

Prentice Hall World History Ellis Esler

The BSC Critical Criminology Network's Book of the Year 2016 Why do some men use physical violence against others? How do some men come to value physical violence as a resource? Drawing on in-depth ethnographic research conducted with men involved in serious violence and crime over a period of two years in the North of England, Anthony Ellis addresses these questions and the complex relationship between these men and their use of physical violence against others. Using detailed life-history interviews and extended periods of observation with these men, *Men, Masculinities and Violence* describes their 'inner' subjective lives and experiences, exploring how they came to value violence, why they are willing to use it against others and risk serious harm to themselves in the process. Over the course of the book a picture emerges of a group of men that have experienced and perpetrated serious violence throughout their lives. This book advances a critical psychosocial understanding of such violence by situating these masculine biographies within their immediate contexts of de-industrialisation, fracturing working class community and culture, and broader shifts within the political economy of liberal capitalism. With its synthesis of rich ethnographic material and new developments in criminological theory, this book is essential reading for students and academics interested in issues of gender and violence.

The twelfth-century Welsh monk is caught up in civil war and captured by Danish mercenaries, in the Silver Dagger Award-winning medieval mystery series. In the summer of 1144, a strange calm has settled over England. The armies of King Stephen and the Empress Maud, the two royal cousins contending for the throne, have temporarily exhausted each other. On the whole, Brother Cadfael considers peace a blessing. Still, a little excitement never comes amiss to a former soldier, and Cadfael is delighted to accompany a friend on a mission of diplomacy to his native Wales. But shortly after their arrival, the two monks are caught up in another royal feud. The Welsh prince Owain Gwynedd has banished his brother Cadwaladr, accusing him of the treacherous murder of an ally. The reckless Cadwaladr has retaliated by landing an army of Danish mercenaries, poised to invade Wales. As the two armies teeter on the brink of bloody civil war, Cadfael is captured by the Danes and must navigate the brotherly quarrel that threatens to plunge an entire kingdom into chaos.

Developed specifically for the first part of a two-year global history course, this text covers world history through the Enlightenment period.

World History: Connections to Today motivates students to learn by bringing world history to life with high-impact videos and other technology tools.

(High School) World Cultures: A Global Mosaic fosters an understanding of diverse cultural traditions through an engaging narrative and a strong humanities strand. Regional units use the day-to-day lives of real people as a framework for understanding the importance of each region's geography, history and traditions, economics and daily life, and literature and the arts, as well as the role of the region in the world today.

Explores the moral choices and values Homer offers in his Iliad

For courses in reading electrocardiograms This conversational text teaches EKG from basic to advanced concepts Unlike books that encourage rote memorization, the conversationally-written EKG Plain and Simple puts the student at the patient's bedside. This popular text focuses not just on identifying rhythms or EKGs, but also on what can be done for the patient. Assuming no prior knowledge, the text covers basic to advanced EKG concepts. Part I progresses seamlessly from basic cardiac A&P through waves and complexes, lead morphology, and rhythms. Part II covers 12-lead interpretation, axis, hypertrophy, myocardial infarction, and more. The author provides many clinical scenarios, anecdotes, and critical-thinking exercises, plus over 500 practice rhythm strips and 12-lead EKGs. The Fourth Edition has been updated to include improved opening scenarios, streamlined explanations, new tables, and more photos, art, and visual aids. Also available with MyHealthProfessionsLab Now available packaged with the Fourth Edition of EKG Plain and Simple , MyHealthProfessionsLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. No matter their learning style, students will gain a solid foundation in EKG interpretation through pre-built homework assignments, interactive case studies with assessments, animations, videos, and more! Practice CCT and CET exams provide a true-to-life experience that prepares students for their certification exams. Within MyHealthProfessionsLab's structured environment, students gain knowledge that will carry through to their professional careers. Note: You are purchasing a standalone product; MyHealthProfessionsLab does not come packaged with this content. Students, if interested in purchasing this title with MyHealthProfessionsLab , ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyHealthProfessionsLab, search for: 9780134627243 / 0134627245 EKG Plain and Simple Plus NEW MyHealthProfessionsLab with Pearson eText--Access Card Package, 4/e contains: 9780134525051 / 0134525051 EKG Plain and Simple 9780134525495/ 0134525493 MyHealthProfessionsLab with Pearson eText -- Access Card -- for EKG Plain and Simple

