PRINCESS DIARIES MEETS MADE IN CHELSEA Daisy Winters, average sixteenyear-old, has no desire to live in the spotlight - but it's not up to you when your perfect older sister is engaged to the Crown Prince of Scotland. The crown - and the intriguing Miles - might be trying to make Daisy into a lady, but she may have to rewrite the royal rulebook.

The Royals: Prince William & Kate Middleton, written by C.W. Cooke and penciled by Pablo Martinena, looks to give context to two perceived fairy tale lives and how an eight-year romance flourished in such a fishbowl existence.

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Discover the full and fascinating story of Prince Philip—one of the most important, elusive, and intriguing royals—in "the first major biography of Philip in more than thirty years" (Vanity Fair) written by the renowned royal family expert and editor-in-chief of Majesty magazine. The son of Greek and Danish royalty, consort to the queen, and the grandfather of Princes Harry and William, Prince Philip was at the heart of the royal family for decades—yet he remained an enigma to many. Now, Ingrid Seward, the editor-in-chief of Majesty magazine, brings her decades of experience covering the royal family to this "authoritative and thorough" (Kirkus Reviews) biography of Queen Elizabeth II's husband, and father, grandfather, and great-grandfather of the next three kings of England. From his early childhood in Paris among aristocrats and his mother's battle with schizophrenia to his military service during World War II and marriage to

Elizabeth in 1947, Seward chronicles Philip's life and reveals his many faces—as a father, a philanthropist, a philanderer, and a statesman. Though it took years for Philip to find his place in a royal court that initially distrusted him, he remained one of the most complex, powerful, yet confounding members of Britain's royal family until his death in April 2021. Entertaining, eye-opening, and informative, Prince Philip Revealed gets to the heart of his multi-faceted character and his crucial role in shaping the monarchy in the twenty-first century.

#1 NEW YORK TIMES BESTSELLER • Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the the truth as only famed journalist Tina Brown could tell it. Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she a manipulative, media-savvy neurotic who nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of Tatler, England's glossiest gossip magazine; Vanity Fair; and The New Yorker gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In The Diana Chronicles, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

"Without a doubt my favorite series ever!" - Book Review Who's the fairest of them all? Young women from every settlement in the land are being handpicked to enter The Pageant, a contest reminiscent of Miss Universe from the old days. Gwyneth West's social-climbing mother wants her to compete, but Gwyn isn't so sure... The Pageant is government-sponsored. If you're lucky enough to be chosen, participation is mandatory. Aggressive competition is allowed, even encouraged. And then there's the prize... Dallas Black, otherwise known as The Dark Prince, will propose to the winner. Dallas is the son of King Black, who won the last world war and governs the new settlements. The Royal Family is mysterious. Rumor has it they don't sleep. Rumor has it they eschew the sun. Rumor has it they're immortal. When Gwyn is thrust into The Pageant, she fights to survive the competitive nature of the other contestants. But even if she wins...can she survive a vampire fiancé?

A full-scale, intimate biography presents a candid look at the members of the British royal family, focusing on the years following the death of Princess Diana to the present day. Reprint. 25,000 first printing.

A stunning collection of essays and memoir from twice Booker Prize winner and international bestseller Hilary Mantel, author of The Mirror and the Light There is a razor thin edge between love and hate. As the crown prince of Denmark, duty and honor come first. So when I meet a fiesty pink haired girl from the wrong side of the tracks, I keep mum about my royal birth. That way I can have one earth shattering night together with her. Proud, rebellious, gorgeous -- Margot is my weakness. Sleeping with her is the best thing I can't ever do again... until I realize that she's a journalist. Reporters like her have made my life a living hell. And when she

shows up again in Copenhagen again? She's tasked with doing a story about me and the future of the royal line. So Margot and I are shackled together. She hates my guts because I ditched her without a word back in New York. And my teeth are set on edge by her endless barrage of questions and snapping photos. I don't want to find her attractive. I want to be repulsed. But... Now that we're forced together, my resolve starts to crumble. Every time our hands brush, every damn time she bites her lip... Eventually, even my strong will can't overcome temptation. Though it's wrong, even though I might lose everything, I can't resist her.

