

## Rearview My Roadies Journey Raghu Ram

The #1 New York Times–bestselling author’s classic novel of life and death drama inside a major American hospital—“easy to read and hard to stop reading” (Kirkus Reviews). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania—a once venerable institution whose standards have slipped. Dynamic Dr. Kent O’Donnell, a Harvard Medical School–trained surgeon, accepts the board’s offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on the world. As medical-board president, O’Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties’ elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if the hospital lets the imperious doctor go, it risks losing an important benefactor’s financial support. Arthur Hailey’s fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator-surgeon’s life, as well as the tragedies and moments of joy that occur every day in a hospital—a place where life often begins and ends.

The ‘Love Planet’ is a beautiful prequel to the Sean Trilogy which takes everyone on the heart-throbbing journey of two eternal souls whose path is fully embedded with mystery, thrill, and constant struggle. The souls who meant for each other but separated to accomplish their duty to save this universe. Their deeply en rooted love illuminated their path constant but do they able to save themselves from the evil force and its power greed? The ‘Sean Trilogy’ symbolizes the everlasting search for wisdom lies as a divine spark in all of us and guides us to worship the virtues than the vices.

Few have crafted stories as haunting as those by Edgar Allan Poe. Collected here to commemorate the two hundredth anniversary of Poe's birth are sixteen of his best tales accompanied by twenty essays from beloved authors, including T. Jefferson Parker, Lawrence Block, Sara Paretsky, and Joseph Wambaugh, among others, on how Poe has changed their life and work. Michael Connelly recounts the inspiration he drew from Poe's poetry while researching one of his books. Stephen King reflects on Poe's insight into humanity's dark side. Jan Burke recalls her childhood terror during late-night reading sessions. Tess Gerritsen, Nelson DeMille, and others remember the classic B-movie adaptations of Poe's tales. And Laurie R. King complains about how Poe stole all the good ideas . . . or maybe just thought of them first. Powerful and timeless, *In the Shadow of the Master* is a celebration of one of the greatest literary minds of all time.

Harry Bosch teams up with LAPD detective Renée Ballard to solve the murder of a young girl in the new thriller from #1 New York Times bestselling author Michael Connelly. Detective Renée Ballard is working the night beat -- known in LAPD slang as "the late show" -- and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. She has never been the kind of cop who leaves the job behind at the end of her shift -- and she wants in. The murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn. *Dark Sacred Night* for the first time brings together these two powerhouse detectives in a riveting story that unfolds with furious momentum. And it shows once more why "there's no doubt Connelly is a master of crime fiction" (Associated Press).

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (*Mera Naam Joker*, 1970) to the naughty ninety-year-old (*Kapoor & Sons*, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (*Bobby*, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like *Do Dooni Chaar*, *D-Day*, *Agneepath* and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of *Khullam Khulla*. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in *Mera Naam Joker*, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most *dil se* biography an Indian star has ever penned.

A murder... A book... And nightmares... The murder of her sister brings Mehak back to her hometown. As she returns, she gets hold of a book that Sarah wrote before dying. The book hits some untouched wires in her brain hard, and soon the line between reality and nightmares blurs. She realizes that returning to the city was a mistake. Sarah had some secrets that, if spilt out, would threaten her peaceful life. When Ananya’s life fell apart and crumpled at a young age she was helpless with the sole intention of supporting her family... she takes up editing an equally crumbling lifestyle magazine AFTER-TEA not knowing what lay ahead thus Ananya’s journey into the mad mad world of the media begins. Though her journey as a professional is replete with adventure, thrill and risks she starts enjoying it ...as fate could not steal away her innate talent and an eye for perfection... But as they say in the beautiful Bollywood city of Mumbai anything is possible! A die hard professional and a ‘construction magnate’ Vicky Arora falls hopelessly in love with simple Ananya...Though Vicky feels most happy and himself with her does she feel the same? Was she ready to look at love again in the eye? Or was life playing a double game with her? Will she fall this time never to get up? *TWO WINTERS AND 365 DAYS* is a thrilling story of a journey replete with adventure, hope, romance, and of self discovery...

