

The Last Night Of Yankee Dynasty Game Team And Cost Greatness Buster Olney

Examines the ways in which the New York Yankees under George Steinbrenner have negatively impacted major league baseball, citing such consequences of the team's activities as inflated player salaries, irregular competition, and ruined careers. 60,000 first printing.

Tracing the careers of four instrumental players who turned around the Yankees ball club, this book shares behind-the-scenes stories from their early days together in the minors through the 2013 season, and follows them on their majestic ride to the top of the baseball world. At a time when the New York Yankees were in free fall, having failed to win a World Series in 17 years and had not played in one in 14 years—the Bronx Bombers' longest drought since before the days of Babe Ruth—along came four young players whose powerful impact returned the franchise to its former glory. They were a diverse group from different parts of the globe: Mariano Rivera, a right-handed pitcher from Panama, who was destined to become the all-time record holder in saves and baseball's greatest closer; Derek Jeter, a shortstop raised in Kalamazoo, Michigan, who would become the first Yankee to accumulate 3,000 hits; Jorge Posada, an infielder-turned-catcher from Puerto Rico, who would hit more home runs than any Yankees catcher except the legendary Hall of Famer Yogi Berra; and Andy Pettitte, a left-handed pitcher born in Baton Rouge, Louisiana, who would win more postseason games than any player in baseball history. Together they formed the "Core Four," and would go on to play as teammates for 13 seasons during which time they would help the Yankees advance to the postseason 12 times, win the American League pennant seven times, and take home five World Series trophies. This book follows these phenoms from the minor leagues to the present, detailing their significant contributions to a winning major league franchise. This 2014 edition updates readers on Jeter's struggles with injuries and recovery, Rivera's final season, and Pettitte's and Jeter's plans moving forward.

Why I Hate the Yankees offers a humorous take on the most beloved--and at the same time, most reviled--franchise in American professional sports. The book attempts to answer the question: Do we hate the Yankees merely because they always win, or is there more to it than just that? The authors deconstruct the origins of the so-called Yankee mystique, offer countless examples of Yankee arrogance, and critique the Yankees' easy-way-out business model whereby they merely outspend other teams for talent. The authors leave no one exempt from blame, parodying the Yankees' fans, players, and overbearing owner, and questioning the motives of the national media and Major League Baseball. The tongue-in-cheek narrative is interspersed with revealing quotes from Yankee players, fans, media members, and other writers. A must-read for any hater--or lover--of the Yankees.

The Piedmont area of Loudoun and Fauquier Counties, Virginia, near the Maryland border, was hotly contested throughout the Civil War. The mistress of a slave-holding estate, Ida Powell Dulany took over control of the extensive family lands once her husband left to fight for the Confederacy. She struggled to manage slaves, maintain contact with her neighbors, and keep up her morale after her region was abandoned by the Confederate government soon after the beginning of hostilities.

Laugh along with Charles Butler as the Yankee bachelor tells the true story of his 1900 trip through Scotland, Ireland, England, and Paris. From negotiating with ship stewards, dealing with street urchins, to visiting the famous sights, Butler keeps his sense of humor throughout. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers, tablets, and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

The perfect gift for the diehard fan, an enviable treasure for yourself, The Ultimate Yankee Book is the most current and comprehensive source of trivia, people and stories from the team's creation in 1901 to today. Harvey Frommer, the celebrated baseball historian and author of eight books about the Yankees, including The New York Yankee Encyclopedia and Remembering Yankee Stadium, has outdone himself this time around. The Ultimate Yankee Book combines oral history with stories of legendary figures and epic Yankee feats. Featuring an exhaustive timeline, a challenging 150-question Yankee quiz, entertaining sections on Yankees by the numbers and nicknames and profiles of dozens of Yankee legends and luminaries, this is a book to treasure and turn to again and again. Yankee fans have bragging rights to call their team the greatest of all time. Not only have the Yankees won the most World Series championships and placed the most players in the Hall of Fame, but the franchise is also the most widely featured team in news, social media and books. This groundbreaking work gives fans what they love: the best stories and a mother lode of data right through 2016. More than 125 archival photos and images are a special feature of The Ultimate Yankee Book.

The Last Night of the Yankee DynastyThe Game, the Team, and the Cost of GreatnessHarper Collins

On an "I will if you will" dare, John Haley enlisted in the 17th Maine Regiment in August 1862 "for three years, unless sooner discharged." ("Discharged, shot, or starved" would have been more accurate, Haley later wryly observed.) Though a reluctant soldier at first, he served steadfastly in the Army of the Potomac for nearly three years, participating in some of the most significant battles of the Civil War. John Haley was not the only soldier to record each day's events in his journal by firelight or by picket's lantern, for his was a literate generation. He was unusual in that he later painstakingly rewrote his battlefield notes, "reflecting at leisure" and adding fascinating political and personal commentary to produce the remarkable volume he calls Haley's Chronicles.