In 2019, the Queen finally appears to be at ease in the modern world, helped by the new generation of Windsors, while – ironically – the campaign for Brexit encourages in the British people a backward yearning for a glorious age that never really existed. But here, through Clive Irving's unique insight, we find a more fragile institution, whose extraordinarily dutiful matriarch has managed to persevere by making a Faustian pact with the media. From the 'annus horribilis' that was 1992, the Queen's reputation, and thus that of the monarchy, has staged a remarkable recovery and arguably stands at an all-time high. The Last Queen is not a conventional biography. It follows Elizabeth and her family's struggle to survive in the face of unprecedented changes in attitudes towards the royal family with the critical eye of an investigative reporter who is present and involved.

The Prince's Waitress Wife

The Awakened Prince is Book 2 in Royals of Cardenas, a historical romance series set in the fictional kingdoms of Cardenas and Barony, following the lives of the royal Rothchester family. When a devious plot against the royal family results in her husband's death, Princess Isabelle Rothchester is left with a broken heart and an uncertain future. Only one year after his brutal murder, she has no choice but to choose a new husband and return to her own kingdom, taking her place as queen and repairing the war-torn land. After a deadly scheme against his family leaves Prince Serge hovering on the edge of death, he awakens from a coma to find that his elder brother has died and his youngest brother has taken the throne in his stead. When it is suggested that Princess Isabelle take him as her husband, Serge begins to hope that all his secret dreams will now come true. He has secretly loved Isabelle his entire life, and the fact that she was promised to his brother has brought him no end of pain. Now, he has the chance to claim her for his own, hopefully earning her heart in the process. Despite the unexpected spark of desire between them, Isabelle resists the new path her heart is taking as she clings to her first husband's memory. Can she let go of her past and learn to love Serge in return, or is she destined to a life tied to one man as she mourns the other? And in the midst of it all, the rebellion washing over Barony comes to a boiling point. Together, they must fight to save their kingdom ... and in the process, each will unlock the hidden potential they never imagined they possessed, learning that they truly are stronger together.

In graphic novel format, provides a look at Prince William and Kate Middleton, delving into their backgrounds, their meeting as students at the University of St Andrews, the ups and downs of their relationship, and their engagement.

The wedding of the century is nearly here, and the media attention has exploded. Get in early and grab a front-row seat for an in-depth look behind the curtain at the Prince and his soon-to-be bride. Kate Middleton and Prince William of Wales have become global

celebrities, and this issue will shed light upon this royal couple beyond the glitz and glamour the paparazzi can ever show you.

"In an alternate America, princesses Beatrice and Samantha Washington and the two girls wooing their brother, Prince Jefferson, become embroiled in high drama in the most glorious court in the world."--Provided by publisher.

Are you intrigued by Brother Cadfael or Jane Austen's heroines and want to learn more about Maud the Empress or the Prince Regent? Need a better grasp of the background to Shakespeare's history plays or career? Let Royals of England fill in the missing links. Royals of England offers lively biographies of royal personages that accompany detailed accounts of geographic sites and websites. Placed in chronological order, each profile can easily be read as a self-contained narrative. With the information provided by authors Kathleen Spaltro and Noeline Bridge, you'll be able to design a tour around a royal person of interest or search out all the royal persons associated with a certain locale. Fifty family trees, one or more for most chapters, help you identify members of different royal houses. You'll be able to determine how the Jacobite Pretenders passed their claim to the Kings of Sardinia, or how Lettice Knollys, wife to Leicester and mother to Essex, was related to Elizabeth I. Royals of England provides a useful resource for history enthusiasts, travelers, and genealogists alike.

INSTANT INTERNATIONAL BESTSELLER * NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER The first, epic and true story of the Duke and Duchess of Sussex's life together, finally revealing why they chose to pursue a more independent path and the reasons behind their unprecedented decision to step away from their royal lives, from two top royal reporters who have been behind the scenes since the couple first met. Finding Freedom is complete with full color photographs from Harry and Meghan's courtship, wedding, Archie's milestones, and many more unforgettable moments. When news of the budding romance between a beloved English prince and an American actress broke, it captured the world's attention and sparked an international media frenzy. But while the Duke and Duchess of Sussex have continued to make headlines—from their engagement, wedding, and birth of their son Archie to their unprecedented decision to step back from their royal lives—few know the true story of Harry and Meghan. For the very first time, Finding Freedom goes beyond the headlines to reveal unknown details of Harry and Meghan's life together, dispelling the many rumors and misconceptions that plaque the couple on both sides of the pond. As members of the select group of reporters that cover the British Royal Family and their engagements, Omid Scobie and Carolyn Durand have witnessed the young couple's lives as few outsiders can. With unique access and written with the participation of those closest to the couple, Finding Freedom is an honest, up-close, and disarming portrait of a confident, influential, and forward-thinking couple who are unafraid to break with tradition, determined to create a new path away from the spotlight, and dedicated to building a humanitarian legacy that will make a profound difference in the world.