In 2005' The New Press published *Say It Plain* the celebrated companion to the American Radio Works American Public Media documentary chronicling the great tradition of African American political speech of the past century. In full - throated public oratory' the kind that can stir the soul (Minneapolis Star Tribune)' *Say It Plain* collected and transcribed speeches by some of the twentieth century's leading African American cultural' literary' and political figures. Many of the speeches were never before available in printed form. Following the success of that path - breaking volume' *Say It Loud* adds new depth to the oral and audio history of the modern struggle for racial equality and civil rights - focusing directly on the pivotal questions black America grappled with during the past four decades of resistance. With recordings unearthed from libraries and sound archives' and made widely available here for the first time' *Say It Loud* includes powerful speeches by Malcolm X' Angela Davis' Martin Luther King Jr.' James Cone' Toni

Morrison' Colin Powell' and many others. Bringing the rich immediacy of the spoken word to a vital historical and intellectual tradition' Say It Loud illuminates the diversity of ideas and arguments pulsing through the black freedom movement.

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. To hyphenate or not to hyphenate has been a central point of controversy since before the imprinting of the first Gutenberg Bible. And yet, the hyphen has persisted, bringing and bridging new words and concepts. Hyphen follows the story of the hyphen from antiquity-"Hyphen" is derived from an ancient Greek word meaning "to tie together" -to the present, but also uncovers the politics of the hyphen and the role it plays in creating identities. The journey of this humble piece of connective punctuation reveals the quiet power of an orthographic concept to speak to the travails of hyphenated individuals all over the world. Hyphen is ultimately a compelling story about the powerful ways that language and identity intertwine. Mahdavi-herself a hyphenated Iranian-American-weaves in her own experiences struggling to find a sense of self amidst feelings of betwixt and between. Through stories of the author and three other individuals, Hyphen collectively considers how to navigate, articulate, and empower new identities. Object Lessons is published in partnership with an essay series in The Atlantic.

A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

Effective Healthcare Leadership integrates theory and practice to distil the reality of healthcare leadership today. It addresses the context and explores strategies for leadership and examines the leadership skills required to implement and sustain developments in healthcare. Section one examines the contemporary context and challenges of healthcare leadership. Section two offers opportunities through the CLINLAP/LEADLAP model to see how modern management ideas, tools and techniques are used effectively in leadership development. Section three examines the role of leadership in implementing change and improving practice in different contexts of care. The final section explores future challenges in leadership.

DIVFirst in-depth technical study of Navaho weaving—dyes, looms, other aspects. Over 230 illustrations, including more than 100 excellent photographs. /div

"Charlotte, Anne, and Emily Brontë thought their detecting days were behind them, but a terrifying new discovery draws them into a devilish new mystery. Haworth Parsonage, February 1846: It's been six months since the case of the vanished bride, and the Brontë sisters- Anne, Emily, and Charlotte-have received a steady dribble of inquiries made to Bell Brothers and Company solicitors, but nothing to really thrill them. Having found a publisher for their poems, they turn their attention toward writing a full-length novel, deciding to put their covert careers as detectors behind them. But on a bitterly cold February evening their housekeeper Tabby tells them of a grim discovery at Scar Top House, an old farmhouse belonging to the Bradshaw family, positioned at the very top of the moor. The old home is being enlarged to meet the newly enriched family's elevated status and a set of bones has been found bricked up in a chimney breast. Tabby says it's bad doings, and dark omens for all of them. The rattled housekeeper gives them a warning, telling the sisters of a chilling rumour attached to the family. The villagers believe that, on the verge of bankruptcy, Clifton Bradshaw sold his soul to the devil in return for great riches. Does this have anything to do with the bones found in the Bradshaw house? Anne, Emily, and Charlotte soon learn that true evil has set a murderous trap and they've been lured right into it"--

A picture book debut by the illustrator of *The Composer Is Dead* offers a whimsical tribute to the myriad possibilities of home, depicting homes in different real-world environments as well as fantastical settings.

To save his estranged son, a monk risks breaking his vows in this "moving and suspenseful" entry in the Silver Dagger Award-winning medieval mystery series (Booklist). For Brother Cadfael in the autumn of his life, the mild November of our Lord's year 1145 may bring a bitter—and deadly—harvest. England is torn between supporters of the Empress Maud and those of her cousin Stephen. The civil strife is about to jeopardize not only Cadfael's life, but his hopes of Heaven. While Cadfael has sometimes bent the abbey's rules, he has never broken his monastic vows—until now. Word has come to Shrewsbury of a treacherous act that has left thirty of Maud's knights imprisoned. All have been ransomed except Cadfael's secret son, Olivier de Bretagne. Conceived in Cadfael's soldiering youth and unaware of his father's identity, Olivier will die if he is not freed. Like never before, Cadfael must boldly defy the abbot. The good brother forsakes the order to follow his heart—but what he finds will challenge his soul.