Hannah Dawson never expected to be attacked by Yankee deserter's where she lives in the Tennessee Smokey Mountains...but she never imagined she'd be forced to marry the Yankee officer that saves her either. When Lieutenant Lane Peterson, of the Union Army rescues a Tennessee belle and is injured in the process he is surprised when Hannah takes him in and nurses him back to health. Unable to keep his hands from exploring her tempting body, Lane finds himself in a compromising position and before he knows it he is standing as a reluctant groom for a shot-gun wedding. As soon as his wounds heal, Lane plans to head north, find the first Union Army camp he comes to and get his marriage to the Southerner annulled. But mother-nature and fate have plans of their own. Snowed in for the winter, Lane and Hannah find a passion that will not be denied North and South of the Mason Dixon Line.

Later released in a prisoner-of-war exchange, he returned to savannah, served in the Confederate army to the end of the war, and eventually reconciled with his Northern family members."--BOOK JACKET.

The untold story of the time when the New York Yankees were a laughingstock--and how out of that abyss emerged the modern Yankees dynasty, one of the greatest in all of sports The New York Yankees have won 27 world championships and 40 American League pennants, both world records. They have 26 members in the Hall of Fame. Their pinstripe swag is a symbol of "making it" worn across the globe. Yet some 25 years ago, from 1989 to 1992, the Yankees were a pitiful team at the bottom of the standings, sitting on a 14-year World Series drought and a 35 percent drop in attendance. To make the statistics worse, their mercurial, bombastic owner was banned from baseball. But out of these ashes emerged a modern Yankees dynasty, a juggernaut built on the sly, a brilliant mix of personalities, talent, and ambition. In Chumps to Champs, Pennington reveals a grand tale of revival. Readers encounter larger than life characters like George Steinbrenner and unexplored figures like Buck Showalter, three-time manager of the year, Don Mattingly, and the crafty architect of it all--general manager, Gene Michael, who assembled the team's future stars--Rivera, Jeter, Williams, O'Neill, and Pettitte. Drawing on unique access, Pennington tells a wild and raucous tale.

In Lasting Yankee Stadium Memories, editor Alex Belth of BronxBanterBlog.com collects personal essays by some of the most well-known and respected voices in sportswriting and entertainment today. In these revealing, sometimes hilarious, oft-touching essays, the contributors recount their favorite moments inside the most famed of all American stadiums. The book also includes a special chapter on the new Yankee

Stadium. Contributors include: Bob Costas (NBC, HBO) • Richard Ben Cramer • Pete Hamill • Tony Kornheiser (ESPN) • Tom Boswell (Washington Post) • Dave Kindred (Washington Post) • Leigh Montville (Sports Illustrated) • William Nack (Sports Illustrated) • Joe Posnanski (Sports Illustrated) • Jane Leavy • Pat Jordan • Maury Allen (New York Post) • Bob Klapisch (Bergen Record) • Tyler Kepner (New York Times) • Allen Barra (Wall Street Journal) • Marty Appel • Jeff Pearlman • Alan Schwarz (New York Times) • Charles Pierce (Boston Globe) • Steve Rushin (Sports Illustrated) • Nathan Ward • Mike Vaccaro (New York Post) • Rob Neyer (ESPN.com) • Ken Rosenthal (ESPN) • Scott Raab (Esquire) • Luis Guzman

The acclaimed relief pitcher shares his frequently bitter memories of the Yankees' championship 1978 season, one marred by various feuds and much infighting, alternating with irreverent anecdotes about his eccentric superstar teammates, managers, and owners. Reprint.

An overview of the 1996 Yankee season describes the pivotal contributions of manager Joe Torre, the achievements of such athletes as Derek Jeter and Mariano Rivera, and the team's four subsequent championships.

For six extraordinary years around the turn of the millennium, the Yankees were baseball's unstoppable force, with players such as Paul O'Neill, Derek Jeter, and Mariano Rivera. But for the players and the coaches, baseball Yankees-style was also an almost unbearable pressure cooker of anxiety, expectation, and infighting. With owner George Steinbrenner at the controls, the Yankees money machine spun out of control. In this new edition of *The Last Night of the Yankee Dynasty*, Buster Olney tracks the Yankees through these exciting and tumultuous seasons, updating his insightful portrait with a new introduction that walks readers through Steinbrenner's departure from power, Joe Torre's departure from the team, the continued failure of the Yankees to succeed in the postseason, and the rise of Hank Steinbrenner. With an insider's familiarity with the game, Olney reveals what may have been an inevitable fall that last night of the Yankee dynasty, and its powerful aftermath.

