

## Robicheaux You Know My Name Dave Robicheaux

"Arnaldur Indridason is already an international literary phenom—and it's easy to see why. His novels are gripping, authentic, haunting, and lyrical. I can't wait for the next."—Harlan Coben  
The preceding description of Arnaldur Indridason's crime novels is right on target—Indridason's beloved series detective Inspector Erlendur has captured the imaginations of suspense fiction readers all over the globe. Published now in 26 countries around the world, Inspector Erlendur joins Maigret, Morse, Wallander, and a handful of other world-famous policemen who provide must-reading for suspense fans everywhere. In this latest puzzle Inspector Erlendur learns of the baffling story of Matthildur, a local woman who went missing years earlier on the night of a violent storm. A frequent visitor to his birthplace, Erlendur has spent his whole life searching for his brother Beggi who was lost in a snowstorm when they were both children. As he begins to ask questions about the fateful evening when Matthildur disappeared, Erlendur begins to suspect what may have also befallen his long-lost brother. Can Erlendur possibly solve the disappearances of Matthildur, and Beggi, after all these decades? Or are the forces that want him to stop investigating stronger than he is? Indridason's fans will race to discover the truth behind one of the most memorable endings in modern crime fiction.

While in a New Orleans recovery unit, detective Dave Robicheaux meets a Creole girl whose subsequent disappearance prompts his search for the girl's sister against a backdrop of a bayou-threatening oil well rupture in the Gulf of Mexico. Reprint. 350,000 first printing.

From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

Cajun detective Dave Robicheaux ventures into Louisiana's bayou country on a case involving racial violence and class warfare

A pilot retires after 38 years from the world's largest oil company. He accepts a job in another country halfway around the world. His experience flying the cream of business jets is just what his new employer is looking for. He finds it necessary to adapt to his new environment and new associates. The new employer is General Arab Medical Service who supplies workers for the Saudi Arabian Military service. The job entails flying not only high ranking military, medical evacuation, but also members of the Royal Family. The missions are with a mixed crew of copilots, nurses/hostess, doctors, and engineers. Their nationalities are from all over the world. You need to know that in aviation, the world language is English. The mixup due to language difficulties are mostly humorous, but in at least one case almost deadly. A young man from Texas can be surprised from what he finds the people and customs are in New York on his first visit. A young man from New York can find the people and customs in Texas as surprising. A friend and I were standing on a sidewalk looking in a show window in Wichita Falls, Texas when a lady got out of her car and approached us. "Young man can I ask you a question?" "Why yes Mam, what is it." She pointed at my feet, "Don't those things hurt you're feet?" She was asking about the boots I was wearing. "Why no Mam they don't" She turned with look of not understanding and went back to her car which I noticed was wearing Ohio license plates. That was in 1942 and I still remember what my friend and I talked about later. "You reckon that lady never saw cowboy boots before?" "I don't know. Maybe she never saw a horse before." So many years later the same fellow sees people and customs that are completely strange. They speak English, and eat with a knife and fork (most do) and they want to imitate the western world very much. Of course I'm speaking of those that I came in personal contact with. As a reader you must remember their country was only born in 1932. It had no means of entering seriously into world commerce until oil was discovered. Then suddenly they as a country became very rich almost over night. The King made decisions without the help of a Legislature. So, he decided where the money went. The Royal Family got an early cut and infrastructure was on the early list as well. If there was a need for a road, he just told some contractor to build the road, "And make it out of concrete. That asphalt stuff just melts and runs away over here in the desert." Well, if you have roads then you need cars, so the King calls Japan and says, "Send me over a boat load of those little pickups you make." "Well, ok your Highness. What color do you want." "I don't know, just mix them up, Ok?" The Japanese boat arrived and the King tried to give them to the Bedouins from the desert. The nomads only accepted the white ones, all other colors were sent back to Japan. Everyone know that dark colors are no good in the heat. Do you find that humorous? Well, I do. But what do you expect? A tall apartment building in downtown Riyadh is standing empty on the day of my arrival and on the day of my departure. The King had it built for the Bedouins to use . . . for free. The occasion of celebrating the gift from the King, the Bedouins asked, "Where do we put our camels and goats?" "Well, you won't need them here." The gift was rejected straight-away (as the Brits say). Do you find that interesting? Well, I do. How about this. I asked one of my Saudi copilots, "What is your goal?" "What do you mean?" "I mean what are you working for. What do you hope for in the future?" "Oh, I see what you mean. Well, I'm saving my money to buy a camel and move out on the desert." "You mean you would leave your job in aviation, living in a house with indoor plumbing, electricity, and air conditioning to move into a tent in the desert?" "Sure, what's wrong with that?" Well, the time