Why are outsiders not allowed on Vypeen Island after sunset? What brought Richard Baxter from Calcutta to Kochi in 1948? Where did Baxter and his wife disappear on the night of Pournami? Who is the visitor that the fishermen fear so much? How far will one man go for the woman he loves? Six decades later, Shiuli Dutta is mysteriously lured into the dreaded Clifford Mansion, where she encounters the ghost of Richard Baxter. The grieving ghost tells her an incomplete story of its life. A story that will reveal the darker side of a man’s mind. A story that shall unveil a venomous truth of the past. A story so sinister that it shall alter the fate of a nation’s future. A story of courage and cowardice, of deceit and insanity. The story of **THAT FREQUENT VISITOR**

Angel had no memory of the secret message, but the writing was hers. It read, "Violet eyes lie." **SILVER EYES** In a world where humans work on Mars and loyalty is controlled by a brain chip, eighteen-year-old Angel Eastland can't retrieve her memory. Violet-eyed from the effects of a genetic experiment, she is hired as an investigator by the SilverDollar Mining Company. When she captures an nineteen-year-old fugitive named Michael Vallant, Angel senses an intimate connection with him -- one that disturbs her, especially when they kiss. Angel's chip and her silver-eyed boss, Anaximander, one of the Augmented, tell her that Mike is a threat and must go through Loyalty Induction. But more secret messages compel Angel to resist and to help Mike. As

Spacer terrorists from Mars attack SilverDollar, Angel and Mike race to find out who's really behind the unrest. Against an evil enemy who will kill to win, Angel has one chance to find her memory -- and to save her life.

A journey which resonates with millions of aspiring actors and artists. Vijay Kumar meets and shares the screen with his childhood hero The Legend Of Indian Cinema Dev Anand. Taking you on an adventure from his humble beginnings in New Delhi, India, later immigrating to London, England, before returning to Mumbai, India to pursue a career in the largest film industry on the planet. Vijay takes us on a passionate, personal & enthralling journey of perseverance. Through persistence & sheer ambition, Vijay ultimately established a trusting relationship and close personal bond with the legend Dev Anand. An insight into the life in front of & behind the camera, their friendship spans over 30 years and has endured the test of time & continues today with the Anand family. Vijay closely tell us of his accounts through an emotional journey as he documents the sacrifices it takes to make it in an unforgiving and fast paced film industry. Highlighting the ups and downs of his own journey while giving an insight into the film and media industry that claims the dreams of many each year. Profoundly moving, insightful and ultimately full of hope, Dev Saab gets to the very heart of what it means to visualize, believe and receive. A phenomenal memoir - the first of its kind. It is both a heart-rending tribute to the man Dev Anand once was, and a brave account of the passions and determinations that can take you from continent to continent to follow your dreams.

The Brunelli Baby Bargain Kim Lawrence Dark, imposing billionaire Cesare Brunelli lost his sight freeing a little girl from a burning car. The only person who treated him without pity was the soft-skinned virgin with whom he spent a passionate night. Now she's pregnant with his baby! Samantha gets the one reaction she didn't expect – a marriage demand! Whilst Cesare might not believe in love, Sam does. And when Cesare suddenly regains his sight, Sam's sure he's going to trade her, his diminutive red-headed wife, for one of the tall, slim blondes he used to date... Love as confusing as it is, has a routine set of rules. You have a Boy & a Girl, both get-together and fall in love. But what happens when that love falls apart, what happens when even after loving the girl with all his heart the boy keeps hurting her in every moment. What happens when the girl gets her heartbroken & decides to walk away, leaving the boy question his own existence. What happens when another girl comes in & makes that boy dream again, only to become a part of that dream herself. What happens when unexpectedly the first girl comes back into his life, leaving the boy perplexed, whom to love whom to not? Perfectly Imperfect Love is the Story of Sanjay & Sonam who were deeply in love, but they eventually fell apart. It is also about Diya who somehow becomes a part of this Story that was always supposed to be about the other two. Will Sanjay give in to his infatuation for Diya? Will Sanjay & Sonam move on in life or their love will eventually bring them back together? What will happen when love is all they have & still no one knows will it ever be enough.

India's Power Elite is a study of the nature of power and elitism in postcolonial India. Its point of departure is the political transition under way in twenty-first-century India, with the marginalization of the Congress Party and the staging of a cultural revolution symbolized by the rise of Hindu majoritarianism. Baru deconstructs the morphology of the Indian power elite-comprising remnants of a feudal gentry, kulaks, a metropolitan business class, the civil services and a cultural elite of opinion-makers. He also examines the role of caste, class and culture in the emergence of a 'New India'. Aimed at the socially engaged reader, this book will interest both students as well as those who wield power.