Forthcoming from Houghton Mifflin Harcourt

"How Golf Lost Its Game..." is a book about modern day culture and how that culture has impacted a game that 36 Million North Americans play. Think about the stakes. At \$89 Billion annually Golf is as big as Motion Pictures. While Golf is growing in Asia, on this continent it's a different story. Participation is waning and courses are closing. As Golf stays silent, one insider speaks out. Throughout his consulting career at KPMG and Global Golf Advisers, Garry Carl has written extensively about the challenges facing the game. Now he has published a compelling inside look that provides the reader with provocative thoughts on where the game should be going in the 21st Century.

This volume makes available a fascinating narrative and a document of singular importance to the study of the Civil War. It provides a clear and realistic account of the author's reaction to combat and prison life on Johnson's Island in Lake Erie. Originally published 1966. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

There has never been a team like the New York Yankees. No team has won as many World Series titles. No team has hit as many home runs. No team has had as many great superstars playing for them: Ruth, Gehrig, DiMaggio, Mantle, Berra, Ford, Rivera, and Jeter to name a few. No team draws as many fans--and enemies--as the Yankees. The *New York Times Story of the Yankees* includes more than 350 articles chronicling the team's most famous milestones--as well as the best writing about the ball club. Each article is hand-selected from *The Times* by the peerless sportswriter Dave Anderson, creating the most complete and compelling history to date about the Yankees. Organized by era, the book covers the biggest stories and events in Yankee history, such as the purchase of Babe Ruth, Roger Maris's 61st home run, and David Cone's perfect game. It chronicles the team's 27 World Series championships and 40 American League pennants; its rivalries with the Brooklyn Dodgers and the Boston Red Sox; controversial owners, players, and managers; and more. The articles span the years from 1903--when the team was known as the New York Highlanders--to the present, and include stories from well-known and beloved *Times* reporters such as Arthur Daley, John Kieran, Leonard Koppett, Red Smith, Tyler Kepner, Ira Berkow, Richard Sandomir, Jim Roach, and George Vecsey. This up-to-date, paperback edition, which includes Derek Jeter's last season and Yogi Berra's obituary, is illustrated with hundreds of black-and-white photographs that capture every era. A foreword by die-hard Yankees fan, Alec Baldwin, completes the celebration of baseball's greatest team.

A diverse compilation of writings--including sixty-six game stories, columns, profiles, sports features, and more--chronicle the hundred-year history of the New York Yankees. Original.

General Halbert Eleazer Paine, commanding officer of the 4th Wisconsin Regiment of Volunteers, took part in most of the significant military actions in the lower Mississippi Valley during the Civil War. Nearly forty years after the conflict's end, Paine -- a former schoolteacher and attorney who would become a three-term congressman -- penned recollections of his wartime exploits, including his involvement in the Vicksburg campaign, the operations that resulted in the capture of New Orleans, the Battle of Baton Rouge, the Bayou Teche offensive, and the siege of Port Hudson. Now available for the first time, *A Wisconsin Yankee in Confederate Bayou Country* provides Paine's reflections and offer his excellent eyewitness account of the complexities of war. Paine describes in detail the antiguerrilla operations he coordinated in southern Louisiana and Mississippi and his role in the defense of Washington, D.C., where he commanded a portion of the line during Confederate General Jubal Early's 1864 movement against the city. His experiences shed light on the daily struggle of the common soldier and on the political and legal debates that dominated the times. In one striking episode, he describes his arrest for refusing to return to their masters fugitive slaves who entered his lines. He discusses the occupation of New Orleans and the relations between Federal soldiers and local slaves and provides definitive commentary on dramatic incidents such as the burning of Baton Rouge and the destruction of the ironclad ram *C.S.S. Arkansas*. A departure from most accounts by Union army veterans, Paine's story includes less celebration of the grand cause and greater analysis of the motives for his actions -- and their inherent contradictions. He sympathized with the many "contrabands" he encountered, for example, yet he callously dismissed a reliable servant for suggesting that the rebels fought well. Despite expressing kind feelings toward certain southern families, Paine all but condoned his troops' "excessive looting" of local homes and businesses, which he viewed as acceptable retribution for those who resisted Federal authority. After the war, Paine also served as commissioner of patents, championing innovations such as the introduction of typewriters into the Federal bureaucracy. With a useful introduction and annotations by noted historian Samuel C. Hyde, Jr., *A Wisconsin Yankee in Confederate Bayou Country* reveals many of the subtle advantages enjoyed by the troops in blue, as well as the attitudes that led to behavior that left a violent legacy for generations.

