

## The Looting Machine Warlords Oligarchs Corporations Smugglers And The Theft Of Africas Wealth

This is an anthology of the most significant writing on the doctrinal, intellectual, and spiritual dimensions of Shicism. The works included here foster an interpretive understanding of Shicism in its dogmatic and cognitive aspects. The intent of this book is to balance the attention that has been focused on the political aspect of Shicism. Shicism is often seen, not only as an essentially political phenomenon, but as a creed of violence. Understanding Shicism in its total reality will encourage a more balanced approach to issues which are viewed mostly politically. While not denying the importance of political manifestations, this book offers an understanding of the often neglected religious beliefs and spiritual practices of this world community.

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 193 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

Overseas Press Club Award Winner 2016 A shocking investigative journey into the way the resource trade wreaks havoc on Africa, 'The Looting Machine' explores the dark underbelly of the global economy.

A physician-anthropologist explores how public health practices--from epidemiological modeling to outbreak containment--help perpetuate global inequities. In Epidemic Illusions, Eugene Richardson, a physician and an anthropologist, contends that public health practices--from epidemiological modeling and outbreak containment to Big Data and causal inference--play an essential role in perpetuating a range of global inequities. Drawing on postcolonial theory, medical anthropology, and critical science studies, Richardson demonstrates the ways in which the flagship discipline of epidemiology has been shaped by the colonial, racist, and patriarchal system that had its inception in 1492.

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The New York Times bestselling author of Bringing Down the House and The Accidental Billionaires tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called "one more example of just how talented a storyteller [Mezrich] is." Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia's largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur's krysha—literally, his roof, his protector—they battled their way through the "Wild East" of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—"Wolf Hall on the Moskva" (Bookpage).

From the prizewinning journalist and internationally recognized expert on corruption in government networks throughout the world, comes a major work that looks homeward to America, exploring the insidious, dangerous networks of corruption of our past, present, and precarious future. "If you want to save America, this might just be the most important book to read now." —Nancy MacLean, author of Democracy in Chains Sarah Chayes writes in her new book, that the United States is showing signs similar to some of the most corrupt countries in the world. Corruption, she argues, is an operating system of sophisticated networks in which government officials, key private-sector interests, and out-and-out criminals interweave. Their main objective: not to serve the public but to maximize returns for network members. In this unflinching exploration of corruption in America, Chayes exposes how corruption has thrived within our borders, from the titans of America's Gilded Age (Andrew Carnegie, John D. Rockefeller, J. P. Morgan, et al.) to the collapse of the stock market in 1929, the Great Depression, and FDR's New Deal; from Joe Kennedy's years of banking, bootlegging, machine politics, and pursuit of infinite wealth to the deregulation of the Reagan Revolution--undermining this nation's proud middle class and union members. She then brings us up to the present as she shines a light on the Clinton policies of political favors and personal enrichment and documents Trump's hydra-headed network of corruption, which aimed to systematically undo the Constitution and our laws. Ultimately and most importantly, Chayes reveals how corrupt systems are organized, how they enable bad actors to bend the rules so their crimes are covered legally, how they overtly determine the shape of our government, and how they affect all levels of society, especially when the corruption is overlooked and downplayed by the rich and well-educated.

A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and

who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—*Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

*African Entrepreneurs: 50 Success Stories* is a celebration of notable achievements of select Africans and how they have managed to excel in their chosen fields despite all odds. Each profile showcases the entrepreneur and their area of endeavor, including an exclusive interview in a question-and-answer format. Whether you are young or old, already in business or aspiring to get your feet wet, *African Entrepreneurs: 50 Success Stories* will encourage you. Although this book focuses on African business leaders, you will find that the core-ingredients of successful entrepreneurs are universal. You will be inspired, enthralled and above all motivated by how these savvy men and women overcame their personal challenges to get to where they are now. While some people are natural entrepreneurs, anyone can pursue entrepreneurship successfully if they put in what it takes. If you have a goal, you have to go for it - don't wait for success to come to you.

Countries that are rich in petroleum have less democracy, less economic stability, and more frequent civil wars than countries without oil. What explains this oil curse? And can it be fixed? In this groundbreaking analysis, Michael L. Ross looks at how developing nations are shaped by their mineral wealth--and how they can turn oil from a curse into a blessing. Ross traces the oil curse to the upheaval of the 1970s, when oil prices soared and governments across the developing world seized control of their countries' oil industries. Before nationalization, the oil-rich countries looked much like the rest of the world; today, they are 50 percent more likely to be ruled by autocrats--and twice as likely to descend into civil war--than countries without oil. *The Oil Curse* shows why oil wealth typically creates less economic growth than it should; why it produces jobs for men but not women; and why it creates more problems in poor states than in rich ones. It also warns that the global thirst for petroleum is causing companies to drill in increasingly poor nations, which could further spread the oil curse. This landmark book explains why good geology often leads to bad governance, and how this can be changed.

