

The Roman R Lic Fontana History Of The Ancient World

The story of the breakdown of limited government in America and the rise of the federal state.

Explores four key questions around Roman funerary customs that change our view of the society and its values.

DK Eyewitness Travel Guide: Italy is your in-depth guide to the very best of Italy. From touching the stones of the Colosseum in Rome to gazing up at Michelangelo's David in Florence to savoring a gelato along the canals of Venice, experience the rich cultural treasures this beautiful country has to offer. Discover DK Eyewitness Travel Guide: Italy. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps of Florence, Rome, and Venice each include a street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Italy truly shows you what others only tell you. Intensifying economic and political inequality poses a

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dangerous threat to the liberty of democratic citizens. Mounting evidence suggests that economic power, not popular will, determines public policy, and that elections consistently fail to keep public officials accountable to the people. McCormick confronts this dire situation through a dramatic reinterpretation of Niccolò Machiavelli's political thought. Highlighting previously neglected democratic strains in Machiavelli's major writings, McCormick excavates institutions through which the common people of ancient, medieval and Renaissance republics constrained the power of wealthy citizens and public magistrates, and he imagines how such institutions might be revived today. It reassesses one of the central figures in the Western political canon and decisively intervenes into current debates over institutional design and democratic reform. McCormick proposes a citizen body that excludes socioeconomic and political elites and grants randomly selected common people significant veto, legislative and censure authority within government and over public officials.

This open access book demonstrates the application of simulation modelling and network analysis techniques in the field of Roman studies. It summarizes and discusses the results of a 5-year research project carried out by the editors that aimed to apply spatial dynamical modelling to reconstruct and understand the socio-economic development of the Dutch part of the Roman frontier (limes) zone, in particular the agrarian economy and the related development of settlement patterns and transport networks in the area. The project papers are accompanied by invited chapters presenting case studies and reflections from other parts of the Roman Empire focusing on the themes of subsistence economy,

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demography, transport and mobility, and socio-economic networks in the Roman period. The book shows the added value of state-of-the-art computer modelling techniques and bridges computational and conventional approaches. Topics that will be of particular interest to archaeologists are the question of (forced) surplus production, the demographic and economic effects of the Roman occupation on the local population, and the structuring of transport networks and settlement patterns. For modellers, issues of sensitivity analysis and validation of modelling results are specifically addressed. This book will appeal to students and researchers working in the computational humanities and social sciences, in particular, archaeology and ancient history.

National Union Catalog

Catalog of an exhibition

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1930 to December 31, 1939. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

A multidisciplinary collection of papers dealing with many aspects of the wide world of carbonates, from a geological interpretation to their environmental exploitation and biological application, keeping an eye on the fundamentals of crystal growth.

In the heart of this study, Part Two, "Equity in Calvin's Ethics," Haas presents a thorough exposition and analysis of the extensive role the concept of equity plays in Calvin's ethics. He clearly demonstrates that Calvin's approach to ethics is not restricted to the meditation of the text of Scripture.

Includes entries for maps and atlases.

In 1676-77 a single event revitalized the traditions of Roman design. That event, the union of the French Royal Academy

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and the Academy of Saint Luke in Rome, is given new significance in the present study. It has long been thought that the academies' fusion signaled the passing of artistic preeminence from Rome to France. Here, however, the author proposes a more complex interpretation. By demonstrating that Rome continued, in fact, to be the more innovative and influential of the two academies, Gil Smith is able to discern patterns of influence that cross geographical and temporal boundaries, and to portray late-Baroque architecture in international terms. For this Compelling portrait of a transitional period of European architectural trends, Professor Smith draws on the student competitions inaugurated at the Saint Luke Academy to commemorate its ties with the French academies. Far more important than mere "academic" work, these competition drawings reveal the nature of instruction in Rome, the influences of the academy's officers and patrons, and the nature of contemporary projects similar in program to the competitions. The design synthesis pursued in Rome until the end of the seventeenth century, particularly by Carlo Fontana, would become an important source of inspiration for prominent architects of the next century. Among others, the academy's design methodology influenced Fischer von Erlach, Filippo Juvarra, and Giles Oppenord in their search for a progressive Baroque language.