Eight days ... .. three gold medals ... .. three world records ... one amazing reputation firmly established. Usain Bolt's life – and the world of sport – would never be quite the same again. There's more to Milind Soman than meets the eye (although, as his legions of female fans will agree, what meets the eye is pretty delish). Combining in himself the passion of an entrepreneur, the mind of a nerd, the discipline of an athlete, the curiosity of an explorer, the heart of a patriot and the soul of a philosopher, Milind has made the stunning-and apparently seamless- transition from champion swimmer to supermodel to actor to extreme sportsperson to women's fitness activist, enabler and proselytiser, all in one lifetime. How does he do it? What makes him tick? On the twenty-fifth anniversary of 'Made in India', the breakout pop music video of the 1990s that captured the apna-time-aagaya zeitgeist of post-liberalization India and made him the nation's darling across genders and generations, Milind talks about his fascinating life-controversies, relationships, the breaking of vicious habits like smoking, alcohol, rage, and more-in a freewheeling, bare-all (easy, ladies-we're talking soul-wise!) memoir. Co-authored with bestselling author Roopa Pai, MADE IN INDIA is a rare glimpse into the mind and heart of a very unusual man that will leave you thoughtful, awed and inspired.

RearviewMy Roadies Journey

“Josh, so you see, battles are not won with weapons, but with faith and courage. Someday you would grow up and become a hero, like David.” Joshua decided never to be a hero again after the tragedy from his teenage days. The demons of his past profoundly affect his present and he stops taking charge of his life. Be it his toxic boss Mayur who exploits him and his friends, or the challenges his wife encounters, he is unable to take a stand for his loved ones. His fears even wreak havoc on his beautiful marriage with Susan. Will he find his redemption? How will he save his marriage and win back her love? Let Love Take Over is a riveting story of true love which overcomes all adversities, and challenges the notion of a 'hero'.

Autobiography of Vinod Mehta, born 1941, Indian editor and journalist.

A simple explanation of the moon and why it changes shape throughout the month.

Self-suspension can be used for dynamic movement, exploring intense sensation, performance, learning partnered bondage, ritual, and more. This first-ever guide to self-suspension takes a thorough and nondogmatic approach, including everything from meticulous safety information to practical step-by-step rope bondage instruction. Beautiful color photography with a diverse range of self-suspenders is featured throughout.

Renowned journalist Jyotirmoy Dey-fondly known as J, Dey-was murdered by members of the Chhota Rajan gang in 2011. A few months later, a fellow journalist and crime reporter Jigna Vora was arrested in connection with the murder. Seven years later, some of which were spent in prison, Jigna was acquitted of all charges. This is her story in her

own words, of the time in prison, the court hearings and her years as a crime reporter of breaking many front-page stories. Jigna's work brought her in contact with people like Himanshu Roy, the former additional director general of police of Maharashtra, while her time in jail put her in the company of inmates such as Pragma Thakur. Behind Bars in Byculla traces the intricate web of power dynamics that govern the inmates of a prison and what it takes to survive behind bars.

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Noted Kannada writer Vaidehi is hailed by critics and readers alike for her evocative portrayal of the inner world of women. She writes with deep compassion and understanding about women who live amidst sorrow and poverty but somehow find the strength to go on living. She focuses on the ordinariness of their lives, writing about the midwife turned gatekeeper at the town's new cinema, the half-crazed woman who thinks she's pregnant, the compulsions of an honest but poor man's wife, or the upheaval caused when a girl confesses to her neighbour that she wants to be a prostitute. The stories, which are full of wry humour and acute social description, celebrate the joyous fact that 'A wave once created only grows bigger and bigger; it can never recede'. In this collection of twenty stories, the translators capture the subtle nuances of Vaidehi's stories and their multiple ambiguities, bringing her to a wider readership.

I took a three-year break from work to explore the topic of peace, love, and success. I spent the time analyzing my thoughts and the effects my thoughts had on my emotional state of mind. The things I found out were quite intriguing. I came to the realization that many of us are not living to our full potential. We live with a measured joy. We keep our happiness in check. Our smiles are met with a restriction from our breath, which makes it short-lived. We seldom breathe fully because our breath is interrupted by the depth of our thoughts. We never really let go fully. We are bound by layers of chains that have entangled our thinking chains from an uncertain future, chains of work, chains of relationships, chains of our finances, too many chains to mention. My time away from work gave me the opportunity to explore how to break the chains. I admit that even a broken chain is not permanently broken but can be easily reunited if old habits are not changed. My book focuses on the actions we can take to break chains and keep them broken. My book explores how our thoughts control our destiny. It teaches thought control and the importance of silence. It teaches how to overcome fear, anger, negative thoughts, stress, and hatred. You will learn how to nurture your emotions, embrace moments, and the importance of spiritual peace. I will teach you how to live in thankfulness, with compassion, while activating love.