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, *Dancing in the Glory of Monsters* tells the full story of Africa's Great War.

Overseas Press Club Award Winner 2016 A shocking investigative journey into the way the resource trade wreaks havoc on Africa, *The Looting Machine* explores the dark underbelly of the global economy. Africa: the world's poorest continent and, arguably, its richest. While accounting for just 2 percent of global GDP, it is home to 15 per cent of the planet's crude oil, 40 per cent of its gold and 80 per cent of its platinum. A third of the earth's mineral deposits lie beneath its soil. But far from being a salvation, this buried treasure has been a curse. 'The Looting Machine' takes you on a gripping and shocking journey through anonymous boardrooms and glittering headquarters to expose a new form of financialized colonialism. Africa's booming growth is driven by the voracious hunger for natural resources from rapidly emerging economies such as China. But in the shadows a network of traders, bankers and corporate raiders has sprung up to grease the palms of venal local political elites. What is happening in Africa's resource states is systematic looting. In country after country across the continent, the resource industry is tearing at the very fabric of society. But, like its victims, the beneficiaries of this looting machine have names. For six years Tom Burgis has been on a mission to expose corruption and give voice to the millions of Africans who suffer the consequences of living under this curse. Combining deep reporting with an action-packed narrative, he travels to the heart of Africa's resource states, meeting a warlord in the palms of venal local political elites. What is happening in Africa's resource states is systematic looting. In country after country across the continent, the resource industry is tearing at the very fabric of society. But, like its victims, the beneficiaries of this looting machine have names. For six years Tom Burgis has been on a mission to expose corruption and give voice to the millions of Africans who suffer the consequences of living under this curse. Combining deep reporting with an action-packed narrative, he travels to the heart of Africa's resource states, meeting a warlord in Nigeria's oil-soaked Niger Delta and crossing a warzone to reach a remote mineral mine in eastern Congo. The result is a blistering investigation that throws a completely fresh light on the workings of the global economy and will make you think twice about what goes into the mobile phone in your pocket and the tank of your car.

The dictator who grew so rich on his country's cocoa crop that he built a 35-storey-high basilica in the jungles of the Ivory Coast. The austere, incorruptible leader who has shut Eritrea off from the world in a permanent state of war and conscripted every adult into the armed forces. In Equatorial Guinea, the paranoid despot who thought Hitler was the saviour of Africa and waged a relentless campaign of terror against his own people. The Libyan army officer who authored a new work of political philosophy, *The Green Book*, and lived in a tent with a harem of female soldiers, running

his country like a mafia family business. And behind these almost incredible stories of fantastic violence and excess lie the dark secrets of Western greed and complicity, the insatiable taste for chocolate, oil, diamonds and gold that have encouraged dictators to rule with an iron hand, siphoning off their share of the action into mansions in Paris and banks in Zurich and keeping their people in dire poverty.

This book investigates the expanding involvement of China in security cooperation in Africa. Drawing on leading and emerging scholars in the field, the volume uses a combination of analytical insights and case studies to unpack the complexity of security challenges confronting China and the continent. It interrogates how security considerations impact upon the growing economic and social links China has developed with African states.

A Washington Post Notable Book of the Year • An Economist Book of the Year “A must-read for anyone wanting to better understand what has already happened here in America and what lies ahead if Trump is reelected in November.... A magisterial account of the money and violence behind the world’s most powerful dictatorships.” –Washington Post In this shocking, meticulously reported work of narrative nonfiction, an award-winning investigative journalist exposes “capitalism’s monster”—global kleptocracy—and reveals how it is corrupting the world around us. They are everywhere, the thieves and their people. Masters of secrecy. Until now we have detected their presence only by what they leave behind. A body in a burned-out Audi. Workers riddled with bullets in the Kazakh Desert. A rigged election in Zimbabwe. A British banker silenced and humiliated for trying to expose the truth about the City of London. They have amassed more money than most countries. But what they are really stealing is power. In this real-life thriller packed with jaw-dropping revelations, award-winning investigative journalist Tom Burgis weaves together four stories that reveal a terrifying global web of corruption: the troublemaker from Basingstoke who stumbles on the secrets of a Swiss bank, the ex-Soviet billionaire constructing a private empire, the righteous Canadian lawyer with a mysterious client, and the Brooklyn crook protected by the CIA. Glimpses of this shadowy world have emerged over the years. In *Kleptopia*, Burgis connects the dots. He follows the dirty money that is flooding the global economy, emboldening dictators, and poisoning democracies. From the Kremlin to Beijing, Harare to Riyadh, Paris to the White House, the trail shows something even more sinister: the thieves are uniting. And the human cost will be great.