James Lee Burke developed the character of Cajun detective Dave Robicheaux through twenty mystery novels published over three decades. Despite readers' increasing interest in Detective Robicheaux, his habits and preferences originate from a culture still unfamiliar to many of the books' fans. In Robicheaux's Roots, Patricia M. Gaitely

explores the music, food, language, and folklore of southwest Louisiana and illuminates the cultural sources that Burke incorporated into this gripping series. Part of Robicheaux's appeal, Gaitely shows, rests in his connection to his hometown of New Iberia, with its faults, charm, and reliance on the old ways. Multiple cultural strands coexist in this region, including Creole and Cajun French dialect; African American folk sayings; swamp pop, zydeco, and blues music; and voodoo, Catholicism, evangelicalism, and faith healing. These aspects of Cajun life weave throughout Robicheaux's world. The commingling of so many traditions provides multiple meanings for even the most common encounters—water can be both natural element and medium between living and dead; and gumbo, jambalaya, and crawfish may represent more than simply regional foods. Additionally, Gaitely demonstrates that beneath the pleasant veneer of southern hospitality, a persistent legacy of violence and vengeance leaves a lasting mark on the lives of Robicheaux and the other characters. Robicheaux's Roots reveals how elements of south Louisiana's culture signal a sense of belonging but also recall the area's history of isolation. As a result, readers gain a deeper understanding of Robicheaux himself and an enhanced appreciation for Burke's acclaimed series.

The sixth in the New York Times bestselling Dave Robicheaux series delivers a heart-pounding bayou manhunt—and features “one of the coolest, earthiest heroes in thrillerdom” (Entertainment Weekly). When Hollywood invades New Iberia Parish to film a Civil War epic, restless specters waiting in the shadows for Louisiana detective Dave Robicheaux are reawakened—ghosts of a history best left undisturbed. Hunting a serial killer preying on the lawless young, Robicheaux comes face-to-face with the elusive guardians of his darkest torments—who hold the key to his ultimate salvation or a final, fatal downfall.

“The funniest novel of the year.” –The Washington Post A Good Morning America Buzz Pick A New York Post Best New Novel \* An Esquire Best Book of 2021 \* An E! News Best Book of April \* An Apartment Therapy Best Book of April \* A Popsugar Best Book of April \* A Newsweek Book to Read \* A New York Times Book to Watch For \* A Parade Favorite Book of Spring \* A Washington Post Best Book to Read in April \* A Kirkus Best Book to Read in April \* A Daily Skimm Read A wise, bighearted, boundlessly joyful novel of love, disaster, and unconventional family Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere--at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it--never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? A novel that is alternately bittersweet and laugh-out-loud funny, Katherine Heiny's Early Morning Riser is her most astonishingly wonderful work to date.

'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly ROBICHEAUX IS A HAUNTED MAN. Detective Dave Robicheaux's beloved wife, Molly, was cruelly taken from him. Her killing left him nothing but heartbreak and unanswered questions. Now, in the heat of the Louisiana Bayou, he drinks to forget. ROBICHEAUX IS A WANTED MAN. After a heavy night, he wakes to find his hands cut and bruised. He has no idea where he's been or what he's done. When another cop tells him that the man who killed Molly has been found murdered, Robicheaux knows if he can't prove his whereabouts, he will be the prime suspect. BUT IS ROBICHEAUX AN INNOCENT MAN? He never claimed he was a saint - he doesn't even know if he did it. And to clear his name, Robicheaux will have to go to hell and back . . . Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies \* Each James Lee Burke novel can be read as a standalone or in series order \*

The American West in the early 1960s. Aspiring novelist Aaron Holland Broussard finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but their romance is complicated by Joanne's involvement with a shady professor who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors tremendous power, and evil

After finding himself caught up in one of Louisiana's oldest and bloodiest family rivalries, Detective Dave Robicheaux must battle the most terrifying adversary he has ever encountered: a time-traveling superhuman assassin. The Shondell and Balangie families are longtime enemies in the New Iberia criminal underworld and show each other no mercy. Yet their youngest heirs, Johnny Shondell and Isolde Balangie, rock and roll-musician teenagers with magical voices, have fallen in love and run away after Isolde was given as a sex slave to Johnny's uncle. As he

seeks to uncover why, Detective Dave Robicheaux gets too close to both Isolde's mother and the mistress of her father, a venomous New Orleans mafioso whose jealousy has no bounds. In retribution, he hires a mysterious assassin to go after Robicheaux and his longtime partner, Clete Purcel. This hitman is unlike any the "Bobbsey Twins from Homicide" have ever faced. He has the ability to induce horrifying hallucinations and travels on a menacing ghost ship that materializes without warning. In order to defeat him and rescue Johnny and Isolde, Robicheaux will have to overcome the demons that have tormented him throughout his adult life—alcoholism, specters from combat in Vietnam, and painful memories of women to whom he opened his heart only to see killed. A Private Cathedral, James Lee Burke's fortieth book, is his most powerful tale, one that will captivate readers—mixing crime, romance, mythology, horror, and science fiction to produce a thrilling story about the all-consuming, all-conquering power of love.