Celebrated film director Frank Capra was a central architect of the "feel good" movie genre now known as populism, which celebrates people, families, second chances, and other traditional American icons such as small town or pastoral life and baseball. Capra developed his own brand of populism by interweaving traditional values of the genre with a younger, more vulnerable hero starting with *Mr. Deeds Goes to Town* in 1936. The result, Capraesque populism, has had a significant influence on American pop culture in general and forms a small but important subgenre of baseball movie. This book examines eight of these Capraesque baseball films, starting with the all-important *Pride of the Yankees* (1942), which one admiring critic has called "*Mr. Deeds Goes to Yankee Stadium*." An introduction provides an overview of baseball and populism. Individual chapters are devoted to the populist legacy from Will Rogers (Capra's mentor) to Capra, *The Pride of the Yankees*, *The Stratton Story*, *Angels in the Outfield*, *The Natural*, *Bull Durham*, *Field of Dreams*, *Frequency* and *The Rookie*.

Raffy Rodriguez, a Yankee pitcher, is the son of a former freedom fighter in the Dominican Republic. After narrowly escaping death at the hands of his father's enemies, Raffy is sent to the U.S. where he demonstrates his extraordinary baseball skills. A shoulder injury brings Raffy to a young orthopedist, Dr. Dolores St. Vincent at the Hospital for Special Surgery in New York City. Her research has produced an untested cure for severe muscle and tendon injuries. Her discovery and skillful surgery result in a super powerful arm for Raffy. When Raffy returns to baseball, it is apparent to major league scouts that he possesses the most remarkable fastball in the history of the game. The media dubs him 'Arm' and he is signed by the New York Yankees. Dolores and Raffy discover their love for each other. She is beginning to realize that the revolutionary treatment which reconstructed Raffy's arm may be of short duration, and his arm could fail again. Raffy is locked in a heated World Series with the Los Angeles Dodgers. Despite Dolores' warnings, he has agreed to pitch more frequently to make up for the loss of two Yankee starting pitchers. A series of unexpected events not only puts Raffy's arm in jeopardy, but also his life.

Henry E. Handerson, a tutor from the Western Reserve of Ohio, fifteen miles east of Cleveland, enlisted in the Confederate army on June 17, 1861...Handerson was not an ordinary soldier. His memoir is the account of a Northerner—who after only two years of residency in antebellum Louisiana decided to cast his lot with the Confederacy. ...Already a member of a local home guard company, the twenty-four-year-old Ohio-born Handerson was quickly enrolled as a private in the Stafford Guards, later Company B, of the Ninth Louisiana Infantry. The Ninth was first bloodied at the Battle of Front Royal, Virginia, on May 23, 1862, in a brisk fight with the Union First Maryland Infantry. As part of Stonewall Jackson's command, the regiment and Handerson marched and fought up and down the length of the Shenandoah Valley before moving down to Richmond to participate in the bloody Seven Days Battle. Handerson took part in the Fredericksburg battle, and later in the spring of 1863, was wounded in the neck at Chancellorsville. Lieutenant Handerson recovered from his wound just in time to reach Gettysburg on the last day of the battle there. In the Battle of the Wilderness, while carrying a dispatch, Handerson ran into an advancing battle line and was taken prisoner...and confined under poor living conditions, in a stockade in the direct line of fire from the Confederates at Charleston. Surviving this ordeal, Handerson wound up the war at Fort Pulaski, Georgia. Handerson's memoirs and his letters give a sympathetic picture of war and life in the Confederate army as seen through the eyes of a Northerner who lacked the emotional involvement of the native-born Southerners. His account of service with the army of Northern Virginia and as a prisoner of war is of particular value regarding the everyday details and incidents of a soldier's life. Important figures and Confederate heroes are treated fairly but objectively by this keen-eyed observer.-Edward Cunningham

Her first Foreign Service assignment - on a mission so secret her entire staff consisted of one Air Force missile expert - and it had to be Liania, a backwater Mediterranean island-nation that has been isolated for so long the people have not even heard of the USA. But with grim determination, knowing that the fate of the free world is in her hands, Ambassador Elizabeth Sullivan Wexford Adams sets out to sell the Litanians on "The American Way." The problem: how does one convince a people to change their ways when they believe everything is perfect? Rising to the challenge, she is succeeding, until ... Russians... bringing gifts and menace. And suddenly, two lonely Americans find themselves engaged in a battle of wits and intrigue, a battle for licentious hearts and bewildered minds.