*Freedom in the World*, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 194 countries and 14 territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. *Africans: The History of a Continent* is thus a single story binding living Africans to their earliest human ancestors.

Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. “I speak of Africa,” Shakespeare wrote, “and of golden joys.” This is history on an epic scale.

*Corruption as an Empty Signifier* critically explores the ways in which corruption in Africa has been equated with African politics and political order, and offers a novel approach to understanding corruption as a potentially emancipatory discourse of political transformation.

Written by an internationally-recognized team of natural gas industry experts, the fourth edition of *Handbook of Natural Gas Transmission and Processing* is a unique, well-researched, and comprehensive work on the design and operation aspects of natural gas transmission and processing. Six new chapters have been added to include detailed discussion of the thermodynamic and energy efficiency of relevant processes, and recent developments in treating super-rich gas, high CO<sub>2</sub> content gas, and high nitrogen content gas with other contaminants. The new material describes technologies for processing today’s unconventional gases, providing a fresh approach in solving today’s gas processing challenges including greenhouse gas emissions. The updated edition is an excellent platform for gas processors and educators to understand the basic principles and innovative designs necessary to meet today’s environmental and sustainability requirement while delivering acceptable project economics. Covers all technical and operational aspects of natural gas transmission and processing. Provides pivotal updates on the latest technologies, applications, and solutions. Helps to understand today’s natural gas resources, and the best gas processing technologies. Offers design optimization and advice on the design and operation of gas plants.

The story of soda is the story of the modern world, a tale of glamorous bubbles, sparkling dreams, big bucks, miracle

cures and spreading waistlines. Fizz! How Soda Shook Up The World charts soda's remarkable, world-changing journey from awe-inspiring natural mystery to ubiquitous presence in all our lives. Along the way you'll meet the quack medicine peddlers who spawned some of the world's biggest brands with their all-healing concoctions as well as the grandees of science and medicine mesmerized by the magic of bubbling water. You'll discover how fizzy pop cashed in on Prohibition, helped presidents reach the White House, and became public health enemy number one. You'll learn how Pepsi put the fizz in Apple's marketing and how soda's sticky sweet allure defined and built nations. And you'll find out how a soda-loving snail rewrote the law books. Fizz! tells the extraordinary tale of how a seemingly simple everyday refreshment zinged and pinged over our taste buds and, in doing so, changed the world around us. Tristan Donovan is the author of Replay: The History of Video Games. His work has appeared in the Times, Stuff, the Daily Telegraph, the Guardian, and the Big Issue, among others.

The first book to examine the unprecedented growth of China's economic investment in the developing world, its impact at the local level, and a rare hands-on picture of the role of ordinary Chinese in the juggernaut that is China, Inc. Beijing-based journalists Juan Pablo Cardenal and Heriberto Araujo crisscrossed the globe from 2009-2011 to investigate how the Chinese are literally making the developing world in their own image. What they discovered is a human story, an economic story, and a political story, one that is changing the course of history and that has never been explored, or reported, in depth and on the ground. The "silent army" to which the authors refer is made up of the many ordinary Chinese citizens working around the world - in the oil industry in Kazakhstan, mining minerals in the Democratic Republic of Congo, building dams in Ecuador, selling hijabs in Cairo - who are contributing to China's global dominance while also leaving their mark in less salutary ways. With original and fresh reporting as well as top-notch writing, China's Silent Army takes full advantage of the Spanish-speaking authors' outsider experience to reveal China's influence abroad in all its most vital implications - for foreign policy, trade, private business, and the environment.

"An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold's Ghost is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book Freedom in the World contains both comparative ratings and written narratives and is now the standard reference work for measuring the progress and decline in political rights and civil liberties on a global basis.

Explores the corrupt strategies of CEOs and CFOs, in collusion with those who have regulatory oversight of their industries, that are used to defraud companies for their personal gain.