Trouble follows Dave Robicheaux. James Lee Burke's new novel, *Swan Peak*, finds Detective Robicheaux far from his New Iberia roots, attempting to relax in the untouched wilderness of rural Montana. He, his wife, and his buddy Clete Purcell have retreated to stay at an old friend's ranch, hoping to spend their days fishing and enjoying their distance from the harsh, gritty landscape of Louisiana post-Katrina. But the serenity is soon shattered when two college students are found brutally murdered in the hills behind where the Robicheauxs and Purcell are staying. They quickly find themselves involved in a twisted and dangerous mystery involving a wealthy, vicious oil tycoon, his deformed brother and beautiful wife, a sexually deviant minister, an escaped con and former country music star, and a vigilante Texas gunbull out for blood. At the center of the storm is Clete, who cannot shake the feeling that he is being haunted by the ghosts from his past -- namely Sally Dio, the mob boss he'd sabotaged and killed years before. In this expertly drawn, gripping story, Burke deftly weaves intricate, engaging plotlines and original, compelling characters with his uniquely graceful prose. He transcends genre yet again in the latest thrilling addition to his New York Times bestselling series.

Detective Dave Robicheaux travels to the mountains of Montana to help his best friend and unearths a larger plot that threatens them both. Oil speculator Weldon Sonnier is the patriarch of a troubled family intimately bound to the CIA, the Mob, and the Klan. Now, the murder of a cop and a bizarre assassination attempt pull Detective Dave Robicheaux into the Sonniers' hellish world of madness, murder, and incest. But Robicheaux has devils of his own—and they may just destroy the tormented investigator and the two people he holds most dear.

Dave Robicheaux has spent his life confronting the age-old adage that the sins of the father pass onto the son. But what has his mother's legacy left him? Dead to him since youth, Mae Guillory has been shuttered away in the deep recesses of Dave's mind. He's lived with the fact that he would never really know what happened to the woman who left him to the devices of his whiskey-driven father. But deep down, he still feels the loss of his mother and knows the infinite series of disappointments in her life could not have come to a good end. While helping out an old friend, Dave is stunned when a pimp looks at him sideways and asks him if he is Mae Guillory's boy, the whore a bunch of cops murdered 30 years ago. The pimp goes on to insinuate that the cops who dumped her body in the bayou were on the take and continue to thrive in the New Orleans area. Dave's search for his mother's killers leads him to the darker places in his past and solving this case teaches him what it means to be his mother's son. *Purple Cane Road* has the dimensions of a classic-passion, murder, and nearly heartbreaking poignancy-wrapped in a wonderfully executed plot that surprises from start to finish.

After hearing an old schoolmate's deathbed confession, Dave Robicheaux searches for a prostitute with ties to the mob that he had met decades earlier, an endeavor that proves dangerous in the wake of a series of murders.

Named one of the best crime novels of 2019 by The New York Times Book Review. The shocking death of a young woman leads Detective Dave Robicheaux into the dark corners of Hollywood, the mafia, and the backwoods of Louisiana in this New York Times bestselling mystery from "modern master" (Publishers Weekly) James Lee Burke. Detective Dave Robicheaux's world isn't filled with too many happy stories, but Desmond Cormier's rags-to-riches tale is certainly one of them. Robicheaux first met Cormier on the streets of New Orleans, when the young, undersized boy had foolish dreams of becoming a Hollywood director. Twenty-five years later, when Robicheaux knocks on Cormier's door, it isn't to congratulate him on his Golden Globe and Academy Award nominations. Robicheaux has discovered the body of a young woman who's been crucified, wearing only a small chain on her ankle. She disappeared near Cormier's Cympemort Point estate, and Robicheaux, along with young deputy, Sean McClain, is looking for answers. Neither Cormier nor his enigmatic actor friend Antoine Butterworth are saying much, but Robicheaux knows better. As always, Clete Purcel and Davie's daughter, Alafair, have Robicheaux's back. Clete witnesses the escape of Texas inmate, Hugo Tillinger, who may hold the key to Robicheaux's case. As they wade further into the investigation, they end up in the crosshairs of the mob, the deranged Chester Wimple, and the dark ghosts Robicheaux has been running from for years. Ultimately, it's up to Robicheaux to stop them all, but he'll have to summon a light he's never seen or felt to save himself, and those he loves. Stephen King hailed New York Times bestselling author James Lee Burke "as good as he ever was." With *The New Iberia Blues*, Burke proves that he "just keeps getting better" (Booklist, starred review), and is "one of a small handful of elite suspense writers whose work transcends the genre, making the leap into capital-L Literature" (BookPage).