Dorling Kindersley is gaining a disproportionate share of the U.S. market in the broad category of illustrated books. Rome epitomizes their products and explains their popularity. Lucid drawing--bird's eye views, cutaways of buildings, plans--some 1,200 color photos, and a little text.

Focusing attention on gravity-fed water-flow systems in medieval cities and monasteries, Water Technology in

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the Middle Ages: Cities, Monasteries, and Waterworks after the Roman Empire challenges the view that hydraulic engineering died with the Romans and remained moribund until the Renaissance. Roberta Magnusson explores the systems' technologies -- how they worked, what uses the water served -- and also the social rifts that created struggles over access to this basic necessity. Mindful of theoretical questions about what hastens technological change and how society and technology mutually influence one another, the author supplies a thoughtful and instructive study.

Archeological, historical, and literary evidence vividly depicts those who designed, constructed, and used medieval water systems and demonstrates a shift from a public-administrative to a private-innovative framework -- one that argues for the importance of local initiatives.

"The following chapters attempt to chart a course between the Scylla and Charybdis of technological and social determinism. While writing them, I have tried to strike a balance between the technical and human aspects of medieval hydraulic systems, and to remember that beneath the welter of documents and diffusion patterns, configurations and components, ordinances and expenditures, lie the perceptions, the choices, and often the plain hard work of individual men and women."

-- from the Preface

Recasts Plutarch's Lives as a work of political philosophy emerging from the imperial encounter of Greece and Rome.

Data on nutritional status of human populations are periodically needed, as well as their relationships with

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anthropometry, body composition, body image and energy expenditure, and also with health lifestyle outcomes. All these parameters contribute jointly to give a complete knowledge on dietary and lifestyle habits, and hence how to proceed to improve it in order to enjoy an optimal healthy status. So, you are kindly invited to submit proposals for manuscripts that fit the objectives and the topics of this Nutrients Special issue. The aim of this proposed Nutrients Special Issue on "Anthropometry, Body Composition and Resting Energy Expenditure in Humans" is to publish selected papers detailing specific aspects of anthropometric, body composition and energy expenditure data in human populations and their relationships with nutritional status, as well as nutritional surveys and trials that examine measured differences or changes in these parameters are also cordially invited.

Concise Encyclopedia of Pragmatics, Second Edition (COPE) is an authoritative single-volume reference resource comprehensively describing the discipline of pragmatics, an important branch of natural language study dealing with the study of language in its entire user-related theoretical and practical complexity. As a derivative volume from Encyclopedia of Language and Linguistics, Second Edition, it comprises contributions from the foremost scholars of semantics in their various specializations and draws on 20+ years of development in the parent work in a compact and affordable format. Principally intended for tertiary level inquiry and research, this will be invaluable as a reference work for undergraduate and postgraduate students as well as

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academics inquiring into the study of meaning and meaning relations within languages. As pragmatics is a centrally important and inherently cross-cutting area within linguistics, it will therefore be relevant not just for meaning specialists, but for most linguistic audiences. Edited by Jacob Mey, a leading pragmatics specialist, and authored by experts The latest trends in the field authoritatively reviewed and interpreted in context of related disciplines Drawn from the richest, most authoritative, comprehensive and internationally acclaimed reference resource in the linguistics area Compact and affordable single volume reference format These proceedings contain research papers that were accepted for presentation at the 14th International Conference Inter-Eng 2020 ,Interdisciplinarity in Engineering, which was held on 8–9 October 2020, in Târgu Mure?, Romania. It is a leading international professional and scientific forum for engineers and scientists to present research works, contributions, and recent developments, as well as current practices in engineering, which is falling into a tradition of important scientific events occurring at Faculty of Engineering and Information Technology in the George Emil Palade University of Medicine, Pharmacy Science, and Technology of Târgu Mures, Romania. The Inter-Eng conference started from the observation that in the 21st century, the era of high technology, without new approaches in research, we cannot speak of a harmonious society. The theme of the conference, proposing a new approach related to Industry 4.0, was the development of a new generation of smart factories

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based on the manufacturing and assembly process digitalization, related to advanced manufacturing technology, lean manufacturing, sustainable manufacturing, additive manufacturing, and manufacturing tools and equipment. The conference slogan was “Europe’s future is digital: a broad vision of the Industry 4.0 concept beyond direct manufacturing in the company”.

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