

## Mary Pat Fischer Living Religion 7th Edition

This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

An invitation to everyday mystics: unbind yourself from the causes of suffering and step into grace. “We all want the freedom of sanity and peace, the undefended inclusiveness of love. We all want refuge in grace.” —Kathleen Dowling Singh, from her introduction to *Unbinding Unbinding* is a spacious and sophisticated unfolding of one of Buddhism’s subtlest foundational teachings—the truth of dependent origination—offered in an utterly intimate voice. Kathleen Dowling Singh offers lyrical reflections on timeless truths and contemplative exercises accessible to anyone, opening the door of insight to all. Drawing on the language and teachings of

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Buddhism, Unbinding invites everyday mystics from all traditions—or none—to encounter the sacred and experience grace firsthand. Singh shows how illusions of ego obscure our true, unbounded nature and trap us in suffering—as she helps the reader move ever more deeply into living from gratitude, wisdom, and love.

### Living Religions

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

You wouldn't even know there was a war on, thinks Susan Marcus as she surveys her new neighborhood in

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Clayton, Missouri. There are no air raid wardens, no blackout curtains. It's so different from her old home in New York City: no tall apartment buildings, no bustling city streets. Susan can barely understand people, their accents are so thick, and of course everyone in Clayton is a St. Louis Cardinals fan and sworn enemy of Susan's beloved New York Yankees. Worst of all, for the first time in her life, ten-year-old Susan encounters prejudice -- against New Yorkers, Jews, blacks, and the Japanese. She must be circumspect about her friendship with Loretta (the daughter of the black janitor), for Jim Crow laws still exist in 1943 Missouri. Outraged, Susan decides to strike a blow against them. She's not going to break the rules exactly; she's just going to bend them. From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

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From beloved Zen teacher Norman Fischer, a collection of essays spanning a life of inquiry into Zen practice, relationship, social engagement, and spiritual creativity. "Looking backwards at a life lived, walking forward into more life to live built on all that, trying not to be too much influenced by what's already been said and done, not to be held to a point of view or an identity previously expressed, trying to be surprised and undone and maybe even dismayed by what lies ahead."--Norman Fischer

Norman Fischer is a Zen priest, poet, and translator whose writings, teachings, and commitment to interfaith dialogue have supported and inspired Buddhist, Jewish, and other spiritual practitioners for decades. *When You Greet Me I Bow* spans the entirety of Norman Fischer's career and is the first collection of his writings on Buddhist philosophy and practice. Broken into four sections--the joy and catastrophe of relationship; thinking, writing, and emptiness; cultural encounters; and social engagement--this book allows us to see the fascinating development of the mind and interests of a gifted writer and profoundly committed practitioner. Written by the author of the hugely successful *The Physics Companion*, *The Electronics Companion* covers the core topics of electrical engineering, providing a logical and consistent account of the way in which basic electronic circuits are designed and how they work. The author illustrates key concepts and principles of electronic devices in clear, one-page, figure-rich descriptions. Intended as a support to more conventional electronics texts, the book contains many worked examples and review questions throughout. It concludes

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with a laboratory section describing experiments that can be carried out by students in their own time or under the supervision of an instructor. Discussing the principal issues of electrical and electronic engineering and applied physics, this book will be an invaluable resource to students revising for exams and throughout the course of their degree.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

Religion, Welfare, and Social Service Provision: Common Ground delves deeply into the partnerships forged between religious communities, government agencies and nonprofits to deliver social services to the needy. These pages offer a considered examination of how local faith entities have served those in their midst, and how the provision of those services has been impacted by evolving social policies. This foundational volume brings together the work of more than

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two dozen leading researchers, each providing long overdue scholarly inquiry into religiously affiliated helping and the many possibilities that it holds for effective cooperation. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Normal 0 false false false EN-US X-NONE X-NONE

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following *James Marwood* and *Cat Lovett*. This latest book by notable scholar and author *Mary Pat Fisher* reflects the growing interest in women in religion. Every chapter begins with a brief history of a religious tradition and women's roles in the development of that religion, giving students historical context. Biographical feature boxes and interviews are peppered throughout each chapter to provide insight into the personal experiences of key figures and practitioners. Extracts from holy texts, diaries, and articles, together with shorter quotations woven

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throughout the text, support and illustrate the main text discussion and enable critical issues to be raised and considered. This accessible text makes women's religious experiences and actions come to life in all their richness and variety.