"Firewatching and Nighthawking are comparable with the best of Michael Connelly's Bosch books and James Lee Burke's Robicheaux novels, and – naturally – Ian Rankin; but there's an elegiac quality here that reminds me of Kate Atkinson's Jackson Brodie titles and the Dublin Murder Squad series by Tana French."--AJ Finn, author of *The Woman in the Window* When a nighthawker on the hunt for antiquities instead uncovers the body of a foreign student, Detective Adam Tyler is pulled into a serpentine mystery of dangerous secrets, precious finds, and illegal dealings. You are a trespasser. You are a thief. You are a Nighthawker. Under the dark cover of night, a figure climbs over the wall of the Botanical Garden with a bag and a metal detector. It's a dicey location in the populous city center, but they're on the hunt--and while most of what they find will be worthless, it takes only one big reward to justify the risk. Only this time, the nighthawker unearths a body. . . . Detective Sergeant Adam Tyler and his newly promoted protégé, Detective Constable Amina Rabbani, are officially in charge of Cold Case Reviews. But with shrinking budgets and manpower in the department, both are shunted onto the murder investigation--and when the victim is identified as a Chinese national from a wealthy family, in the UK on a student visa, the case takes on new urgency to prevent an international incident. As Tyler and Rabbani dig further into the victim's life, it's becomes clear there's more to her studies and relationships than meets the eye, and that the original investigation into her disappearance was shoddy at best. Meanwhile, someone else is watching these events . . . someone who knew the victim, and might hold the key to what happened the night she vanished.

Arminita Robicheaux—Cinderella’s daughter—discovers that the best way to happily ever after is doing what you can to make your own fairy tale come true in this enchanting follow-up to Charmed, I’m Sure that’s perfect for fans of The Descendants! Arminita Robicheaux is convinced her parents are out to ruin her life. Not only did they move Minty to New York City right before the school year started, but her mom’s late-night infomercials for a variety of cleaning products follow Minty wherever she goes. Oh, and did she mention that her mother happens to be Ella Robicheaux—a.k.a. Cinderella? And Minty’s eccentric aunties—who may or may not have made Ella clean and wait on them while growing up—decide to cast Minty’s entire class in their new commercial for their “Comfortably Ever After” shoe line, complete with raps that make Minty want to run far, far away. But Minty’s new friend has a perfect distraction; the boy-band mega-star Theo Downy who is staying in town for a series of concerts. If Minty can find a way to get her shoe designs in front of Theo, maybe she can get tickets to the sold-out show. Of course, things don’t go according to plan, and Minty ends up leaving a big clue behind... Like mother, like daughter!

The latest tale featuring the popular and flawed detective Dave Robicheaux takes him from the bayous of Louisiana’s New Iberia Parish to the wild mountains of Montana. Includes excerpt from the forthcoming *In the Valley of Ancient Rain Gods*. Reprint.

Texas attorney and former Texas Ranger Billy Bob Holland has many secrets in his dark past. Among them is Vernon Smothers' son Lucas, a teenaged boy about whom only Vernon and Billy Bob know the truth. Lucas is really Billy Bob's illegitimate son, and when Lucas is arrested for murder, Billy Bob knows that he has no choice but to confront the past and serve as the boy's criminal attorney. During Lucas's trial, Billy Bob realizes that he will have to bring injury upon Lucas as well as himself in order to save his son. And as a result, Billy Bob creates enemies that are far more dangerous than any he had faced as a Texas Ranger.

Follows the adventures of detective Dave Robicheaux, who struggles with alcoholism and rage while fighting to protect lives in Katrina-devastated New Orleans.

James Lee Burke’s most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an “enthraling yet grim novel that...will captivate, start to finish” (Publishers Weekly). Dave Robicheaux is a haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux’s only beacon remains serving as a detective in New Iberia, Louisiana. It’s in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he’d like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there’s Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy’s fond of Levon’s work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There’s something off about the relationship among these three men, and after a vicious assault, it’s up to Robicheaux to uncover the truth “in the barn-burner of a climax” (Booklist, starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly’s death; namely that Robicheaux’s colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation’s abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. “It has been almost five years since James Lee Burke’s last Dave Robicheaux novel, and it was absolutely worth the wait” (Associated Press).