Three beloved novels by national bestselling author Michelle Moran are now available for the first time in one complete digital collection. Delve into these stories for an engrossing trip back in time, full of powerful family dynasties, court intrigue, and brave heroines. The novels, which bring to vivid life some of the most fascinating characters of Ancient Egypt and Ancient Rome, each include a reading group guide. An exciting

excerpt from Moran's newest novel Madame Tussaud is also included. Nefertiti The dramatic and historically accurate story of two unforgettable women—Nefertiti and her younger sister—living through a remarkable period of political unrest. The Heretic Queen In Ancient Egypt, Nefertiti's niece, Princess Nefertari, must overcome her family's past and remake history. Cleopatra's Daughter The incredible untold story of the orphaned children of Cleopatra, Egypt's most powerful and notorious ruler, who are raised in the Ancient Roman court of their parents' greatest rival. A sneak peek at Madame Tussaud Michelle Moran departs from the ancient world and enters the gilded but troubled court of Marie Antoinette with the intriguing story of Marie Tussaud, a woman who survived the French Revolution only by creating death masks of the beheaded aristocracy. This is the story of Prince Philip, Duke of Edinburgh - the longest-serving consort to the longest-reigning sovereign in British history. It is an extraordinary story, told with unique insight and authority by an author who knew the prince for more than forty years. Philip - elusive, complex, controversial, challenging, often humorous, sometimes irascible - is the man Elizabeth II once described as her 'constant strength and guide'. Who was he? What was he really like? What is the truth about those 'gaffes' and the rumours of affairs? This is the final portrait of an unexpected and often much-misunderstood figure. It is also the portrait of a remarkable marriage that endured for more than seventy years. Philip and Elizabeth were both royal by birth, both great-great-grandchildren of Queen Victoria, but, in temperament and upbringing, they were two very different people. The Queen's childhood was loving and secure, the Duke's was turbulent; his grandfather assassinated, his father arrested, his family exiled, his parents separated when he was only ten. Elizabeth and Philip met as cousins in the 1930s. They married in 1947, aged twenty-one and twenty-six. Philip: The Final Portrait tells the story of two contrasting lives, assesses the Duke of Edinburgh's character and achievement, and explores the nature of his relationships with his wife, his children and their families - and with the press and public and those at court who were suspicious of him in the early days. This is a powerful, revealing and, ultimately, moving account of a long life and a remarkable royal partnership.

A look at the state of today's British monarchy, how the past has shaped it, and how it will secure its survival, if at all, in the future—will William be "the last?" This examination addresses the reasons the British monarchy has lasted longer than any other, the role of the current Monarch in the UK and all the countries of the Commonwealth, current public opinion polls including European and American public perceptions, the Monarch as a modern head of state, and the "good for tourism" argument. The future of Britain and its monarchy are called into question by the birth of the Duke and Duchess of Cambridge's child, the debate surrounding the succession of the Prince and Wales and the Duchess of Cornwall and whether it should skip a generation, and issues relating to the constitution of the UK—the future of the House of Lords, Scottish independence, and the future of the Established Church. All of these issues are covered in full, as is the key question of the British monarchy—the institution's staying power beyond the current succession.