A History of Children's Reading and Literature presents the pattern of educational activity in relation to the methods undertaken in the schools, and the extent to which books are used in the advancement of literacy. This book describes the factors that are contributory or detrimental to the growth of literacy, including educational provision, the availability of school and public libraries, the use of books in schools, and the parallel evolution of recreational literature of all kinds. Organized into 22 chapters, this book starts with an overview of the educational activity during the years of economic depression wherein economic factors resulted in a national state of social unrest that both State and Church came to recognize could be controlled only by the extension of education. This text then describes the successive educational legislation and other factors that contributed to the advancement of public libraries in the last three decades of the 19th century. This book is a valuable resource for teachers, parents, and students.

The sleuthing monk unravels a thorny case of murder in this "accomplished whodunit meticulously wrought with a wealth of medieval detail" (Booklist). A late spring in 1142 brings dismay to the Abbey of Saint Peter and Saint Paul, for there may be no roses by June 22. On that day the young widow Perle must receive one white rose as rent for the house she has given to benefit the abbey, or the contract is void. When nature finally complies, a pious monk is sent to pay the rent—and is found murdered beside the hacked rosebush. The abbey's wise herbalist, Brother Cadfael, follows the trail of bloodied petals. He knows the lovely widow's dowry is far greater with her house included, and she will likely wed again. Before Cadfael can ponder if a greedy suitor has done this dreadful deed, another crime is committed. Now the good monk must thread his way through a tangle more tortuous than the widow's thorny bushes.

Developed to meet the needs of modern world history courses, this text covers the Renaissance to the present day.

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research

demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

Draws on the Washington papers from archives at the University of Virginia to chronicle George Washington's military career and presidential years, discussing his struggle to keep an emerging America united and other accomplishments.

Includes material for preparation for the Georgia High School Graduation Test.

Resonances: Engaging Music in Its Cultural Context offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic chapters, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more. The chapters and examples can be taught in any order, making Resonances a flexible resource that can be adapted to your teaching or learning needs. This textbook is accompanied by a complete set of PowerPoint slides, a test bank, and learning objectives.

Nadia Ellis attends to African diasporic belonging as it comes into being through black expressive culture. Living in the diaspora, Ellis asserts, means existing between claims to land and imaginative flights unmoored from the earth—that is, to live within the territories of the soul. Drawing on the work of Jose Muñoz, Ellis connects queerness' utopian potential with diasporic aesthetics. Occupying the territory of the soul, being neither here nor there, creates in diasporic subjects feelings of loss, desire, and a sensation of a pull from elsewhere. Ellis locates these phenomena in the works of C.L.R. James, the testy encounter between George Lamming and James Baldwin at the 1956 Congress of Negro Artists and Writers in Paris, the elusiveness of the queer diasporic subject in Andrew Salkey's novel *Escape to an Autumn Pavement*, and the trope of spirit possession in Nathaniel Mackey's writing and Burning Spear's reggae. Ellis' use of queer and affect theory shows how geographies claim diasporic subjects in ways that nationalist or masculinist tropes can never fully capture. Diaspora, Ellis concludes, is best understood as a mode of feeling and belonging, one fundamentally shaped by the experience of loss.

Praise for Bernard Lewis "For newcomers to the subject[el]Bernard Lewis is the man." TIME Magazine "The doyen of Middle Eastern studies." The New York Times "No one writes about Muslim history with greater authority, or intelligence, or literary charm." British historian Hugh Trevor-Roper "Bernard Lewis has no living rival in his field." Al Ahram, Cairo (the most influential Arab world newspaper) "When it comes to Islamic studies, Bernard Lewis is the father of us all. With brilliance, integrity, and extraordinary mastery of languages and sources, he has led the way for[el]investigators seeking to understand the Muslim world." National Review "Bernard Lewis combines profound depth of scholarship with encyclopedic knowledge of the Middle East and, above all, readability." Daily Telegraph (London) "Lewis speaks with authority in prose marked by lucidity, elegance, wit and force." Newsday (New York) "Lewis' style is lucid, his approach, objective." Philadelphia Inquirer "Lewis writes with unsurpassed erudition and grace." Washington Times An objective, easy-to-read introduction to Islam by Bernard Lewis, one of the West's leading experts on Islam For many people, Islam remains a mystery. Here Bernard Lewis and Buntzie Ellis Churchill examine Islam: what its adherents believe and how their religion has shaped them, their rich and diverse cultures, and their politics over more than 14 centuries. Considered one of the West's leading experts on Islam, Lewis, with Churchill, has written an illuminating introduction for those who want to understand the faith and the global challenges it confronts and presents. Whatever your political, personal, or religious views, this book will help you understand Islam's reality. Lewis and Churchill answer questions such as... • How does Islam differ from Judaism and Christianity? • What are the pillars of the Islamic faith? • What does Islam really say about peace and jihad? • How does the faith regard non-Muslims? • What are the differences between Sunni and Shi'a? • What does Islam teach about the position of women in society? • What does Islam say about free enterprise and profit? • What caused the rise of radical Islam? • What are the problems facing Muslims in the U.S. and Europe and what are the challenges posed by those minorities?

