations are combined with a series of exercises to help encourage student understanding * Includes biological applications, which have been significantly expanded and updated * Also includes coverage of ESI and MALDI

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

(Revised 2004 - Full Version) This book makes a significant contribution to our understanding of intelligence services. "Intelligence studies" have developed over the last twenty-five years within the academic disciplines of political science and international relations, but the subject is still at a relatively early stage of development. There has been extensive published analysis of the United States intelligence system, and some also of its British counterpart; but there is little writing about Western-style intelligence as a whole, and almost nothing on contemporary non-Western systems. The subject as a whole lacks the comparative studies needed to identify the commonalities that give intelligence everywhere its place - an increasingly important place - in the international system now developing. This book fills an important part of the gap. Its subject is one that has been barely tackled anywhere else: What gives modern intelligence practitioners and their organizations their claims to professionalism, and what actually does this professionalism entail? Intelligence as an activity is partly a matter of special skills - agent recruitment and running; cipher-breaking and other SIGINT techniques; imagery interpretation; and all the others - but these merge into its broader professional canons for handling indications

and evidence, drawing conclusions, and presenting these to decision-takers in ways that command attention while incorporating careful judgements of certainty and uncertainty. The intelligence professional is close to the policy adviser, but still keeps a certain distance from him. Intelligence's concern is with understanding and evaluating "them," rather different from the policy adviser's roots in "us" and in what "our" decisions should be. For this is the book's second contribution: It examines intelligence professionalism in a laboratory almost completely unknown to Anglo-Saxon readers, certainly to this one. Intelligence institutions have evolved in the last decade in the new, democratic Latin America at roughly the same pace as the successor systems that developed at the same time in the former Warsaw Pact countries of Eastern and Central Europe; and the two sets of development are of comparable international significance. Yet hardly anyone in Europe knows anything about Latin American intelligence, and the same ignorance exists in considerable measure in the United States. The gap is filled here by accounts of intelligence structures and recent developments in seven of the Latin American countries, along with three conceptual articles that relate these country-by-country accounts to the semi-hemisphere as a whole. Reading them all has been an eye-opening experience.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Bears have fascinated people since ancient times. The relationship between bears and humans dates back thousands of

years, during which time we have also competed with bears for shelter and food. In modern times, bears have come under pressure through encroachment on their habitats, climate change, and illegal trade in their body parts, including the Asian bear bile market. The IUCN lists six bears as vulnerable or endangered, and even the least concern species, such as the brown bear, are at risk of extirpation in certain countries. The poaching and international trade of these most threatened populations are prohibited, but still ongoing. Covering all bears species worldwide, this beautifully illustrated volume brings together the contributions of 200 international bear experts on the ecology, conservation status, and management of the Ursidae family. It reveals the fascinating long history of interactions between humans and bears and the threats affecting these charismatic species.

COVID-19 put a temporary stop to the crisis of overtourism. Yet there is no question that travel will resume; the only question is, when it does, what will it look like? *Overtourism: Lessons for a Better Future* charts a path toward tourism that is not only sustainable but regenerative for the places we love and the people who live there. This practical book examines the causes and effects of overtourism before turning to emerging management strategies. Visitor education, traffic planning, and redirection to lesser known sites are among the measures that can protect the economic benefit of tourism without overwhelming local communities. As tourism revives around the world, these innovations will guide government agencies, parks officials, site managers, civic groups, environmental NGOs, tourism operators, and others with a stake in protecting our most iconic places.

In 1775 Prince Marcantonio Borghese IV and the architect Antonio Asprucci embarked upon a decorative renovation of the Villa Borghese. Initially their attention focused on the Casino, the principal building at the villa, which had always been a semi-public museum. By 1625 it housed much of the Borghese's outstanding collection of sculpture. Integrating this statuary with vast baroque ceiling paintings and richly ornamented surfaces, Asprucci created a dazzling and unified homage to the Borghese family, portraying its legendary ancestors as well as its newly born heir. In this book, Carole Paul reads the inventive decorative program as a set of exemplary scenes for the education of the ideal Borghese prince. Her wide-ranging essay also situates the Villa Borghese among the sumptuous palaces and suburban villas of Rome's collectors of antiquities and outlines the renovated Casino's pivotal role in the historic transition from the princely collection to the public museum. Rounding out this volume is a catalog of the Getty Research Institute's fifty-nine drawings for the refurbishing of the Villa Borghese and Alberta Campitelli's discussion of sketches for the short-lived Museo di Gabii, the Villa's other antiquities museum.

