

Roadside Picnic

From the author of *White Tears*, this bestselling, award-winning novel of a young man's journey explores what it means to be Indian or English, black or white, and every degree that lies between. Pran Nath Razdan, the boy who will become the Impressionist, was passed off by his Indian mother as the child of her husband, a wealthy man of a high caste. Pran lived a life of luxury just downriver from the Taj Mahal, but at fifteen, the news of Pran's true parentage is revealed to his father and he is tossed out into the street—a pariah and an outcast. Thus begins an extraordinary, near mythical journey of a young man who must reinvent himself to survive—not once, but many times. From Victorian India to Edwardian London, from an expatriate community of black Americans in Paris to a hopeless expedition to study a lost tribe of Africa, Hari Kunzru's unforgettable debut novel dazzles with its artistry and wit while it challenges with its insights into the self, nationality, race, and beyond.

In its first-ever unexpurgated edition, a sci-fi landmark that's a comic and suspenseful tour-de-force, and puts distraction in a whole new light: It's not you, it's the universe! Boris and Arkady Strugatsky were the greatest science fiction writers of the Soviet era: their books were intellectually provocative and riotously funny, full of boldly imagined scenarios and veiled—but clear—social criticism. Which may be why *Definitely Maybe* has never before been available in an uncensored edition, let alone in English. It tells the story of astrophysicist Dmitri Malianov, who has sent his wife and son off to her mother's house in Odessa so that he can work, free from distractions, on the project he's sure will win him the Nobel Prize. But he'd have an easier time making progress if he wasn't being interrupted all the time: First, it's the unexpected delivery of a crate of vodka and caviar. Then a beautiful young woman in an unnervingly short skirt shows up at his door. Then several of his friends—also scientists—drop by, saying they all felt they were on the verge of a major discovery when they got . . . distracted . . . Is there an ominous force that doesn't want knowledge to progress? Or could it be something more . . . natural? In this nail-bitingly suspenseful book, the Strugatsky brothers bravely and brilliantly question authority: an authority that starts with crates of vodka, but has lightning bolts in store for humans who refuse to be cowed. From the Trade Paperback edition.

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A sensational short story collection in the expansive universe of HALO, the New York Times bestselling series! Launch once more into galaxy-spanning conflict and legendary heroism...shards of an ever-expanding journey where human and alien alike find their finest hours in facing their greatest challenges. These scattered stories span untold millennia, from the age of the ancient custodial race known as the Forerunners...to the aftermath of the Covenant's bloody war against humanity...and even the shocking events surrounding the resurrection of the mysterious Guardians. Halo: Fractures explores mythic tales of bravery and sacrifice that blaze brightly at the very heart of the Halo universe. Featuring electrifying works from such acclaimed authors as: Tobias Buckell • Troy Denning • Matt Forbeck • Kelly Gay • Christie Golden • Kevin Grace • Morgan Lockhart • John Jackson Miller • Frank O'Connor • Brian Reed • Joseph Staten • James Swallow

Maxim Kammerer is given a high-priority assignment as a security officer: track down Lev Abalkin, whose unorthodox, individualistic way of living threatens the status quo

A lively reexamination of the 'alien' as metaphor in film and fiction. Case studies include The Fly movies, Alien series, and Dracula.

From the author of *Jurassic Park*, *Timeline*, and *Congo* comes a psychological thriller about a group of scientists who investigate a spaceship discovered on the ocean floor. In the middle of the South Pacific, a thousand feet below the surface, a huge vessel is unearthed. Rushed to the scene is a team of American scientists who descend together into the depths to investigate the astonishing discovery. What they find defies their imaginations and mocks their attempts at logical explanation. It is a spaceship, but apparently it is undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old, containing a terrifying and destructive force that must be controlled at all costs.

Red Schuhart is a stalker, one of those young rebels who are compelled, in spite of extreme danger, to venture illegally into the Zone to collect the mysterious artifacts that the alien visitors left scattered around. His life is dominated by the place and the thriving black market in the alien products. But when he and his friend Kirill go into the Zone together to pick up a "full empty," something goes wrong. And the news he gets from his girlfriend upon his return makes it inevitable that he'll keep going back to the Zone, again and again, until he finds the answer to all his problems. First published in 1972, "Roadside Picnic" is still widely regarded as one of the greatest science fiction novels, despite the fact that it has been out of print in the United States for almost thirty years. This authoritative new translation corrects many errors and omissions and has been supplemented with a foreword by Ursula K. Le Guin and a new afterword by Boris Strugatsky explaining the strange history of the novel's publication in Russia.