New Englander William Allen (1830–1889) is mostly known today as the lead editor of the 1867 anthology *Slave Songs of the United States*, the earliest published collection of Negro spirituals, and as a distinguished history professor at the University of Wisconsin. During the Civil War, he served from late 1863 through mid-1864 as a member of the "Gideonite band" of businessmen, missionaries, and teachers who migrated to the South Carolina Sea Islands as part of the Port Royal Experiment. After the war, he served as assistant superintendent of schools in Charleston from April through July 1865. Allen kept journals during his assignments in South Carolina in which he recorded events and impressions of about several hundred people, especially ex-slaves, along with fellow Gideonites, Union soldiers and officials, and ex-Confederates. In *A Yankee Scholar in Coastal South Carolina*, editor James Robert Hester has transcribed Allen's journals and fully annotated them to create a significant documentary source of information on Civil War South Carolina. Hester notes that Allen's journals are more than travelogues, as he often analyzed the people, events, and ideas he encountered. In addition to being a competent amateur musician, Allen was a Harvard-trained historian and philologist and brought his impressive skills to his writing. Later in his life he became an eminent professor of history at the University of Wisconsin. Hester's introductory chapter summarizes Allen's life from his early childhood in Northborough, Massachusetts, through his education at Harvard, his duties as associate principal of the West Newton (Massachusetts) English and Classical School, and his engagement in the Port Royal Experiment. The introduction also surveys Allen's essays on the South published in the *Christian Examiner* during the Civil War and his articles written for *The Nation* at the war's end. Two chapters cover Allen's St. Helena and Charleston journals, respectively, and the book closes with a short epilogue. The work is generously annotated, containing almost 600 endnotes, which amplify Allen's narrative and complement Allen's vivid glimpses of coastal South Carolina during the Civil War.

With American independence came the freedom to sail anywhere in the world under a new flag. Drawing on private journals, letters, ships' logs, memoirs, and newspaper accounts, this book traces America's earliest encounters on a global stage through the exhilarating experiences of five Yankee seafarers.

The New York Yankees are the acknowledged king pin of Major League Baseball, and no one among the media is more of an authority about the Yankees than is Ed Randall. He's conducted personal interviews with virtually every current Yankee player and hundreds from past seasons. In *More Tales from the Yankee Dugout*, fans will gain insights about the famed Bronx Bombers that they've never read before. There will be anecdotes from not only veterans such as Derek Jeter and Bernie Williams, but also from brand-new Yankees like Jason Giambi and Robin Ventura. Also included within the pages of *More Tales* will be unique and often

humorous stories from Yankee legends such as Mickey Mantle, Yogi Berra and Don Mattingly. Nearly 200 different tales are told in this new book. If you liked Tales from the Yankee Dugout, you'll absolutely love More Tales from the Yankee Dugout.

For an extraordinary handful of years around the turn of the millennium, the Yankees were baseball's unstoppable force. With four World Series championships in five seasons and a deep bench of legends and comers -- Clemens, Rivera, Williams, Soriano, Jeter, O'Neill -- they dominated the major leagues. For the members of the team, though, baseball Yankees-style was a pressure cooker of anxiety, expectation, and infighting. As the spending and emotion spiraled, careers were made and broken, friendships began and ended, and a sports dynasty rose and fell. In *The Last Night of the Yankee Dynasty*, Buster Olney tracks the Yankees through these tumultuous seasons and into the scandals and disappointments of 2004, providing insightful portraits of the stars, the foot soldiers, the coaches, the manager, and the Boss himself. With unparalleled knowledge of the game and an insider's familiarity with the team, Olney also advances a compelling argument that the philosophy that made the Yankees great was inherently unsustainable, ultimately harmful to the sport, and led inevitably to that warm autumn night in Arizona -- the last night of the Yankee dynasty.

The definitive story of one of the greatest dynasties in baseball history, Joe Torre's New York Yankees. When Joe Torre took over as manager of the Yankees in 1996, they had not won a World Series title in eighteen years. In that time seventeen others had tried to take the helm of America's most famous baseball team. Each one was fired by George Steinbrenner. After twelve triumphant seasons—with twelve straight playoff appearances, six pennants, and four World Series titles—Torre left the Yankees as the most beloved manager in baseball. But dealing with players like Jason Giambi, A-Rod, Derek Jeter, Mariano Rivera, Roger Clemens, and Randy Johnson is what managing is all about. Here, for the first time, Joe Torre and Tom Verducci take readers inside the dugout, the clubhouse, and the front office, showing what it took to keep the Yankees on top of the baseball world.

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