First work to address the legacy of Wilfred Cantwell Smith and his influence on the development of religious studies and Islamic studies in the twentieth century. This is the first work to address the legacy of Wilfred Cantwell Smith (1916–2000), whose intellectual and institutional contributions helped shape the field of religious studies in the latter half of the twentieth century. As a young scholar, Smith taught Indian and Islamic history in Lahore for several years and witnessed the partition of India. Upon his return to North America, he obtained his PhD at Princeton University before embarking upon a long and distinguished career. He founded the Institute of Islamic Studies at McGill University and served as director of the Center for the Study of World Religions at Harvard University. Smith emphasized the place of the scholarly study of Islam in the Western academy long before Islam occupied its current position at the center of global politics, challenged the notion of monolithic world religions, and argued for the importance of dialogical processes and a personalist approach to the study of religion. Contributors to this volume, many of whom were Smith's students, provide a wide-ranging exploration of his influence and legacy

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British

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colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Religion is not a museum piece but a vibrant force in the lives of many people around the world. *Living Religions* is a sympathetic approach to what is living and significant in the world's major religious traditions and in various new movements that are arising. This book provides a clear and straightforward account of the development, doctrines, and practices of the major faiths followed today.

'When Steve Higgs writes, he hits it out of the park. I find myself laughing out loud and often.' When a climber suspiciously falls to his death and a local artist has her dog stolen, both cases fall into the lap of local sleuth, Patricia Fisher ... .. but they should have come with a warning. No sooner does she start to investigate, than a mysterious underworld figure issues a confusing threat. What has she uncovered? Local boy, Sam Chalk, wants to help, his antics amusing but seemingly nothing more than a distraction. Does he know something though? With time running out to save the dog, and the climber's death looking like nothing more than a terrible accident, a chance discovery will rock Patricia's world. If only she had listened to Sam. Get ready for a new series of thrills! 'This series has it all; everything I want in a story and series ... humour, suspense, and colourful characters. It's one of my top all-time favourite series.'

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a

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charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—*The New York Times Book Review* “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—*Entertainment Weekly* “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—*San Francisco Chronicle* “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—*The Dallas Morning News* “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—*USA Today*

Serious illness and mortality, those most universal, unavoidable, and frightening of human experiences, are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate, a new literary genre has emerged: pathography, the personal narrative concerning illness, treatment, and sometimes death. Hawkins's sensitive reading of numerous pathographies highlights the assumptions, attitudes, and myths that people bring to the medical encounter. One factor emerges again and again in these case studies: the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows the individual person a voice - one that asserts the importance of the experiential side of illness, and thus restores the feeling, thinking, experiencing human being to the center of the medical enterprise. Recommended for medical practitioners, the

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clergy, caregivers, students of popular culture, and the general reader, *Reconstructing Illness* demonstrates that only when we hear both the doctor's and the patient's voice will we have a medicine that is truly human.

"To enhance understanding and perhaps appreciation of each religion, [the authors] offer an introductory chapter summarizing major overarching methods for studying religions worldwide, such as the sociology of religion. The following chapters contain a selection of interesting and significant texts explaining each religion from the inside, as its founders and practitioners have explained it and as people are trying to live by its precepts today" -- from preface.

NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Shedding new light on lived religion in America, Carroll moves an entire academic field in new, exciting directions and challenges his fellow scholars to open their minds and eyes to develop fresh interpretations of American religious history. Written with a true insider's perspective, *A Time to Run* is the remarkable literary debut of United States Senator Barbara Boxer, one of the most admired and respected figures on the political scene. Senator Boxer, writing with Mary-Rose Hayes, tells an exciting tale of friendship and betrayal, idealism and

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pragmatism, in-fighting and public spin. The novel follows Ellen Fines from her days as a college student through romantic entanglements and a difficult marriage to a rising political star. When her husband is killed in a car accident during his campaign for the Senate, Ellen assumes his candidacy and achieves an upset victory over a political machine. On the eve of a crucial vote, past and public worlds collide when Ellen's former lover, now a journalist with strong right-wing connections, gives her sensitive documents that could either make or break her career. From hideaways deep under the U.S. Capitol to wealthy southern California ranches to the political unrest on the streets of Berkeley, *A Time to Run* is a great read, and a fascinating, up-close story of power and trust.

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME**

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its

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breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. This public domain book is an open and compatible implementation of the Uniform System of Citation. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother

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became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.

For thirty years, Peter Singer's *Practical Ethics* has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how

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she or he ought to live.

Integrating Religion and Spirituality into Clinical Practice.

In the last few years, 9/11, a tsunami, Hurricane Katrina, and many other tragedies have shown us that the vision of God in today's churches in relation to evil and suffering is often frivolous. Against the overwhelming weight and seriousness of the Bible, many Christians are choosing to become more shallow, more entertainment-oriented, and therefore irrelevant in the face of massive suffering. In *Suffering and the Sovereignty of God*, contributors John Piper, Joni Eareckson Tada, Steve Saint, Carl Ellis, David Powlison, Dustin Shramek, and Mark Talbot explore the many categories of God's sovereignty as evidenced in his Word. They urge readers to look to Christ, even in suffering, to find the greatest confidence, deepest comfort, and sweetest fellowship they have ever known.