Roadside Picnic Chicago Review Press

First English U.S. PREMIUM HARDCOVER Edition of the cult dystopia "METRO 2033". * * * Metro 2033 tells the story of a young man named Artyom who goes a long way to save his world from mortal danger. The book describes the consequences of an atomic war. Its only survivors strive for existence in the mazes of the Moscow subway (Metro) some two decades after the nuclear Holocaust. Formally a sci-fi novel, Metro 2033 describes a dystopia, in which Russia's present-day society is superficially analyzed and described. It also critically examines communism in the former Soviet Union and the rise of fascism in modern Russia. Over 2,000,000 copies of Metro 2033 have been sold worldwide. Foreign book rights have been sold to more than 37 countries. The franchise gave birth to two cult video games, Metro 2033 and Metro Last Light. Film rights were

optioned by MGM Studios in Hollywood.

The common thread of astronomy is fantastically important for understanding the Strugatskiis' works--their most important works are experiments in cosmology. This book explores how the Strugatskiis cosmological explorations are among the most fundamental elements of their art. It also examines how these explorations connect to their predecessors in the Russian literary tradition.

Sergei Dovlatov's subtle, dark-edged humor and wry observations are in full force in *The Suitcase* as he examines eight objects—the items he brought with him in his luggage upon his emigration from the U.S.S.R. These seemingly undistinguished possessions, stuffed into a worn-out suitcase, take on a riotously funny life of their own as Dovlatov inventories the circumstances under which he acquired them, occasioning a brilliant series of interconnected tales: A poplin shirt evokes the bittersweet story of a courtship and marriage, while a pair of boots (of the kind only the Nomenklatura can afford) calls up the hilarious conclusion to an official banquet. Some driving gloves—remnants of Dovlatov's short-lived acting career—share space with neon-green crepe socks, reminders of a failed black-market scam. And in curious juxtaposition, the belt from a prison guard's uniform lies next to a stained jacket that once belonged to Fernand Léger. Imbued with a comic nostalgia overlaid with Dovlatov's characteristically dry wit, *The Suitcase* is an intensely human, delightfully ironic novel from "the finest Soviet satirist to appear in English since Vladimir Voinovich."

There's no doubt about it: Colin Harrison is a master storyteller. Critics and readers love his gripping, dark books. It's hard not to get sucked into his world. *Entertainment Weekly* calls him the "class act of the urban thriller," Michiko Kakutani of *The New York Times* lauds him as "a master of mood and atmosphere," and *Publishers Weekly* crowns that Harrison "writes like an angel." Now, the author of *The Havana Room*, *Afterburn*, and *Manhattan Nocturne* raises the stakes with an electrifying new thriller, *The Finder*. Harrison spins the story of a young, beautiful, secretive Chinese woman, Jin-Li, who gets involved in a brilliant scheme to steal valuable information from corporations in New York City. When the plan is discovered by powerful New Yorkers who stand to lose enormous sums of money, Jin-Li goes on the run. Meanwhile, her former lover, Ray Grant, a man who was out of the country for years but who has recently returned, is caught up in the search for her. Ray has not been forthcoming to Jin-Li about why he left New York or what he was doing overseas, but his training and strengths will be put to the ultimate test against those who are unmerciful in their desire to regain a fortune lost. Ray is going to have to find Jin-Li, and he is going to have to find her fast.

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

'A beautiful book' Ursula K. Le Guin This mordantly funny and provocative tale from Soviet Russia's leading science fiction writers is the story of astrophysicist Dmitri Malianov. As he reaches a major breakthrough, he finds himself plagued by interruptions, from a mysterious crate of vodka to a glamorous woman on his doorstep. Is the Universe trying to tell him something? 'On putting down one of their books, you feel a cold breeze still lifting the hairs on the back of your neck' *The New York Times*