HOW DO YOU SOLVE YOUR OWN MURDER? Everyone believes Alex is in a coma, unlikely to ever wake up. As his family debate withdrawing life support, he can only listen. But he soon begins to suspect that his accident wasn’t really an accident. Even worse, the perpetrator is still out there and Alex is not the only one in danger. Alex must use a series of clues from his past to solve the mystery of who tried to kill him. He needs to protect those he loves – before they decide to let him go... Praise for *If I Die Before I Wake*: ‘Exhilarating’ Daily Mail ‘Beautifully written’ Cara Hunter, bestselling author of *All the Rage* ‘This is a debut to be reckoned with’ Guardian **SHORTLISTED FOR THE CWA STEEL DAGGER AWARD 2018**

In this Edgar Award-winning thriller, former Louisiana homicide cop Dave Robicheaux is trying to start a new life after the murder of his wife — but he can't escape his past forever. Dave Robicheaux was once a Louisiana homicide cop. Now he's trying to start a new life, opening up a fishing business and caring for his adopted girl, Alafair. Compared to Louisiana, Robicheaux thought Montana would be safe — until two Native American activists suddenly go missing. When Robicheaux begins investigating, he is led into the dark world of the Mafia and oil companies. At the same time, someone from his past comes back to haunt him. Someone who was responsible for Robicheaux's flight from New Orleans — someone who brutally murdered his wife — and now is after young Alafair... Winner of the Edgar Award for Best Novel, *Black Cherry Blues* spans from the mystical streets of New Orleans to the endless mountains of Montana, and ranks among James Lee Burke's finest work — an enduring classic, darkly beautiful and thrilling. A Louisiana farmer is jailed for the murder, 30 years earlier, of a black civil rights leader. The farmer claims he is innocent and asks Dave Robicheaux, the sheriff's deputy, to help him prove it. Not easy, as it suits a lot of people to have the case closed.

Dave Robicheaux is back in this powerful New York Times bestseller that takes him into the underbelly of New Iberia’s mafia to solve the brutal murder of two teenage girls. When a beautiful teenage girl is killed, New Iberia police detective Dave Robicheaux senses that the most likely suspect, Tee Bobby Hulin, is not the actual killer. Though a drug addict and general neer-do-well, Hulin just doesn’t fit the profile for this kind of crime. He’s a Cajun blues singer (one of his songs is titled “Jolie Blon’s Bounce”), and he’s been raised by his grandmother Ladice Hulin, a proud and strong-willed black woman. But when there’s another, similar murder—this victim a drugged-out prostitute who happens to be the daughter of one of the local mafia bigwigs—the cries for an arrest become too loud to ignore. The mafia figure, however, prefers to take matters in his own hand and sets out to find—and punish—the killer himself. Once again, Tee Bobby Hulin seems the most likely suspect. Added to the mix of characters on the good guy side of the balance sheet is Clete Purcel, a long-time buddy of Robicheaux’s and a confirmed boozier and womanizer. Coming to New Iberia for a visit, Clete is quickly drawn into the struggle between the various forces of evil in the town: Jimmy Dean Styles, a black man intent on maintaining his empire of corruption; Joe Zeroski, a trailer-park mafioso with palatial aspirations—and of course Legion Guidrey, the devil incarnate.

A cajun cop infiltrates the mob...but is he too close? *A Morning for Flamingos* is a classic Dave Robicheaux Louisiana mystery by New York Times bestselling author James Lee Burke. Clutching the shards, of his shattered life, Cajun detective Dave Robicheaux has rejoined the New Iberia police force. His partner is dead -- slain during a condemned prisoner's bloody flight to freedom that left Robicheaux critically wounded and reawakened the ghost of his haunted, violent past. Following the trail of the escaped convicts, Robicheaux is soon drawn back to New Orleans. But this time, the stakes are even higher. He's working for the DEA undercover in an attempt to incriminate Tony Cardo, a clinically insane drug lord. But all Robicheaux's really got is revenge on the mind. And he'll only be satisfied when the killers who upended his life have been brought to justice.

When he created the character Dave Robicheaux, author James Lee Burke lent the New Orleans homicide detective a few of his own characteristics: a daughter named Alafair, a lifetime

struggle with alcohol, his Roman Catholic faith, and his love for fishing and the outdoors. On the other hand, Robicheaux is portrayed as a veteran of the Vietnam war, something Burke never experienced firsthand. Yet the demons Burke has known allow him to write convincingly about demons he never knew. Thus Burke has created a realistic, complex and compelling protagonist for his crime fiction series. That depth is one element that elevates Burke's writing above the status of genre fiction. This book explores how James Lee Burke, through the first person narrative of detective Dave Robicheaux, probes the world of law and order, crime and disorder, and one man's internal conflicts with modern moral issues. The first chapter reveals the similarities and differences between real life creator and fictional protagonist. Next, chapters arranged by theme explore the roles of women, Robicheaux's paternal side as revealed through his adopted daughter, the paternal influences in the detective's own life, and the contrasting personality of his half-brother, Jimmie. The next chapters probe the roots of the detective's moral dilemmas: his battle with alcohol, the Vietnam war's lingering trauma, and religion. Next the author explores Burke's use of the supernatural, sense of place, and music to deepen his stories. Final chapters delve into Robicheaux's moral quandaries as a law enforcement officer, the character's contrast to his reckless and funny partner, Clete, and how Burke reveals truths about life through Robicheaux. An interview with Burke is included.