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home;

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which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

This volume is a collection of articles, essays, notes and posts in response to the most often asked questions and issues the author encountered in his career as an astrologer and consultant beginning in the 1970s to the present as of this printing. This text is a blending of science, metaphysics, philosophy, astrology and psychology on an array of popular topics. 553 pages, 71 articles, and 16 pieces of artwork, all in one place.

In her best-selling debut, *Commencement*, J. Courtney Sullivan explored the complicated and contradictory landscape of female friendship. Now, in her highly anticipated second novel, Sullivan takes us into even richer territory, introducing four unforgettable women who have nothing in common but the fact that, like it or not, they're family. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. Their beachfront property, won on a barroom bet after the war, sits on three acres of sand and pine nestled between stretches of rocky coast, with one tree bearing the initials "A.H." At the cottage, built by Kelleher hands, cocktail hour follows morning mass, nosy grandchildren snoop in

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drawers, and decades-old grudges simmer beneath the surface. As three generations of Kelleher women descend on the property one summer, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago. By turns wickedly funny and achingly sad, Maine unveils the sibling rivalry, alcoholism, social climbing, and Catholic guilt at the center of one family, along with the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other. This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor–Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated

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variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series. While the world's major religions differ in their beliefs, they share common spiritual values. Although Christians and Muslims disagree about the divinity of Jesus, the New Testament and the Qur'an affirm a common set of spiritual virtues that are also found in Hinduism and Buddhism. For Christians, the fundamental spiritual virtues are most memorably stated in the Beatitudes that begin the Sermon on the Mount. Strangers on the Shore explores the virtues in the Beatitudes as they are expressed in the New Testament, the Muslim Qur'an, the Hindu Bhagavad Gita, and the writings and traditions of Buddhism.

The first study to examine the conditions that led to the production of theories like "structuralism" and "poststructuralism."

The closing of local mines and factories collapsed the economic and social structure of Ivanhoe, Virginia, a small, rural town once considered a dying community "on the rough side of the mountain." Documenting the creative survival techniques developed by Ivanhoe citizens in the aftermath, It Comes from the People tells how this community organized to revitalize the town and demand participation in its future. Photos, interviews, stories, songs, poems, and scenes from a local theater production tell how this process of rebuilding gradually uncovered the community's own local theology and a growing consciousness of cultural and religious values. A significant aspect of this social transformation in Ivanhoe, as in many rural areas, was the emergence of women as leaders, educators, and organizers, developing new approaches to revive the economy and the people simultaneously. This book is unusually open about the difficult

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process faced by outside researchers working with community members to describe community life. It discusses the inherent dilemmas frankly and presents a model for those who engage in community studies and ethnographic research. Author note: Mary Ann Hinsdale is Associate Professor of Religious Studies at Boston College. Helen M. Lewis is Interim Director of the Appalachian Center at Berea College in Kentucky. S. Maxine Waller is President of the Ivanhoe Civic League and directs community-based student volunteer programs in Virginia.

Finally Abby is thirteen. A real teenager who only wants to pierce her ears, have a boyfriend, and run her own life. But when her mother suffers a nervous breakdown, Abby faces a life far different from what she hoped for. Set in the Bay Area in the '70s, *An Egg on Three Sticks* is Jackie Moyer Fischer's emotional, funny, and extraordinarily heartfelt novel about Abby's struggle to hold her family together, find love from a mother who has little to give, and simply try to be thirteen. With a voice completely fresh and honest, Abby takes us on a journey that is often hilarious, sometimes heartbreaking, and overwhelmingly hopeful. But a journey no thirteen-year-old should have to take.

“What the Communist Manifesto is to the capitalist world, Annihilation of Caste is to India.” —Anand Teltumbde, author of *The Persistence of Caste* B.R. Ambedkar’s *Annihilation of Caste* is one of the most important, yet neglected, works of political writing from India. Written in 1936, it is an audacious denunciation of Hinduism and its caste system. Ambedkar – a figure like W.E.B. Du Bois – offers a scholarly critique of Hindu scriptures, scriptures that sanction a rigidly hierarchical and iniquitous social system. The world’s best-known Hindu, Mahatma Gandhi, responded publicly to the provocation. The hatchet was never buried. Arundhati Roy introduces this extensively annotated edition of *Annihilation of Caste* in “The

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Doctor and the Saint,” examining the persistence of caste in modern India, and how the conflict between Ambedkar and Gandhi continues to resonate. Roy takes us to the beginning of Gandhi’s political career in South Africa, where his views on race, caste and imperialism were shaped. She tracks Ambedkar’s emergence as a major political figure in the national movement, and shows how his scholarship and intelligence illuminated a political struggle beset by sectarianism and obscurantism. Roy breathes new life into Ambedkar’s anti-caste utopia, and says that without a Dalit revolution, India will continue to be hobbled by systemic inequality.

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