A hilarious spoof on the classic country-house murder mystery, from the Russian masters of sci-fi—never before translated When Inspector Peter Glebsky arrives at the remote ski chalet on vacation, the last thing he intends to do is get involved in any police work. He's there to ski, drink brandy, and loaf around in blissful solitude. But he hadn't counted on the other vacationers, an eccentric bunch including a famous hypnotist, a physicist with a penchant for gymnastic feats, a sulky teenager of indeterminate gender, and the mysterious Mr. and Mrs. Moses. And as the chalet fills up, strange things start happening—things that seem to indicate the presence of another, unseen guest. Is there a ghost on the premises? A prankster? Something more sinister? And then an avalanche blocks the mountain pass, and they're stuck. Which is just about when they find the corpse. Meaning that Glebsky's vacation is over and he's embarked on the most unusual investigation he's ever been involved with. In fact, the further he looks into it, the more Glebsky realizes that the victim may not even be human. In this late novel from the legendary Russian sci-fi duo—here in its first-ever English translation—the Strugatskys gleefully upend the plot of many a Hercule Poirot mystery—and the result is much funnier, and much stranger, than anything Agatha Christie ever wrote.

Her first encounter with Toriko Nishina was on the Otherside after seeing "that thing" and nearly dying. Ever since that day, exhausted university student Sorawo Kamikoshi's life changed. In this Otherworld, full of mystery, which exists alongside our own, dangerous beings like the Kunekune and Hasshaku-sama that are spoken of in real ghost stories appear. For research, for profit, and to find an important person, Toriko and Sorawo set foot into the abnormal. A tale of two girls' bizarre exploration and survival, brought to you by an up-and-coming Sci-fi author!

Drawing on unprecedented access to the Chernobyl Exclusion Zone--including insights gained while working as a tour guide and during an illegal "stalker" hike--Darmon Richter

creates an entirely new portrait of Chernobyl's forgotten ghost towns, monuments and more. Since the first atomic bomb was dropped, humankind has been haunted by the idea of nuclear apocalypse. That nightmare almost became reality in 1986, when an accident at the USSR's Chernobyl Nuclear Power Plant triggered the world's worst radiological crisis. The events of that night are well documented—but history didn't stop there. Chernobyl, as a place, remains very much alive today. More than a quarter of a million tourists visited the Zone over the last few years, while millions more watched the acclaimed 2019 HBO mini-series *Chernobyl*. In *Chernobyl: A Stalkers' Guide*, researcher Darmon Richter journeys into the contemporary Exclusion Zone, venturing deeper than any previously published account. While thousands of foreign visitors congregate around a handful of curated sites, beyond the tourist hotspots lies a wild and mysterious land the size of a small country. In the forests of Chernobyl, historic village settlements and Soviet-era utopianism have lain abandoned since the time of the disaster—overshadowed by vast, unearthly megastructures designed to win the Cold War. Richter combines photographs of discoveries made during his numerous visits to the Zone with the voices of those who witnessed history—engineers, scientists, police and evacuees. He explores evacuated regions in both Ukraine and Belarus, finding forgotten ghost towns and Soviet monuments lost deep in irradiated forests, gains exclusive access inside the most secure areas of the power plant itself, and joins the "stalkers" of Chernobyl as he sets out on a high-stakes illegal hike to the heart of the Exclusion Zone.

War makes monsters and corpses of us all. For generations the blooded have ruled the Wilds, cultivating a lawless frontier and bleeding the good folk dry. The Black Thorn, once the most wanted outlaw the world has ever seen, is set on stopping them, and bringing an end to the great game that oppresses them all. *Crucible* is the only blooded fortress left, but not for nothing is it called the City of Kings. Its defences are unbreakable, its walls unassailable, all built so one hundred can hold back a thousand. Worse yet, the Black Thorn is running out of time and there are darker things hiding underground, looking to turn the city into a tomb.

When his ship crashes on an unknown planet, a young man from Earth finds himself stranded in a polluted world whose inhabitants are controlled by powerful doses of radiation. Picnics are happy occasions and have always been a diversion from every day cares. We think of the picnic as an outdoor meal, set on a blanket, usually in the middle of the day, featuring a hamper filled with tasty morsels and perhaps a bottle of wine, but historically picnics came in many forms, served any time of the day. This first culinary history reveals rustic outdoor dining in its more familiar and unusual forms, the history of the word itself, the cultural context of picnics and who arranged them, and, most important, the gastronomic appeal. Drawing on various media and literature, painting, music, and even sculpture, Walter Levy provides an engaging and enlightening history of the picnic.