The Looting Machine Warlords, Tycoons, Smugglers and the Systematic Theft of Africa's Wealth William Collins

The Rwandan genocide sparked a horrific bloodbath that swept across sub-Saharan Africa, ultimately leading to the deaths of some four million people. In this extraordinary history of the recent wars in Central Africa, Gerard Prunier offers a gripping account of how one grisly episode laid the groundwork for a sweeping and disastrous upheaval. Prunier vividly describes the grisly aftermath of the Rwandan genocide, when some two million refugees--a third of Rwanda's population--fled to exile in Zaire in 1996. The new Rwandan regime then crossed into Zaire and attacked the refugees, slaughtering upwards of 400,000 people. The Rwandan forces then turned on Zaire's despotic President Mobutu and, with the help of a number of allied African countries, overthrew him. But as Prunier shows, the collapse of the Mobutu regime and the ascension of the corrupt and erratic Laurent-Désiré Kabila created a power vacuum that drew Rwanda, Uganda, Angola, Zimbabwe, Sudan, and other African nations into an extended and chaotic war. The heart of the book documents how the whole core of the African continent became engulfed in an intractable and bloody conflict after 1998, a devastating war that only wound down following the assassination of Kabila in 2001. Prunier not only captures all this in his riveting narrative, but he also indicts the international community for its utter lack of interest in what was then the largest conflict in the world. Praise for the hardcover: "The most ambitious of several remarkable new books that reexamine the extraordinary tragedy of Congo and Central Africa since the Rwandan genocide of 1994." --New York Review of Books "One of the first books to lay bare the complex dynamic between Rwanda and Congo that has been driving this disaster." --Jeffrey Gettleman, New York Times Book Review "Lucid, meticulously researched and incisive, Prunier's will likely become the standard account of this under-reported tragedy." --Publishers Weekly

An investigative journey into the ways the resource trade wreaks havoc on Africa, 'The Looting Machine' sheds light on the shadowy networks that connect Goldman Sachs, BP, the Hong Kong underworld and the murderous cabals that rule some oil states.

A Best Business Book of 2017 -- The Financial Times China is now the biggest foreign player in Africa. It's Africa's largest trade partner, the largest infrastructure financier, and the fastest-growing source of foreign direct investment. Chinese entrepreneurs are flooding into the continent, investing in long-term assets such as factories and heavy equipment. Considering Africa's difficult history of colonialism, one might suspect that China's activity there is another instance of a foreign power exploiting resources. But as author Irene Yuan Sun vividly shows in this remarkable book, it is really a story about resilient Chinese entrepreneurs building in Africa what they so recently learned to build in China--a global manufacturing powerhouse. The fact that China sees Africa not for its poverty but for its potential wealth is a striking departure from the attitude of the West, particularly that of the United States. Despite fifty years of Western aid programs, Africa still has more people living in extreme poverty than any other region in the world. Those who are serious about raising living standards across the continent know that another strategy is needed. Chinese investment gives rise to a tantalizing possibility: that Africa can industrialize in the coming generation. With a manufacturing-led

transformation, Africa would be following in the footsteps of the United States in the nineteenth century, Japan in the early twentieth, and the Asian Tigers in the late twentieth. Many may consider this an old-fashioned way to develop, but as Sun argues, it's the only one that's proven to raise living standards across entire societies in a lasting way. And with every new Chinese factory boss setting up machinery and hiring African workers--and managers--that possibility becomes more real for Africa. With fascinating and moving human stories along with incisive business and economic analysis, *The Next Factory of the World* will make you rethink both China's role in the world and Africa's future in the globalized economy.

Documents the burgeoning Chinese presence in Africa to examine China's potentially world-changing role in reshaping Africa's culture and economy.

Trevor Manuel became South Africa's first black finance minister in 1996, a time when the economy threatened to spiral into a debt trap. It took five years before Manuel could present his first 'good news' Budget in Parliament. He described that Budget as a tale of 'irrevocable and powerful transformation', a tale of 'patience and obstinacy ... of determination and hope ... Of choice, not fate.' He could have been telling the tale of his own life. Born into a working-class family on the Cape Flats, his family's story embodied the fate that befell thousands of people classified coloured under apartheid. Homes lived in and lost under the cruel Group Areas Act, a mother who struggled to bring up her children on a garment worker's wages, clashes with gangsters who roamed the streets of the Flats, a truncated education. Manuel stared down fate - and internecine Western Cape politics - to become one of the most prominent anti-apartheid leaders in the internal resistance movement of the 1980s. He confronted apartheid's police and prisons with a boldness that sometimes bordered on recklessness. After Nelson Mandela was released from prison in 1990, Manuel rose quickly through the ranks of the African National Congress becoming a member of Mandela's first cabinet. When Mandela appointed him minister of finance in 1996, business leaders sneered at his lack of qualifications and experience. When he drove through a tough macroeconomic plan in a post-apartheid South Africa, some of his own constituency turned on him. 'Obstinate and patient', he saw out the worst until the economy began to turn. Under his stewardship, South Africa entered its longest growth period ever. By 2007, he was the world's longest serving minister of finance and, across the world, the most respected African finance minister.