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional

glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

2017 RONE Finalist for Best Paranormal/Urban Fantasy Discover USA Today bestselling author Rebecca Rivard's award-winning Fada Shapeshifter Series! His dark Gift threatens everything he loves... Rock Run warrior Tiago do Rio is hiding a dark Gift, one so powerful and easily misused it could make him an outcast in his own clan. Worse, he wants a woman he can never have. The temptation to use his Gift to make his darkest fantasies come true is almost irresistible. The only good thing in his life is his friendship with a local dryad. A best friend who wants more... Wild, solitary dryad Alesia lives on an uninhabited island in Rock Run territory. She spends her days nurturing her forest home, but her nights are lonely—until she meets the sexy Latino shifter. Now she and Tiago are best friends, but she craves more. A clan's fate at stake... Then a den of rogue shifters threatens to bring war down on the Rock Run clan—and Tiago and Alesia are caught in the middle. Can he master his terrifying Gift in time? Or will he lose his mate as well as his soul? A steamy best-friends-to-lovers romance! Tempting the Dryad is a paranormal shapeshifter romance with an HEA. If you crave dark shifters, glittering fae, and intense emotional storylines, the Fada Shapeshifter Series is for you.

Always wanted to have your own Garden full of life and energy? Whether you want to learn which plants work better with others, how to grow healthy blossoming flowers, or which techniques you need to master to help give you that fantastic looking garden? all year round this book will help!!! Here are some of the things you can expect to find inside ... How to plan and design your garden Common mistakes to avoid Which plants and vegetables beginners should start with Tools and Equipment to kickstart your success How to maintain a healthy garden all year round MUCH, MUCH, MORE! No matter what your? gardening experience and skill level is at, ? The Complete Guide to Gardening for Beginners? provides the advice and inspiration? you need to grow the garden of your dreams!

When the vast wartime factories of the Manhattan Project began producing plutonium in quantities never before seen on earth, scientists working on the top-secret bomb-building program grew apprehensive. Fearful that plutonium might cause a cancer epidemic among workers and desperate to learn more about what it could do to the human body, the Manhattan Project's medical doctors embarked upon an experiment in which eighteen unsuspecting patients in hospital wards

throughout the country were secretly injected with the cancer-causing substance. Most of these patients would go to their graves without ever knowing what had been done to them. Now, in *The Plutonium Files*, Pulitzer Prize-winning reporter Eileen Welsome reveals for the first time the breadth of the extraordinary fifty-year cover-up surrounding the plutonium injections, as well as the deceitful nature of thousands of other experiments conducted on American citizens in the postwar years. Welsome's remarkable investigation spans the 1930s to the 1990s and draws upon hundreds of newly declassified documents and other primary sources to disclose this shadowy chapter in American history. She gives a voice to such innocents as Helen Hutchison, a young woman who entered a prenatal clinic in Nashville for a routine checkup and was instead given a radioactive "cocktail" to drink; Gordon Shattuck, one of several boys at a state school for the developmentally disabled in Massachusetts who was fed radioactive oatmeal for breakfast; and Maude Jacobs, a Cincinnati woman suffering from cancer and subjected to an experimental radiation treatment designed to help military planners learn how to win a nuclear war. Welsome also tells the stories of the scientists themselves, many of whom learned the ways of secrecy on the Manhattan Project. Among them are Stafford Warren, a grand figure whose bravado masked a cunning intelligence; Joseph Hamilton, who felt he was immune to the dangers of radiation only to suffer later from a fatal leukemia; and physician Louis Hempelmann, one of the most enthusiastic supporters of the plan to inject humans with potentially carcinogenic doses of plutonium. Hidden discussions of fifty years past are reconstructed here, wherein trusted government officials debated the ethical and legal implications of the experiments, demolishing forever the argument that these studies took place in a less enlightened era. Powered by her groundbreaking reportage and singular narrative gifts, Eileen Welsome has created a work of profound humanity as well as major historical significance. From the Hardcover edition.

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