Stephen W. Potts presents Arkady and Boris Strugatsky in terms of their dual contributions to the SF genre and to modern Russian literature, placing their work in both its historical and literary context.

A collection of essays and a book review relating to *Roadside Picnic*, the Soviet science fiction novel by Arkady and Boris Strugatsky. Topics include: *Close reading of the novel to unlock its mysteries. *Translation triumphs and errors. *A British novel that had a profound influence on *Roadside Picnic*. *The critical reception of *Roadside Picnic* in the West. *The original plan for *Roadside Picnic* and the terrible compromise that came.

SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like *Gorky Park* and *The Talented Mr. Ripley*. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.

Roman.

The Snail on the Slope takes place in two worlds. One is the Administration, an institution run by a surreal, Kafkaesque bureaucracy whose aim is to govern the forest below. The other is the Forest, a place of fear, weird creatures, primitive people and violence. Peretz, who works at the Administration, wants to visit the Forest. Candide crashed in the Forest years ago and wants to return to the Administration. Their journeys are surprising and strange, and readers are left to puzzle out the mysteries of these foreign environments. The Strugatskys themselves called *The Snail on the Slope* "the most complete and important" of their works.

A hugely ambitious, genre-defying novel about humanity and the secrets of the unconscious mind, by an Arthur C. Clarke Award-winner.

When Maxim, a space explorer from Earth, accidentally discovers a planet inhabited by humanoids who destroy his spaceship, he thinks of himself as a modern-day Robinson Crusoe. But after his experiences in the planet's nightmarish military and mental health facilities, he begins to realize that his sojourn on this radioactive and war-scarred world will not be a walk in the park. *The Inhabited Island* is one of the Strugatsky brothers' most popular and acclaimed novels, yet the only previous English-language edition was based on a heavily censored version. Now, in a sparkling new translation by award-winning translator Andrew Bromfield, this landmark novel can be newly appreciated by both longtime Strugatsky fans and new explorers of the Russian science fiction masters' astonishingly rich oeuvre.

From the author of *Solaris*, this novel of an encounter with an alien intelligence creates “a terrifyingly plausible picture of a world gone mad” (Kirkus Reviews). Six explorers—the Captain, Doctor, Engineer, Chemist, Physicist, and Cyberneticist—crash land on a beautiful but strange planet, fourth from another sun. The landscape is bizarre, hosting acrid deserts, hissing trees, and thick spiderlike vegetation. But it is the signs of humanity that are most puzzling. In a labyrinth of plant-shaped buildings are dead ends, passageways, domes, vaulted ceilings, and giant statues. And everywhere there are images of death: mass graves, bodies in ditches and wells, clusters of egglike structures filled with skeletons. Something is wrong with the inhabitants of Eden. But as the crew unlocks the secrets of this twisted society, the most haunting fact they must face is how similar it is to their own. The Chicago Tribune lauded Stanislaw Lem as “not only a marvelous spinner of tales of the fantastic but also a challenging philosopher of the meanings and ramifications of technology.” Eden stands as a timeless and powerful examination of the conflict between human nature, human discovery, and all-too-human flaws.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 24.

Chapters: Noon Universe novels, Roadside Picnic, Prisoners of Power, Hard to Be a God, Disquiet, Space Apprentice, Monday Begins on Saturday, Noon: 22nd Century, Space Mowgli, The Ugly Swans, The Final Circle of Paradise, Far Rainbow, Beetle in the Anthill, The Second Invasion from Mars, The Time Wanderers, The Kid from Hell, The Doomed City, Escape Attempt, Definitely Maybe, Dead Mountaineer's Hotel, Tale of the Troika, The Land of Crimson Clouds, Search for Designation or Twenty Seventh Theorem of Ethics, The Way to Amalthea, Devil amongst people, Stalker. Excerpt: Roadside Picnic (Russian: , Piknik na obochine, IPA:) is a short science fiction novel written by Arkady and Boris Strugatsky between January 18 and November 3 of 1971. As of 1998, 38 editions of the novel were published in 20 countries. The novel was first translated to English by Antonina W. Bouis. The preface to the first American edition of the novel (MacMillan Publishing Co., Inc, New York, 1977) was written by Theodore Sturgeon. The film *Stalker* directed by Andrei Tarkovsky is loosely based on the novel, with a screenplay written by the Strugatskys. The story was written by Strugatsky brothers in 1971 (the first outlines written January 18-27, 1971 in Leningrad, with the final version completed between October 28 and November 3, 1971 in Komarovo.) In 1977, the novel was first published in the United States in English. Roadside Picnic was refused publication in the Soviet Union for eight years due to government censorship and numerous delays. The heavily censored different versions published between 1980 and 2000 have little in common with the original version written by the authors. Soviet censors rewrote major plot points, changed names of characters and dialog to better reflect the...