Get All The Support And Guidance You Need To Be A Success At Picking Out The Perfect Kitty! Is the fact that you would like to Pick out the perfect litty for your family but just don't know how making your life difficult... maybe even miserable? First, you are NOT alone! It may seem like it sometimes, but not knowing how to get started with picking out a pet is far more common than you'd think. Your lack of knowledge in this area may not be your fault, but that doesn't mean that you shouldn't -- or can't -- do anything to find out everything you need to know to finally be a success! With this product, and it's great information on choosing the perfect cat it will walk you, step by step, through the exact process we developed to help people get all the info they need to be a success. In This Book, You Will Learn: Choosing A Kitty Basics Figure Out The Cost Check Into The Cats Health Check Into The Cats Age What Amenities Do You Need

Now available individually, this piano accompaniment for Suzuki Violin School Volume 6 (Revised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: \* La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) \* Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) \* Allegro (J.H. Fiocco) \* Gavotte (J.Ph. Rameau) \* Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

After falling out of Farmer's truck, Chicken must find his own way home in this goofy, laugh-out-loud story about overcoming obstacles and believing in yourself. It has not been a good day for Chicken. He went to the fair with Farmer, but didn't win even one ribbon. And on the way home, the road is so bumpy that Farmer's truck knocks Chicken right out! He's been left behind! It's the end for Chicken. Surely, he can't walk all the way home. Or avoid the hungry fox along the way. Or maybe...he can? This rollicking picture book will have little ones in giggles over Chicken's misadventures and chiming in on the plucky fowl's mantra "I am a strong and powerful and nice-looking chicken!" as he achieves more than he thought possible.

Few lives have been more eventful and controversial than Protima Bedi's, and Timepass, derived from her unfinished autobiography, journals and her letters to family, friends and lovers, is a startlingly frank and passionate memoir. Protima recounts with unflinching honesty the events that shaped her life: her humiliation as a child at being branded the ugly duckling, repeated rape by a cousin when she was barely ten, the failure of her 'open' marriage with Kabir Bedi, her many sexual encounters, and the romantic relationships she had with prominent politicians and artistes. She writes, too, of her intense involvement with dance, her relationship with her guru and fellow dancers, the difficult mission of establishing Nrityagram, and the suicide of her son--a tragedy from which she never fully recovered. In a moving epilogue to the book, her daughter, Pooja Bedi, describes her last days and the circumstances of her death. Illustrated with over fifty photographs, Timepass is the story of a remarkable woman who had the spirit, the courage and the intelligence to live life entirely on her own terms. I have broken every single rule that our society has so carefully constructed. doing and never given a damn. I have flaunted my youth, my sex, my intelligence, and I have done it shamelessly. I have loved many, been loved by some...

While a college student at Wharton, Jason Kothari scraped together money from family and friends to save his childhood favourite comic book company, Valiant Entertainment, from bankruptcy and bring it back to life. A few years later, he transformed Valiant into the third-largest superhero entertainment company in the world after Marvel and DC Comics and sold it for \$100 million. Jason then became a professional turnaround leader and went on to transform distressed Indian Internet icons Housing.com, FreeCharge and Snapdeal, helping save billions of dollars in value, and advise giants like technology investor Softbank and real estate developer Emaar, who have invested billions of dollars in India. Irrationally Passionate reveals the inside story of how a rebel, train-wreck kid transformed himself into a successful young entrepreneur and business leader who became one of the top ten paid executives in India while only in his 30s. From getting his first job as an assistant to Jackie Chan in Hong Kong, to learning strategy from champion Muay Thai fighters in Thailand, to tackling huge personal setbacks, to becoming a CEO in 60 seconds, among many other stories - Jason's inspiring journey across countries, industries and companies has something for everyone, right from students to entrepreneurs to corporate CEOs to even parents of students and entrepreneurs. Irrationally Passionate is a highly personal, authentic, open and complete account of a young entrepreneur's life. Brimming with practical advice and philosophical insights, it will force readers to reflect on how they perceive life, work, family and spirituality by giving them a fresh perspective.

Autobiography of an executive producer of reality television shows.