When a crowd began to gather outside the jail in Tulsa, Oklahoma, on the evening of May 31, 1921, the fate of one of its prisoners, a young black male, seemed assured. Accused of attempting to rape a white woman, Dick Rowland was with little doubt about to be lynched. But in another part of town, a small group of black men, many of them World War I veterans, decided to risk lives for a different vision of justice. Before it was all over, Tulsa had erupted into one of America's worst racial nightmares, leaving scores dead and hundreds of homes and businesses destroyed. Exhaustively researched, *Death in a Promised Land* is the compelling story of racial ideologies, southwestern politics, and yellow journalism, and of an embattled black community's struggle to hold onto its land and freedom. More than just the chronicle of one of the nation's most devastating race riots, this critically acclaimed study of American race relations is, above all, a gripping story of terror and lawlessness, and of courage, heroism, and human perseverance.

Hands on Media History explores the whole range of hands on media history techniques for the first time, offering both practical guides and general perspectives. It covers both analogue and digital media; film, television, video, gaming, photography and recorded sound. Understanding media means understanding the technologies involved. The hands on history approach can open our minds to new perceptions of how media technologies work and how we work with them. Essays in this collection explore the difficult questions of reconstruction and historical memory, and the issues of equipment degradation and loss. *Hands on Media History* is concerned with both the professional and the amateur, the producers and the users, providing a new perspective on one of the modern era's most urgent questions: what is the relationship between people and the technologies they use every day? Engaging and enlightening, this collection is a key reference for students and scholars of media studies, digital humanities, and for those interested in models of museum and research practice.

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The passport is one of the most widespread documents in worldwide use and yet, paradoxically, it has no basis in law: one state cannot demand another to do something - give access - simply by issuing a document. Yet, by insisting on the requirement of holding a passport the state has provided itself with a neat self-financing, data collection and surveillance system. This well illustrated book tells, for the first time, the story of the passport, from earliest times to the present day. only do so with the authority of the king or emperor. The passport's power to facilitate passage was, then, embodied in it from the beginning. But the passport is also connected with territorial and population control by the State. Today, the machine readable passport enables swift checks against lists of names, enabling customs control to sift out undesirables, and the question of identity cards (used throughout continental Europe) is again an issue in British politics. and revealing the mechanism of the passport system, including the secrets of the machine-readable passport, as well as looking at special diplomatic and royal passports, this book provides an accessible and engaging history of this most widespread of documents

Human history is fascinating and complex. To make world history easier for you to grasp, this textbook emphasizes nine themes. They can help you focus on the key features of each society and event you read about: Continuity and change; Geography and history; Political and social systems; Religions and value systems; Economics and technology; Diversity; Global interaction; Impact of the individual; Art and literature. - p. xxxii.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen

grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

'A beguiling author who interweaves past and present' The Times An excavation at the lost gardens of Earlsacre Hall is halted when a skeleton is discovered beneath a 300-year-old stone plinth - the remains of a woman who was buried alive. But even when more skeletons are found in the walled garden, DS Wesley Peterson has more pressing matters on his hands. A man has been stabbed to death at a holiday park and the only clue to his identity is a newspaper cutting about the restoration of Earlsacre Hall gardens. Local solicitor Brian Willerby is eager to talk to Wesley about the case, but before Brian can reveal his secret he is killed. What is it about Earlsacre Hall that leads people to murder? And what is the sinister secret of the bone garden? For someone close to Wesley, time is running out . . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping mystery if you love reading Elly Griffiths and Ann Cleeves.

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