What happens when you mix an average American woman with a decidedly not average future King? I can tell you from experience—a whole lot of complications. You see, four months ago, my all-American sister, Kelsey, found out that she's not actually my sister—she's a princess of a country we'd never heard of. She begged me to come

along when she was whisked off to her new palace, so here I am. An outsider who doesn't fit in anywhere. Now that she's settled, I should go back to my exciting new career in New York. I absolutely should not stay in a country where I got shot (long story), where I suck so badly at the national sport that I accidentally murdered the symbol of the monarchy in front of half the country, and—oh yeah—where I can't stop ogling Kelsey's actual brother. The Crown Prince. The man who has to marry a very important princess. (not me) The man who must create the next heir to the throne. (without me) The man I absolutely can never be with. (remember that long story?) The man who just gave me the best sex of my life... Did I mention that it's complicated? Each book in the Sexy Misadventures of Royals series is STANDALONE: * The Princess Problem * Ruling the Princess * Tempting the Prince A pictorial celebration of Queen Elizabeth II's magnificent reign Since she succeeded to the throne in 1952, Queen Elizabeth II has become respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen's life, first as a young princess and then as the longest-reigning British monarch. The book covers her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; ?her extensive official travels around the world; the glittering diplomatic occasions and encounters with ?world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and ?the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children and eight grandchildren, as well as her beloved dogs and horses; and the growing role of Prince William and his wife, the Duchess of Cambridge, as they support the Queen in her public duties. Shown here too are the Crown Jewels as well as the Queen's personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. Throughout her reign, with a combination of star power and a profound sense of duty, Queen Elizabeth II has steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages.

Perfect for fans of The Crown, this captivating biography from a New York Times bestselling author follows Queen Elizabeth II and her sister Margaret as they navigate life in the royal spotlight. They were the closest of sisters and the best of friends. But when, in a quixotic twist of fate, their uncle Edward VIII decided to abdicate the throne, the dynamic between Elizabeth and Margaret was dramatically altered. Forever more Margaret would have to curtsey to the sister she called 'Lillibet.' And bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement, but Margaret's struggle to find a place and position inside the royal system—and her fraught relationship with its expectations—was often a source of tension. Famously, the Queen had to inform Margaret that the Church and government would not countenance her marrying a divorcee, Group Captain Peter Townsend, forcing Margaret to choose between keeping her title and royal allowances or her divorcee lover. From the idyll of their cloistered early life, through their hidden war-time lives, into the divergent paths they took following their father's death and Elizabeth's

ascension to the throne, this book explores their relationship over the years. Andrew Morton's latest biography offers unique insight into these two drastically different sisters—one resigned to duty and responsibility, the other resistant to it—and the lasting impact they have had on the Crown, the royal family, and the ways it adapted to the changing mores of the 20th century.

A leading psychologist explains why nearly all of us—including many of those who are persecuted and powerless—so often defend the social systems that cause misery and injustice. Why do we so often defend the very social systems that are responsible for injustice and exploitation? In A Theory of System Justification, John Jost argues that we are motivated to defend the status quo because doing so serves fundamental psychological needs for certainty, security, and social acceptance. We want to feel good not only about ourselves and the groups to which we belong, but also about the overarching social structure in which we live, even when it hurts others and ourselves. Jost lays out the wide range of evidence for his groundbreaking theory and examines its implications for our communities and our democracy. Drawing on twenty-five years of research, he provides an accessible account of system justification theory and its insights. System justification helps to explain deep contradictions, including the feeling among some women that they don't deserve the same salaries as men and the tendency of some poor people to vote for policies that increase economic inequality. The theory illuminates the most pressing social and political issues of our time—why has it been so hard to combat anthropogenic climate change?—as well as some of the most intimate—why do some black children prefer white dolls to black ones and why do some people stay in bad relationships? Jost's theory has far-reaching implications, and he offers numerous insights that political activists and social justice advocates can use to promote change.

British Royal Family Commonwealth realm Saxe-Coburg and Gotha Majesty British Empire Elizabeth II Prince Philip, Duke of Edinburgh Charles, Prince of Wales Camilla, Duchess of Cornwall Prince William, Duke of Cambridge Catherine, Duchess of Cambridge Prince Harry of Wales Prince Andrew, Duke of York Princess Beatrice of York Princess Eugenie of York Prince Edward, Earl of Wessex James, Viscount Severn Lady Louise Windsor Anne, Princess Royal Anne, Princess Royal and Princess of Orange Mark Phillips Birgitte, Duchess of Gloucester Katharine, Duchess of Kent Princess Michael of Kent Prince Michael of Kent Prince George, Duke of Kent Lord Frederick Windsor Lady Gabriella Windsor Princess Alexandra, The Honourable Lady Ogilvy Finances of the British Royal Family Monarchy of Antigua and Barbuda Monarchy of Australia Monarchy of the Bahamas Monarchy of Barbados Monarchy of Belize Monarchy of Canada Monarchy of Grenada Monarchy of Jamaica Monarchy of New Zealand Monarchy of Papua New Guinea Monarchy of Saint Kitts and Nevis Monarchy of Saint Lucia Monarchy of Saint Vincent and the Grenadines Monarchy of Solomon Islands Monarchy of Tuvalu Monarchy of the United Kingdom Lists of monarchs in the British Isles Lists of members of the British Royal Family through history British prince British princess Diana, Princess of Wales House of Windsor British monarchs' family tree Line of succession to the British throne Succession to the British throne List of godchildren of members of the British Royal Family Genealogy of the British Royal Family Royal descent James Scott, 1st Duke of Monmouth Charles FitzCharles, 1st Earl of Plymouth Charles FitzRoy, 2nd Duke of Cleveland Henry