The author of *Solaris* critiques science fiction in a collection of provocative essays. Celebrated science fiction master Stanislaw Lem turns his always sharp and insightful pen to criticism in this bold and controversial analysis of the genre for which he is most known. In this collection of ten essays—ranging from an introspective examination of his own biographical and literary history to biting scrutiny of fellow authors and their works—Lem takes a keen look at the influence, shortcomings, merit, and importance of science fiction, touching on topics from Philip K. Dick (“a genius among the charlatans”) to time travel, cosmology, and Jorge Luis Borges. Whether deriding the genre’s tendency to adhere to well-worn patterns of adventure or lauding its ability to, when executed correctly, discover ideas that have not been thought of or done before, Lem’s quick wit, razor tongue, and impeccable insights make *Microworlds* a master class of scientific and literary analysis from one of the undisputed legends of science fiction.

"A HIGHLY ORIGINAL DYSTOPIAN MASTERPIECE" --Geraldine Brooks, Pulitzer Prize winning author of *March* "FOR ALL THE POETRY AND LYRICISM, THE CHIMES IS A SOLID SUSPENSEFUL ADVENTURE STORY AT HEART" --NPR Books A mind-expanding literary debut composed of memory, music and imagination. A boy stands on the roadside on his way to London, alone in the rain. No memories, beyond what he can hold in his hands at any given moment. No directions, as written words have long since been forbidden. No parents--just a melody that tugs at him, a thread to follow. A song that says if he can just get to the capital, he may find some answers about what happened to them. The world around Simon sings, each movement a pulse of rhythm, each object weaving its own melody, music ringing in every drop of air. Welcome to the world of *The Chimes*. Here, life is orchestrated by a vast musical instrument that renders people unable to form new memories. The past is a mystery, each new day feels the same as the last, and before is blasphemy. But slowly, inexplicably, Simon is beginning to remember. He emerges from sleep each morning with a pricking feeling, and sense there is something he urgently has to do. In the city Simon meets Lucien, who has a gift for hearing, some secrets of his own, and a theory about the danger lurking in Simon's past. A stunning debut composed of memory, music, love and freedom, *The Chimes* pulls you into a world that will captivate, enthrall and inspire.

Years after Ed Chianese's fateful trip into the Kefahuchi Tract, the tract has begun to expand and change in ways we never could have predicted—and, even more terrifying, parts of it have actually begun to fall to Earth, transforming the landscapes they encounter. Not far from Moneytown, in a neighborhood of underground clubs, body-modification chop shops, adolescent contract killers, and sexy streetwalking Monas, you'll find the Saudade Event Site: a zone of strange geography, twisted physics, and frightening psychic onslaughts—not to mention the black and white cats that come pouring out at irregular intervals. Vic Serotonin is a “travel agent” into and out of Saudade. His latest client is a woman who's nearly as unpredictable as the site itself—and maybe just as dangerous. She wants a tour just as a troubling new class of biological artifacts are leaving the site—living algorithms that are transforming the world outside in inexplicable and unsettling ways. Shadowed by a metaphysically inclined detective determined to shut his illegal operation down, Vic must make sense of a universe rapidly veering toward a virulent and viral form of chaos...and a humanity almost lost.

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure.

She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

The basis for the new Amazon Prime Original Series! Perfect for fans of E.T. and Stranger Things—the first narrative artbook from acclaimed author and artist Simon Stålenhag about a fictionalized suburban town in the 1980s inhabited by fantastic machines and strange, imaginative beasts. In 1954, the Swedish government ordered the construction of the world's largest particle accelerator. The facility was complete in 1969, located deep below the pastoral countryside of Mäläröarna. The local population called this marvel of technology The Loop. These are its strange tales. From the same author who wrote the imaginative artbook The Electric State, this “haunting,” (The Verge) “sophisticated sci-fi” (The Nerdist) follows the bizarre stories from otherworldly creatures and is a page-turner you won't be able to put down.

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