'Picture abhi baaki hai...' If there's one experience that unites India, it is cinema. In Reel India, award-winning film critic Namrata Joshi journeys through the interiors of the country intimately chronicling little-known accounts about the nation's incessant obsession with the movies. In Lucknow, she encounters a Shah Rukh Khan fan who has embraced an alternate reality in which he lives and breathes the star. In Wai, she finds an entire economy fuelled by the film industry as the town transforms into a film set. An activist filmmaker in Odisha demonstrates how he teaches local tribal people the basics of his craft, empowering them to train the spotlight on issues threatening their habitat and livelihood. From the fever pitch of the 'first day first show' in makeshift halls to the rivalries of regional cinema, this is India's immersion in the movies like it's never been seen before. Filled with real-life stories that are as fascinating as the revelations and insights they offer, Reel India raises the curtain on the starry-eyed dreams and big-screen passions that live on after the final 'cut' is announced.

Creatrix is more than just a fancy name for a female artist. She is artist plus...artist plus priestess, artist plus healer, artist plus activist: her work has both sacred and worldly dimensions. She is an energy worker first and foremost, weaving energy into form, colour, words and sound, in order to transform herself and those her creations touch. What does it mean to live a life in service to your creativity, and in direct connection to the creative source? In this, her ninth book, Lucy H. Pearce, award-winning author of Burning Woman, Medicine Woman and The Rainbow Way shares... Powerful practical insight into all parts of The Creative Way. The unique challenges for women artists and writers. How to align with your authentic voice and The Work that calls you. Techniques for harnessing your powerful creative energy and dealing with fear, anxiety, creative blocks. How to earn your living creatively: building a social media platform, working sustainably, creating multiple income streams, networking when socially anxious... How our creativity can be our most potent transformational medicine. With Creative Inquiries and Practices, this interactive book is written for all those that must create in order to live: for the Highly Creative, the Highly Sensitive, the multi-passionate, for those that shake when they share... Soulful, serious-minded, irreverent and authentic, let Creatrix take you on a journey to the heart of your creative soul.

We all have that one person in our lives in whose absence our existence seems meaningless! Virat and Kavya are like chalk and cheese. While Virat is cautious and reserved, Kavya is outgoing and likes to lead a life full of reckless fun. In spite of their differences, they are best friends, and not even Mahek—the love of Virat's life—can come in the way of that. But, as happens in every relationship, their friendship is put to the test by an unforeseen incident. Can Aditya, along with his cousin, come to their rescue yet again? You're the Password to My Life is a true story that shows how friendship is the only 'ship' that does not sink.

Mahabharata, one of the greatest epics in the history of civilization, from multiple vantages:-The inevitability of Kurukshetra war-Kunti's death and Lakshagraha-The sacrifice of Bheema's wife Hidimba-The perspective of foot soldiers and dasis-Krishna's life experiences and their relation to his utterance of Geeta-Shalya, the uncle of Nakul and Sahadeva, siding with the Kauravas-The rage of Rudravatar Ashwatthama and many others... ¿This book is a tribute to Krishna Dwaipayana Vyasa, the original one. This is just an interpretation of what he had created. This is just a footnote in the rich history of our civilization which is full of stories that continue to cast magic upon us.This is Mahabharata. ...Refreshingly different because it examines from multiple perspectives the motivations, obligations, dilemmas and feelings of characters as they are drawn into this internecine war- Ashok Soota A lot of grey than black and white¿Heroes falter and villains triumph¿one of the most insightful recollection of the past- A.S. SinghEx-Member SecretaryIndian Council of Historical Research (ICHR) Mahabharata is such a great narrative¿recreating it with a contemporary façade is a huge challenge¿The Myth of Hastinapur faces this challenge wonderfully well and turns it into a great reading - V.N. RaiEminent Author & Columnist (Hindustan)Retired IPS & Ex-Vice Chancellor A compelling story, imaginatively told- Sujit BhattacharyyaCo-founder and COO, CL Educate Ltd. (parent company of 'Career Launcher')IIT-IIM Alumnus

Sangeeta Rao, a beautiful, feisty reporter at Channel 7 TV in Singapore, rushes to Agra on a special assignment after an early-morning phone call. At the Taj Mahal, she meets Alan Davies, a charming Welshman. But a terrorist attack on Mathura's renowned Krishna temple turns them into fugitives from justice and the duo must decipher a series of complex cryptographs and unearth the illustrious Shyamantaka that belonged to Surya, the Sun God, to prove their innocence. Joined in their quest by an elderly Frenchman, Anton Blanchard, the duo race against time in helicopters, motor boats and yachts. In hot pursuit are the brilliant and daring SP Nisha Sharma and the most ruthless terrorist organizations. Before she realizes it, Sangeeta is trapped in a world of betrayal, deceit and horror. Fast-paced and gripping, The Curse of Surya will keep you hooked and on the edge of your seat while you unravel one of the biggest mysteries in 5000 years.

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