FitzRoy, 1st Duke of Grafton George FitzRoy, 1st Duke of Northumberland Charles Beauclerk, 1st Duke of St Albans Charles Lennox, 1st Duke of Richmond Prince of Wales United Kingdom of Great Britain and Ireland Kingdom of England Duke of Cornwall Duchy of Cornwall Tywysog Prince of Wales's feathers Dieu et mon droit In My Defens God Me Defend The British Royal Family is the group of close relatives of the monarch of the United Kingdom. The term is also commonly applied to the same group of people as the relations of the monarch in her or his role as sovereign of any of the other Commonwealth realms, thus sometimes at variance with official national terms for the family. Members of the Royal Family belong to, either by birth or marriage, the House of Windsor, since 1917, when George V changed the name of the royal house from Saxe-Coburg and Gotha. This decision was primarily taken because Britain and her Empire were at war with Germany and given the British Royal Family's strong German ancestry, it was felt that its public image could be improved by choosing a more British house name. The new name chosen, Windsor, had absolutely no connection other than as the name of the castle which was and continues to be a royal residence.

The notable characteristic of the royal families of Europe is that they have so very little of anything remotely resembling true power. Increasingly, they tend towards the condition of pipsqueak principalities like Liechtenstein and Monaco—fancy-dress fodder for magazines that survive by telling us things we did not need to know about people we have hardly heard of. How then have kings and queens come to exercise the mesmeric hold they have upon our imaginations? In On Royalty renowned BBC journalist Jeremy Paxman examines the role of the British monarchy in an age when divine right no longer prevails and governing powers fall to the country's elected leaders. With intelligence and humor, he scrutinizes every aspect of the monarchy and how it has related to politics, religion, the military and the law. He takes us inside Buckingham Palace and illuminates the lives of the monarchs, at once mundane, absurd and magical. What Desmond Morris did for apes, Paxman has done for these primus inter primates: the royal families. Gilded history, weird anthropology and surreal reportage of the royals up close combine in On Royalty, a brilliant investigation into how an ancient institution struggles for meaning in a modern country.

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, The Bench, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In The Bench, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, The Bench gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud

is destined to be treasured by families for generations to come.

Royals: Chosen By The Prince: The Prince's Waitress Wife / Becoming the Prince's Wife / To Dance with a PrinceHarperCollins UK