The creator of "one of America's best mystery series" (Library Journal, starred review), New York Times bestselling author James Lee Burke features Louisiana detective Dave Robicheaux in a "superlative" (Publishers Weekly, starred review) bayou thriller. The brutal murders of seven young women in a neighboring parish pull Robicheaux from his New Iberia home into a case with all the telltale signs of a serial killer. Except that one of the victims, a high school honors student, doesn't fit. Investigating with his friend Clete Purcel, Robicheaux confronts Herman Stanga, a notorious pimp and crack dealer—but shocking violence sends the already blood-soaked case spiraling out of control. And with his daughter, Alafair, in love with a man who has dangerous ties to a once prominent Louisiana family, every dark fear Robicheaux harbors for himself and his daughter are on the precipice of becoming reality.

Nominated for the Edgar Award for Best Novel \* Nominated for the ITW Thriller Award for Best Young Adult Novel A BookPage Best Book of the Year \* A People Magazine Best Book of Summer \* A Parade Best Book of Summer \* A Crime Reads Most Anticipated Book of Summer "Powerful...a breathtaking read, with flawed and authentic characters who hit so close to home that at times it is impossible not to root for them." — San Francisco Chronicle A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of discovery. A middle school teacher worries when her colleague is late for work. By day's end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts developed a tender, trusting friendship that brought each of them hope in the wake of tragedy. But it is Sal who finds Adam's body, charred almost beyond recognition, half a mile from his uncles' compound. Nora Wheaton, the middle school's social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can't forgive. She sensed in the new math teacher a kindred spirit—another soul bound to Lovelock by guilt and duty. After Adam's death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss's grief seems heavily shaded with fear, and Nora suspects he knows more than he's telling about how his favorite teacher died. As she tries to earn the wary boy's trust, she finds he holds not only the key to Adam's murder, but an unexpected chance at the life she thought she'd lost. Weaving together the last months of Adam's life, Nora's search for answers, and a young boy's anguished moral reckoning, this unforgettable thriller brings a small American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring.

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Let the secret history of the world be told—of the alien virus that struck Earth after World War II, and of the handful of the survivors who found they now possessed superhuman powers. Some were called Aces, endowed with powerful mental and physical prowess. The others were Jokers, tormented by bizarre mind or body disfigurements. Some served humanity. Others caused terror. And now, forty years later, as a gang war between the Shadow Fists and the mafia rages out of control in the streets of Jokertown, Aces and Jokers go underground—to wage their own war against the powers of the netherworld. Here, in the fifth volume of the exciting series, ten of science fiction's most gifted writers take readers on a journey of wonder and excitement in an astounding alternate history. Featuring the talents of John J. Miller, Roger Zelazny, Leanne C. Harper, Arthur Byron Cover, Melina C. Snodgrass, Edward Bryant, Stephen Leigh, Pat Cadigan, Walter Jon Williams, and George R. R. Martin. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

DIV\*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\* \*\*\*Book of the Year in The Times\*\*\* Things don't go entirely to plan when undercover ace detective Jan Nyman is sent to the 'hottest beach in Finland' to investigate a suspicious death. Fargo meets Baywatch in a mesmerising, poignant dark-comedy thriller by the King of Helsinki Noir 'A roller-coaster read and extraordinarily poignant' Guardian 'Tuomainen is the funniest writer in Europe' Marcel Berlins, The Times 'Right up there with the best' TLS \_\_\_\_\_ Sex, lies and ill-fitting swimwear ... Sun Protection Factor 100 Jan Nyman, the ace detective of the covert operations unit of the National Central Police, is sent to a sleepy seaside town to investigate a mysterious death. Nyman arrives in the town dominated by a bizarre holiday village – the 'hottest beach in Finland'. The suspect: Olivia Koski, who has only recently returned to her old hometown. The mission: find out what happened, by any means necessary. With a nod to Fargo, and dark noir, Palm Beach Finland is both a page-turning thriller and a black comedy about lust for money, fleeing dreams and people struggling at turning points in their lives – chasing their fantasies regardless of reason. \_\_\_\_\_ 'Inspired meld of crime and dark comedy ... Colourful characters and awkward situations, as when Nyman becomes a person of interest to the locals, enhance the zany plot. Tim Dorsey fans will have