Presents a narrative of the last fifty years of African history, analyzing the factors which account for the political chaos, financial troubles, and civil wars which prevail in many African countries today.

The trade in oil, gas, gems, metals and rare earth minerals wreaks havoc in Africa. During the years when Brazil, India, China and the other "emerging markets" have transformed their economies, Africa's resource states remained tethered to the bottom of the industrial supply chain. While Africa accounts for about 30 per cent of the world's reserves of hydrocarbons and minerals and 14 per cent of the world's population, its share of global manufacturing stood in 2011 exactly where it stood in 2000: at 1 percent. In his first book, *The Looting Machine*, Tom Burgis exposes the truth about the African development miracle: for the resource states, it's a mirage. The oil, copper, diamonds, gold and coltan deposits attract a global network of traders, bankers, corporate extractors and investors who combine with venal political cabals to loot the states' value. And the vagaries of resource-dependent economies could pitch Africa's new middle class back into destitution just as quickly as they climbed out of it. The ground beneath their feet is as precarious as a Congolese mine shaft; their prosperity could spill away like crude from a busted pipeline. This catastrophic social disintegration is not merely a continuation of Africa's past as a colonial victim. The looting now is accelerating as never before. As global demand for Africa's resources rises, a handful of Africans are becoming legitimately rich but the vast majority, like the continent as a whole, is being fleeced. Outsiders tend to think of Africa as a great drain of philanthropy. But look more closely at the resource industry and the relationship between Africa and the rest of the world looks rather different. In 2010, fuel and mineral exports from Africa were worth 333 billion, more than seven times the value of the aid that went in the opposite direction. But who received the money? For every Frenchwoman who dies in childbirth, 100 die in Niger alone, the former French colony whose uranium fuels France's nuclear reactors. In petro-states like Angola three-quarters of government revenue comes from oil. The government is not funded by the people, and as result it is not beholden to them. A score of African countries whose economies depend on resources are rentier states; their people are largely serfs. The resource curse is not merely some unfortunate economic phenomenon, the product of an intangible force. What is happening in Africa's resource states is systematic looting. Like its victims, its beneficiaries have names. Patrice Lumumba (1925–61) was one of the most famous leaders of the African Independence Movement. After his murder, he became an icon of anti-imperialist struggle, and his picture, along with those of Che Guevara and Ho Chi Minh, was brandished around the world at demonstrations in the 1960s. This second edition of the only full biography of Lumumba presents his life and quest for the Congo's liberation, which influenced how the Cold War would be fought in Africa and the nature of the independence granted to huge swaths of the globe after 1945. For those fighting for freedom, Lumumba became a figure of resistance against the imperial colonizers of the world. Including new archival material and information gained from British intelligence, this new edition is a valuable introduction to a pivotal figure of the twentieth century.

A riveting, first-person account of the backstabbing and hypocrisy that led to the U.N.'s Oil-for-Food Program becoming the most corrupt enterprise ever overseen by the international community.

Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire. Stigmatized and relegated to the margins of Roman society, the Goths were violent "barbarians" who destroyed "civilization," at least in the conventional story of Rome's collapse. But a slight shift of perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied benefits he likely expected from military service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted to buttress their global power, but were insecure about Roman identity; they depended on foreign goods, but scoffed at and denied foreigners their own voices and humanity. In stark contrast to the rising bigotry,

intolerance, and zealotry among Romans during Alaric's lifetime, the Goths, as practicing Christians, valued religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths' complex and fascinating legacy in shaping our world. The story of a nation in turmoil on its way to splitting in two: "Thoroughly absorbing" (The Wall Street Journal). In recent decades, the situation in Africa's largest country, Sudan, progressively deteriorated into a failed state, with a war in Darfur claiming hundreds of thousands of lives. President Bashir was indicted by the International Criminal Court, and after South Sudan became independent in 2011, it was plagued by ethnic violence and human rights abuses. In this fascinating and immensely readable book, the Africa editor of the Economist gives an absorbing account of Sudan's descent into failure and what some have called genocide. Drawing on interviews with many of the main players, Richard Cockett explains how and why Sudan has disintegrated, looking in particular at the country's complex relationship with the wider world. He shows how the United States and Britain were initially complicit in Darfur—but also how a broad coalition of human-rights activists, right-wing Christians, and opponents of slavery succeeded in bringing the issues to prominence in the United States and creating an impetus for change at the highest level. "Accessible, informative . . . Numerous maps and an impressive bibliography add credibility to this fine work." —Publishers Weekly

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 195 countries and fourteen territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

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