The Magna Carta, Latin for "Great Charter" (literally "Great Paper"), also known as 'Magna Carta Libertatum, is an English 1215 charter which limited the power of English Monarchs, specifically King John, from absolute rule. The Magna Carta was the result of disagreements between the Pope and King John and his barons over the rights of the king: Magna Carta required the king to accept that the will of the king could be bound by law. The Code of Hammurabi was a Mesopotamian legal code that laid a foundation for later Hebraic and European law. The Magna Carta is widely considered to be the first step in a long historical process leading to the rule of constitutional law and is one of the most famous documents in the world. Originally issued by King John of England (r.1199-1216) as a practical solution to the political crisis he faced in 1215, Magna Carta established for the first time the principle that everybody, including the king, was subject to the law. Although nearly a third of the text was deleted or substantially rewritten within ten years, and almost all the clauses have been repealed in modern times. Magna Carta remains a cornerstone of the British constitution. Most of the 63 clauses granted by King John dealt with specific grievances relating to his rule. However, buried within them were a number of fundamental values that both challenged the autocracy of the king and proved highly adaptable in future centuries. Most famously, the 39th clause gave all 'free men' the right to justice and a fair trial. Some of Magna Carta's core principles are echoed in the United States Bill of Rights (1791) and in many other constitutional documents around the world, as well as in the Universal Declaration of Human Rights (1948) and the European Convention on Human Rights (1950). This translation is considered to be the best and an excellent reference document for your library. This is book 10 in the series of 150 books entitled " The Trail to Liberty. "The following is a partial list (20 of 150) of books in this series on the development of constitutional law. 1. Laws of the town Eshnunna (ca. 1800 BC), the laws of King Lipit-Ishtar of Isin (ca. 1930 BC), and Old Babylonian copies (ca. 1900-1700 BC) of the Ur-Nammu law code 2. Code of Hammurabi (1760 BCE) - Early Mesopotamian legal code 3. Ancient Greek and Latin Library - Selected works on ancient history, customs and laws. 4. The Civil Law, tr. & ed. Samuel Parsons Scott (1932) - Includes the classics of ancient Roman law: the Law of the Twelve Tables (450 BCE) 5. "Constitution" of Medina (Dustur al-Madinah), Mohammed (622) 6. Policraticus, John of Salisbury (1159), various translations - Argued that citizens have the right to depose and kill tyrannical rulers. 7. Constitutions of Clarendon (1164) - Established rights of laymen and the church in England. 8. Assize of Clarendon (1166) - Defined rights and duties of courts and people in criminal cases. 9. Assize of Arms (1181) -Defined rights and duties of people and militias. 10. Magna Carta (1215) - Established the principle that no one, not even the king or a lawmaker, is above the law. 11. Britton, (written 1290, printed 1530) 12. Confirmatio Cartarum (1297) - United Magna Carta to the common law 13. The Declaration of Arbroath (1320) - Scotland's declaration of independence from England. 14. The Prince, Niccolò Machiavelli (1513) - Practical advice on governance and statecraft 15. Utopia, Thomas More (1516) 16. Discourses on Livy, Niccolò Machiavelli (1517 tr. Henry Neville 1675) 17. Relectiones, Franciscus de Victoria (lect. 1532, first pub. 1557) - Provided the basis for the law of nations

doctrine. 18. Discourse on Voluntary Servitude, Étienne De La Boétie (1548, tr.) 19. De Republica Anglorum, Thomas Smith (1565, 1583) - describes the constitution of England under Elizabeth I 20. Vindiciae Contra Tyrannos (Defense of Liberty Against Tyrants)

An American girl goes to an exclusive Scottish boarding school where she becomes the roommate, best friend, and girlfriend of a royal princess in this companion to "Prince Charming" by "New York Times"-bestselling author Hawkins.

How royal parents dealt with raising their children over the past thousand years, from keeping Vikings at bay to fending off paparazzi. William and Kate, the Duke and Duchess of Cambridge, are setting trends for millions of parents around the world. The upbringing of their children, Prince George and Princess Charlotte, is the focus of intense popular scrutiny. Royalty have always raised their children in the public eye and attracted praise or criticism according to parenting standards of their day. Royal parents have faced unique challenges and held unique privileges. In medieval times, raising an heir often meant raising a rival, and monarchs sometimes faced their grown children on the battlefield. Conversely, kings and queens who lost their thrones in wars or popular revolutions often found solace in time spent with their children. In modern times, royal duties and overseas tours have often separated young princes and princesses from their parents, a circumstance that is slowly changing with the current generation of royalty.

NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of The Crown. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles's life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his greatuncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles "[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles."—William Boyd, The New York Times Book Review "[A] masterly account."—The Wall Street

Journal "Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions."—The Washington Times "[A] compellingly juicy bio . . . Windsor-philes will be mesmerized."—People "Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles's life] with a skill and sympathy she perfected in her 2012 biography of Charles's mother."—The Christian Science Monitor "Comprehensive and admirably fair . . . Until his accession to the throne, Smith's portrait will stand as the definitive study."—Booklist (starred review) "[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege."—Walter Isaacson "Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It's all here, from the back stairs of the palaces to the front pages of the tabs."—Tom Brokaw

The Family Firm presents the first major historical analysis of the transformation of the royal household's public relations strategy in the period 1932-1953. Beginning with King George V's first Christmas broadcast, Buckingham Palace worked with the Chur