fun' Publishers Weekly 'A sort of Fargo in Finland, if you can imagine such a thing' Crime Reads 'Finnish criminal chucklemeister Tuomainen is channelling Carl Hiaasen in this hilarious novel set in a bizarre Florida-style beach resort on Finland's chilly shore. There are comically inept dim-crim, inventive psychos, a hot babe and even a blow-up pink flamingo — which is a lot for ace detective Jan Nyman to deal with when he arrives, undercover, to investigate a mysterious death' Sunday Times 'Tuomainen's crime comedy is frequently compared to Fargo-era Coen Brothers, but Florida's Carl Hiaasen is likely a strong influence too ... A full-blooded, off-kilter caper-gone-wrong that also serves as an acerbic commentary on the crime genre' Irish Times 'A tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Like Fargo before it, unfortunate events take place and people get in over their heads ... The off kilter, black comedy tone is perfect for such a far-fetched story, guaranteeing plenty of spontaneous bouts of laughter' CultureFly 'You'll laugh, you'll cry with laughter, what is there not to like? Welcome to a classic new holiday resort!' Crime Time 'A quirky, smirky, entertaining slice of fabulous ... A wonderful wave of dark humour rolls through this novel gathering raised eyebrows and snorts'

A decade after taking a shot at Bonnie and Clyde during one of their notorious armed robberies, a Depression teen-turned-soldier escapes death during the Battle of the Bulge and marries a beautiful young woman with whom he seeks his fortune along the Texas-Louisiana oil coast. By the Edgar Award-winning author of *Light of the World*.

Gabriel Cohen, a dishonorably discharged American soldier, is convinced that Islam is a threat to the American way of life and must be stopped. He's also convinced that he has conversations with his dead wife Leah, who's last words as the Towers fell were of forgiveness. Gabriel is killing Muslim leaders to draw attention to this Islamic threat—but the nation is ignoring these acts of a crazy man. So Gabriel decides to up the ante and do something impossible to ignore. Ben Mansur, author and retired detective, is an authority on hate crimes. Ben resists getting involved with Gabriel's senseless acts—until his wife, a professor of Islamic studies at Emory University, and their children are kidnapped by the killer. Ben finds himself faced with a dilemma he can't solve and has no choice but to rescue his family before Gabriel kills them. But where are they and how will he find them? Can he get to them in time to save them? For Dave Robicheaux, there is no easy passage home. New Orleans, and the memories of his life in the Big Easy, will always haunt him. So to return there -- as he does in *Last Car to Elysian Fields* -- means visiting old ghosts, exposing old wounds, opening himself up to new, yet familiar, dangers. When Robicheaux, now a police officer based in the somewhat quieter Louisiana town of New Iberia, learns that an old friend, Father Jimmie Dolan, a Catholic priest always at the center of controversy, has been the victim of a particularly brutal assault, he knows he has to return to New Orleans to investigate, if only unofficially. What he doesn't realize is that in doing so he is inviting into his life -- and into the lives of those around him -- an ancestral evil that could destroy them all. The investigation begins innocently enough. Assisted by good friend and P.I. Clete Purcel, Robicheaux confronts the man they believe to be responsible for Dolan's beating, a drug dealer and porno star named Gunner Ardoin. The confrontation, however, turns into a standoff as Clete ends up in jail and Robicheaux receives an ominous warning to keep out of New Orleans' affairs. Meanwhile, back in New Iberia, more trouble is brewing: Three local teenage girls are killed in a drunk-driving accident, the driver being the seventeen-year-old daughter of a prominent physician. Robicheaux traces the source of the liquor to one of New Iberia's "daiquiri windows," places that sell mixed drinks from drive-by windows. When the owner of the drive-through operation is brutally murdered, Robicheaux immediately suspects the grief-crazed father of the dead teen driver. But his assumption is challenged when the murder weapon turns up belonging to someone else. The trouble continues when Father Jimmie asks Robicheaux to help investigate the presence of a toxic landfill near St. James Parish in New Orleans, which in turn leads to a search for the truth behind the disappearance many years before of a legendary blues musician and composer. Tying together all these seemingly disparate threads of crime is a maniacal killer named Max Coll, a brutal, brilliant, and deeply haunted hit man sent to New Orleans to finish the job on Father Dolan. Once Coll shows up, it becomes clear that Dave Robicheaux will be forced to ignore the warning to stay out of New Orleans, and he soon finds himself drawn deeper into a viper's nest of sordid secrets and escalating violence that sets him up for a confrontation that echoes down the lonely corridors of his own unresolved past. A masterful exploration of the troubled side of human nature and the darkest corners of the heart, and filled with the kinds of unforgettable characters that are the hallmarks of his novels, *Last Car to Elysian Fields* is James Lee Burke in top form in the kind of lush, atmospheric thriller that his fans have come to expect from the master of crime fiction.

*Hardboiled in Hollywood* tells the story of the tangled relations between the great crime novelists, from Dashiell Hammett to Elmore Leonard, and the Hollywood machine. Haut begins by showing the huge debt Hollywood owed to writers like Hammett, Chandler and James M. Cain, as the film versions of novels like *The Maltese Falcon*, *The Big Sleep* and *Double Indemnity* came to define film noir. Almost every significant American crime novelist since has served their time in Hollywood, some, like W.R. Burnett or Donald Westlake, with great success, more often, as with the likes of Jim Thompson and David Goodis, with great disillusion. Haut weaves in anecdote and analysis along with original interviews to provide an invaluable companion for moviegoers and crime fiction fans alike. Born in Detroit in 1945, Woody Haut has been a cinema programmer and, as journalist, was the Labour Editor for *Rolling Stock* magazine. He is the author of *Neon Noir* and *Pulp Culture*, published by *Serpent's Tail* and now lives in London. Also available by Woody Haut *Pulp Culture* TP \$15.99, 1-85242-319-6 • CUSA *Neon Noir* TP \$16.99, 1-85242-547-4 • CUSA

James Lee Burke's second Robicheaux novel takes the detective out of New Orleans and into the bayou as he seeks a quieter life. Vietnam vet Dave Robicheaux has turned in his detective's badge, is winning his battle against booze, and has left New Orleans with his wife for the tranquil beauty of Louisiana's bayous. But a plane crash on the Gulf brings a young girl into his life—and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly Robicheaux is confronting Bubba Rocque, a brutal hood he's known since childhood; Rocque's hungry Cajun wife; and a Federal agent with more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux and those he loves are caught on a tide of violence far bigger than them all...

A summer getaway in Montana for Dave Robicheaux's family and friends is violently shattered by the arrival of serial killer and prison escapee Asa Surette. By the Edgar Award-winning author of *Creole Belle*. Reprint.

Robicheaux You Know My Name Orion

Three classic novels from the Bard of the Bayou This boxed set includes three novels featuring fan favorite Detective Dave Robicheaux as he does battle with the forces of evil, and with his own soul, in Louisiana's famous bayou country. New York Times bestselling author James Lee Burke is a rare winner of two Edgar Awards and in 2009 was named a Grand Master by the Mystery Writers of America.

Jolie Blon's Bounce New Iberia, Louisiana, is reeling from a one-two punch of brutal rape-homicides, and drug-addicted blues singer Tee Bobby Hulin has been tagged as the prime suspect. No stranger to bucking popular opinion, police detective Dave Robicheaux is convinced they've got the wrong man. But while placating a town on fire for swift revenge, Robicheaux must face his own demons in the form of Legion Guidry, a diabolical figure whose hardcore brand of violence left Robicheaux humiliated and addicted to painkillers. With his longtime friend, the boozing and womanizing Clete Purcel, Robicheaux treads among land mines of injustice, mob payoffs, and deadly secrets, all the while guessing: whom can he trust—and whom should he fear? Last Car to Elysian Fields For Dave Robicheaux, there is no easy passage home. When an old friend, Father Jimmie Dolan, is brutally attacked in New Orleans, Robicheaux knows he has to return there to investigate, visiting old ghosts and exposing old wounds. The trouble continues when Father Jimmie asks Robicheaux to help investigate the presence of a toxic landfill near St. James Parish, which in turn leads to a search for the truth behind the disappearance many years before of a legendary blues musician and composer. Trying to connect these seemingly disparate threads of crime, Robicheaux finds himself drawn into a web of sordid secrets and escalating violence that sends echoes down the lonely corridors of his own unresolved past. Crusader's Cross Time and suffering have taught Detective Dave Robicheaux that memories—including those of a strange and violent summer from his youth—are best left alone. But a dying man's confession forces Robicheaux to raise new questions about a decades-old mystery with a missing woman at its heart. Her name may or may not have been Ida Durbin, and Robicheaux's half brother, Jimmie, paid a brutal price for entering her world. Resurrecting the truth about the mysterious Miss Durbin will plunge Robicheaux into the insidious machinations of New Orleans' wealthiest family, into a complex love affair of his own, and into hot pursuit of a ruthless killer expanding his territory beyond the Big Easy at a frightening pace.

From two-time Edgar Award-winner and New York Times bestselling author James Lee Burke comes a thrilling novel—now available in ebook—that pits Dave Robicheaux against the worst opponent he's encountered yet. It's out there, under the salt of the Gulf of Mexico, off the Louisiana coast—a buried Nazi submarine. Detective Dave Robicheaux of the New Iberia Sheriff's office has known of its existence since childhood, when he was terrified by nightmares of the evil Nazi sailors just offshore. Then, as a teenager he stumbled upon the sunken sub while scuba diving—but for years he kept the secret of its watery grave. But decades later, a powerful Jewish activist wants the sub raised, and Robicheaux's knowledge puts him at the center of a terrifying struggle of conflicting desires. A neo-Nazi psychopath named Will Buchalter, who insists that the Holocaust was a hoax, wants to find the submarine first—and he'll stop at nothing to get Robicheaux to talk. With colorful characters, flawless plotting, and devilishly clever dialogue, Dixie City Jam is a spine-tingling suspense novel you won't want to miss!

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