If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

The riveting inside story of the British royal family since the death of Princess Diana, from the Queen's tightening grip to the defection of Harry and Meghan—by the #1 New York Times bestselling author of The Diana Chronicles "Never again," became Queen Elizabeth II's mantra shortly after Diana's death. More specifically, there could never be "another Diana"—a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where The Diana Chronicles left off, The Palace Papers reveals how the royal family reinvented itself after the traumatic years when Diana's blazing celebrity ripped through the House of Windsor like a comet. Tina Brown takes readers on a tour de force journey that shows the Queen's stoic resolve as she coped with the passing of Princess Margaret, the Queen Mother, and her partner for seven decades, Prince Philip, and triumphed in her Jubilee years even as the family dramas raged around her. She explores Prince Charles's determination to make Camilla his queen, the tension between two princes on "different paths," the ascendance of the resolute Kate Middleton, the disturbing allegations surrounding Prince Andrew and Jeffrey Epstein, and Harry and Meghan's stunning decision to "step back" as senior royals. Despite the fragile monarchy's best efforts, "never again" seems fast approaching. Full of powerful revelations, nuanced details, and searing insight, The Palace Papers will irrevocably change how the world perceives and understands the royal family.

The Prince's Waitress Wife When virgin waitress Holly is thrown into a playboy Prince's arms he lives up to his wicked reputation by bedding her - then walking away! But now Holly is expecting the Prince's love-child! Casper is furious but royal protocol demands he make her his bride and Holly's first duty as a convenient wife will be on their wedding night... Becoming the Prince's Wife Lawyer Carolena Baretti keeps her cards close to her chest. But when a chance encounter with a handsome prince ignites a fiery attraction, Carolena thinks that he may just be the one man she can trust... But Valentino is playing with fire. To be with Carolena, he

would have to sacrifice his right to the throne.... To Dance with a Prince Streetwise dancer Meredith's less than thrilled with teaching privileged Kiernan to dance. Yet, as Meredith uncovers the man behind the royal faade, she's in for a surprise. She's never believed in happy endings - let alone one with her own real-life prince!

For sixty years, Queen Elizabeth II has met with each of her twelve Prime Ministers in a private weekly audience. The discussions are utterly secret, even to the royal and ministerial spouses. Peter Morgan imagines these meetings over the decades of the Queen's remarkable reign, through Prime Ministers from Winston Churchill and Margaret Thatcher to the 2015 incumbent David Cameron. THE AUDIENCE is a glimpse into the woman behind the crown, and the moments that have shaped the modern monarchy.

One of PopSugar's Top Summer Reads of 2021! An ordinary summer goes royally awry when a prince and princess move next door, bringing their handsome bodyguard with them, from New York Times bestselling author Karina Halle. Piper Evans: elementary school teacher by day--avid romance reader and anonymous podcaster by night. She has a quiet, reclusive life, taking care of her mother, who lives with mental illness, avoiding her regrettable ex, who bartends in town, and trying to make inroads in the tight-knit island community that still sees her, five years in, as an outsider. And she's happy with how things are--really--until British royals rent the property next to hers and their brooding bodyguard decides she's a security threat. Piper quickly realizes that one person's fairy tale is an ordinary woman's nightmare as a media frenzy takes over the island and each run-in with Harrison Cole is hotter and more confusing than the last. But beneath Harrison's no-nonsense exterior lies a soft heart, one that could tempt a woman who's sworn off attachments into believing in white knights. But when Piper finds herself smack in the middle of a royal scandal that rocks the island she'll need more than Harrison's strong arms to shield her--she'll have to do a little rescuing herself. With careers, hearts, and friendships on the line, Piper and Harrison will have to decide what they're willing to give up for a chance at their own happily ever after.

Have you ever dreamed of meeting your prince? A mysterious royal that fills you with desire perhaps? How much of his dark secrets can you take? What will finally make you run away? Read and choose the Dark Prince that is right for you! This collection includes: Chosen by the Vampire PrinceBride of the Vampire PrinceSeduced by the Vampire PrinceDestined for the Dragon PrinceBonus Shifter Romance CollectionPlus Secret Bonus CollectionGrab your copy and join these Dark Royals in their mysterious world full of Pure Passion!

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